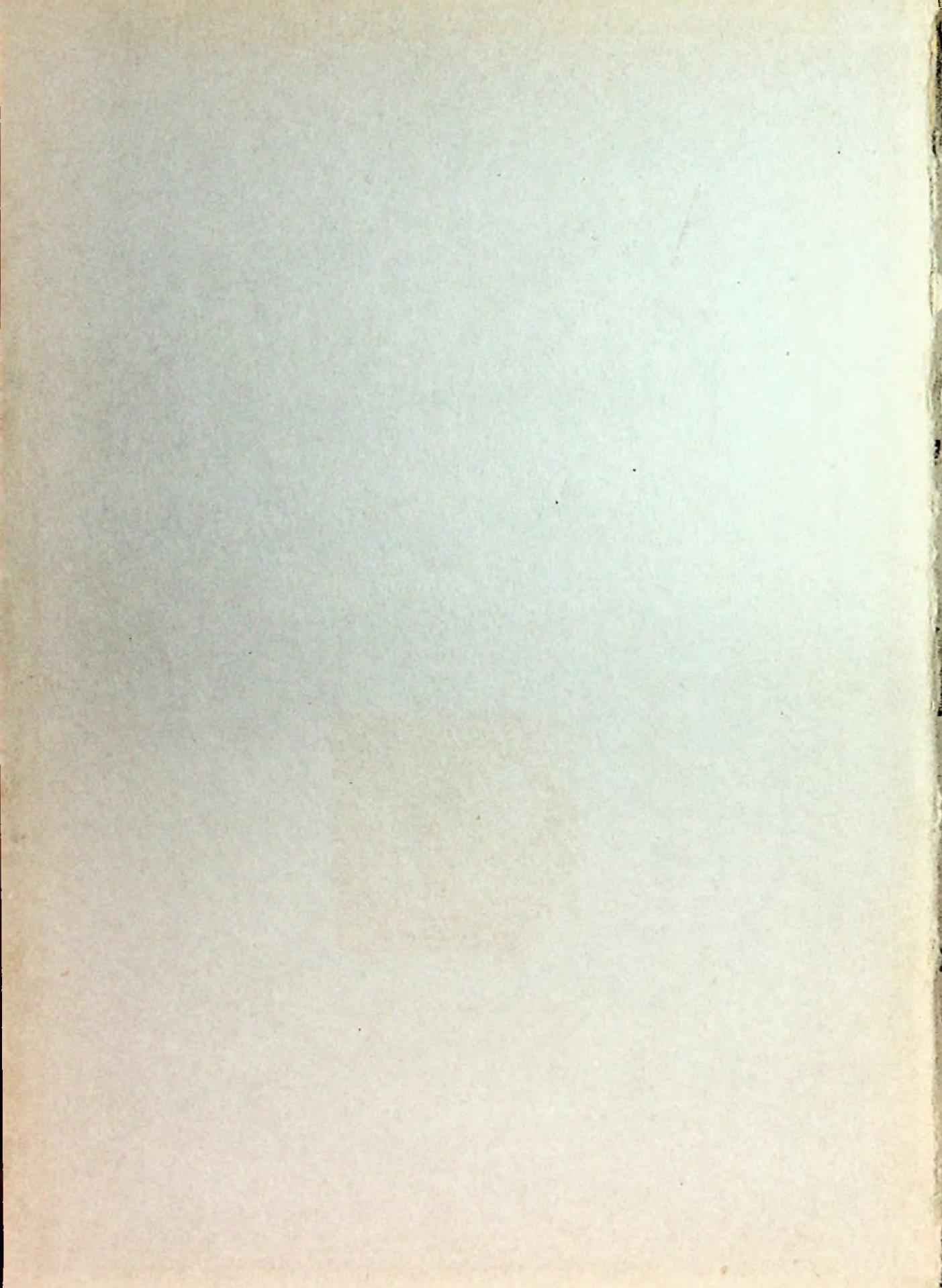


The  
MANHICAN

1926



SHERMAN ROOM

1926

William Mabee





# The Manhigan

MCMXXVI



Volume III



Published by the Manhigan Staff in behalf of the  
Senior Class of Nineteen-Hundred and Twenty-Six

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1926

Sherman  
Room

## Foreword

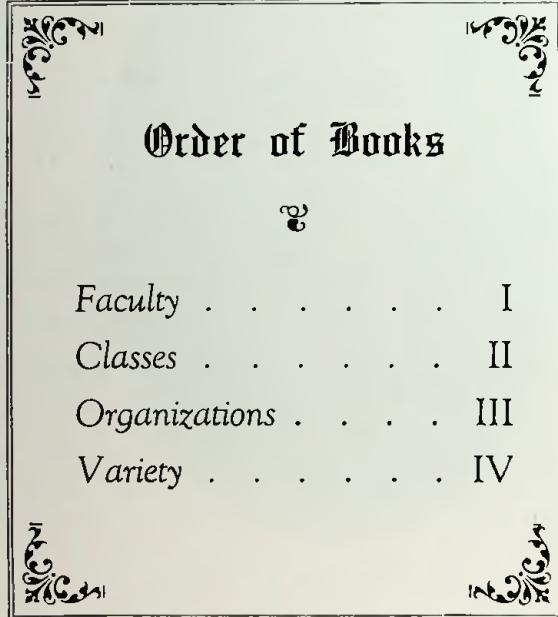
For your censure, we the, Manhigan staff,  
submit this volume, the product of our  
hopes, our aspirations and our toil,  
sincerely trusting that its faults will  
be overlooked and that it, as a  
whole, will meet with your  
entire approval.

This book is dedicated  
to



B. F. FULKS

who, by his keen interest in scholastic affairs in Mansfield High School, has inspired our Student Body toward greater ends, and has raised the standard of our school to a far higher plane.



## Order of Books



Faculty . . . . .	I
Classes . . . . .	II
Organizations . . . . .	III
Variety . . . . .	IV

## Hear Ye

folks, at last the long hoped and prayed for is here. Our Manhigan! It surely is worth one whole year of hard work to be reimbursed with a volume of the old year book, isn't it?

This is the third M. H. S. annual to be published under the name "Manhigan," which was originated by Miss Dorothy Eakin in a contest held three years ago for the coining of a new name for the annual. The author of the name chosen was to receive a copy of the year book, but for some reason or other Miss Eakin as yet has not been rewarded and the Manhigan Staff feels that it's about time something is being done about it, and so we have presented Dorothy with a 1926 Manhigan.

In an old copy of the Annual there is a paragraph or two concerning the new high school building. It states that "in the very near future we hope to have our new high school well under way, etc." That was back in 1920 and five years doesn't seem a very near future. Well, such were the hopes of these students, but they were sorely disappointed. Now at last the drama has come true and our building is "well under way." The class of '26 will just miss graduating from our high school, but we consider it just as much an honor to be the last class to graduate from the old building as to be the first to graduate from the new.

Few people realize the work connected with the editing of our Manhigan. There are many different kinds of work to be done and hence there are a great many people who have helped to make our Manhigan for '26. The credit of this publication is due to those members of the staff who have conscientiously worked to better the book. To the artists, Howard Brown and James Hughes, goes our deepest gratitude for the excellent work they have furnished us this year. We thank Mr. Schwan, the photographer, and our engravers, the Art-Ad Studio, for their co-operation. There can be no thanks too great for our faculty advisors, Mr. Ketner and Mr. Bishop, for the responsibility they have taken and the time and labor they have given.

THE EDITOR.

## The Staff



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# Faculty



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H. H. HELTER, M. A.



B. F. FULKS, B. S. in Ed.

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FLORENCE J. SHIRES, A. B.

English II and III

JESSE E. SMITH, B. S. in Ed.

Commercial Geography

ROBERT GRAY, B. S.

Commercial Law and Salesmanship

MARIEL J. ABERLE, B. S.

Biology

VERNARD D. COE, M. A.

History

KITTIE FORD NEUMANN

Library—Study Hall



1926

# The Manhigan

1926



G. W. HYPES, B. S. and Ph. G.  
Commercial Arithmetic and General  
Science

ELLA C. CHASE, A. B.  
Latin I and III

E. F. SCHAFFTER, B. S.  
Algebra I and French I

KATHLEEN MENDENHALL, M. A.  
French I and II, Spanish I

MARGARET E. GAVER, A. B.  
English I

IRL FAST, M. A.,  
American History and Civics

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WILFRED PLEARY

Bookkeeping and Commercial  
Arithmetic

EMMA G. WARING, A. B.

English III and IV

KATHERINE ABERLE

Secretary to Principal

AVICE E. REED, B. C. S.

Shorthand and Typewriting

CLOUDE BLAKE, A. B.

English II

FRED E. ELDER, M. A.

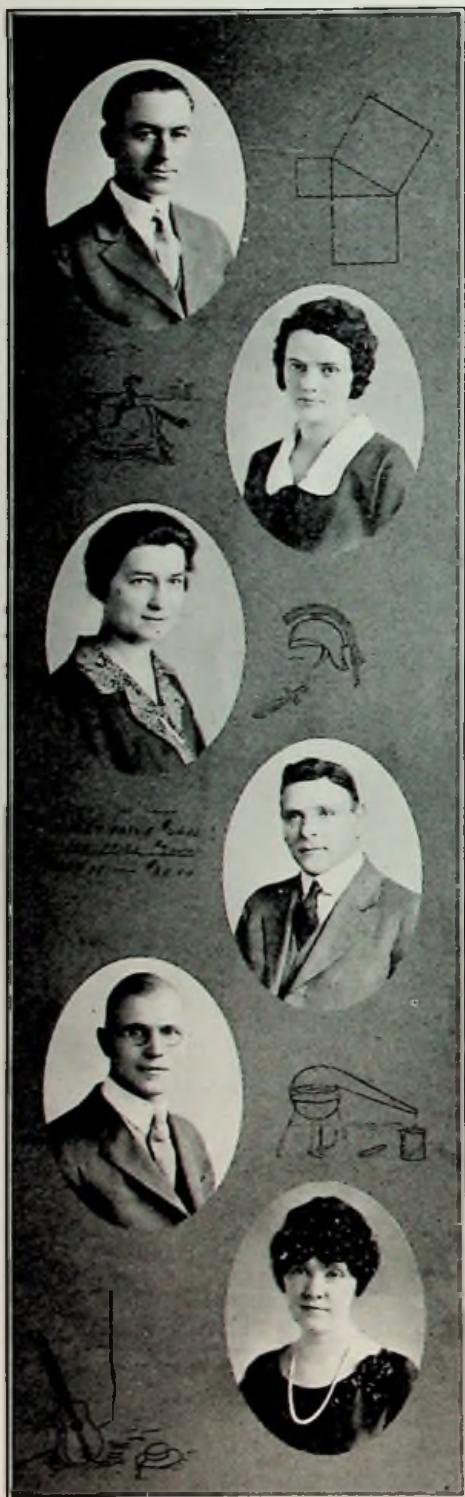
General Science



1926

The Manhigan

1926



H. F. McLAUGHLIN, A. B.  
Mathematics

MARY L. BLOOR, A. B.  
English I and II

MARY HELEN GRIEST, M. A.  
Latin I and II

C. A. BYERS, M. A.  
Mathematics

ROBERT E. ANGELL, A. B., M. S.  
Chemistry

BERTHA K. PATTERSON, A. B.  
English IV, Spanish II, Journalism

A. W. BARTHOLEMEW

Vocational Dept.

J. J. DUNN

Vocational Dept.

HAZEL K. ZELLNER

Auditorium

PAUL E. GERMAN, B. S. in Ed.  
 Commerce and Industry and Com-  
 mercial Arithmetic

ABEL R. MILLER, A. B.  
 General Science

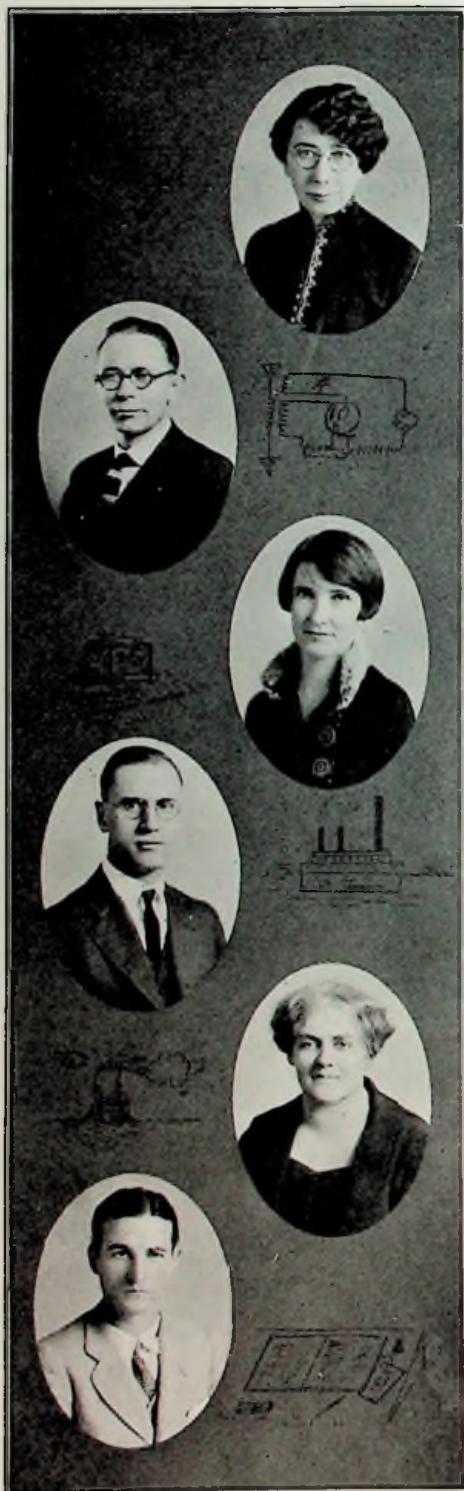
MAUDE E. WALKER  
 Study Hall 206



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GRACE ESSEX, B. S. in Home Econ.  
Home Economics

VICTOR C. KETNER, B. S. in Ed.  
Physics, Bible, Algebra

LOIS GRAY  
Typewriting

HERMAN D. BISHOP. B. S.  
Sociology, Economics, Physiology

KATE S. MOORE  
European History

CLAIR F. BEE, A. B.  
Bookkeeping II, Commerce and In-  
dustry, Assistant Coach

BERTHA RUESS

English III

J. D. SEVERS, B. C. S,  
Business English, Accounting, Office  
Practice

EDWARD B. ROWAN, A. B.  
Biology

RUTH E. MENDENHALL, A. B.  
Modern History

L. A. COOK, A. B.  
Algebra 1, Geometry I

MARGARET DERR, B. S.  
English I



## To Our Faculty:

[decorative line]

It's not their looks or stature,  
Or the money they can pay;  
It's their close co-operation  
That makes them win the day.  
It's not the individual,  
Or the Faculty as a whole,  
But the everlastin' team work  
Of every bloomin' soul.

Here's to the Faculty!

[decorative line]

—HELEN MERRELL

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# Seniors



Jim Hughes

Page Seventeen

## Senior Officers

Dale Whlich . . . . President  
Russel Seymour . . Vice-President  
Robert Lynch . . . . Secretary  
Herbert Endly . . . . Treasurer  
Robert Kochenderfer . Sarge-at-Arms

## Senior Class Story

On September 11, 1922, the noble and illustrious class of '26 entered the stately portals of old M. H. S.

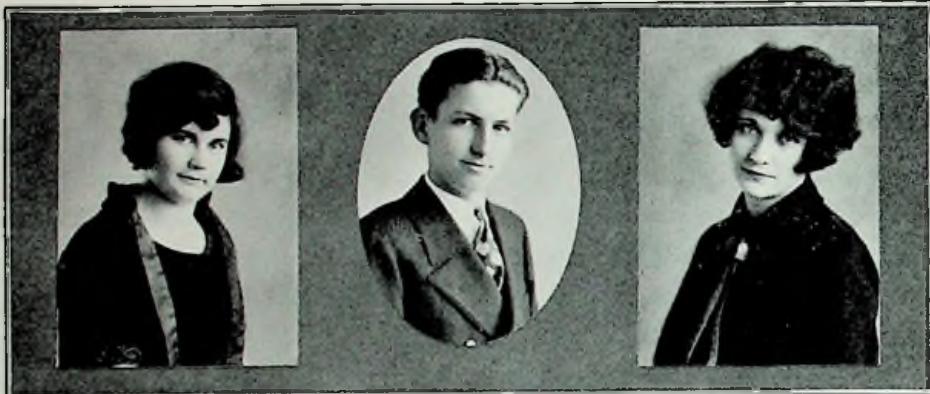
There are few among us who will ever forget our experiences as Freshmen, for we suffered a humiliation no other Freshies were called upon to endure—that of carrying our "dinner buckets" under our arms. Those irregular schedules which forced us to attend classes any time from eight in the morning 'til noon deprived us of all activities, to say nothing of the effect on our dispositions. But did we give up? No, not we! The results of our patience and endurance were far reaching, for our Freshman year ended with a party which was a huge success.

Our Sophomore year was one to be remembered. Although a few of our former members were missing, we entered upon our second lap whole-heartedly. We took part in activities and held one of the most enjoyable parties ever staged in M. H. S. (Some of the talent of our famous class was displayed at this affair in the plays which held our attention until the very end.)

The Junior year gave us ample time for proving how "bright" we really were. One of our members honored us by "bringing home the bacon" in the form of a loving cup which she won as first prize in the oratorical contest at Delaware. On the list of members of the Honor M Society appeared the names of many of our group. We also felt ourselves unique in having for class President a "girl," who proved to be equally as efficient as a boy in the tenure of her office. The year was terminated by a picnic held at South Park. (Here we abandoned our formality and "upperclassmen" feeling to participate in the games and contests.)

At last we were Seniors, with all the dignity that such a position demands. The year was well begun by four of our members who distinguished us by earning gold "M's" for scholarship. The crowning event of the year was, of course, the Senior party held at the American Legion Hall in the form of a dinner dance. This was a gala affair, but a sad one, too, since we realized that fate meant it to be our last party together. We followed in the footsteps of our predecessors, good old '25, and embarked on the plan of wearing caps and gowns for graduation. After one long period of good times, true friends, kind teachers, and hard work, we bade M. H. S. close her doors after, and departed fully equipped for the "Commencement" of Life.

LOIS ALGER



CATHERINE HERRING

Catherine is a girl with a curl, a smile, and a winning way. Although she is industrious she will never get gray headed from overstudy.

Jr. Chamber of Commerce (4).

ROBERT LORENTZ

Bob is our "big boy" not only in size but popularity. He is a good pal among the fellows and a lion among the women. Don't be surprised if you hear of his surpassing "Rudy" in the next few years.

Gen. Music (2); Glee Club (2) (3) (4).

DOROTHY HAMAKER

A host of boys in M. H. S. will testify to "Dot's" popularity which is well deserved. She has a winning smile for all and at the same time allows you a glimpse of her two dimples, which one can never forget. Vivacious of character and a real good sport, that's "Dotty," and '26 is proud of her.

FRANCES ALMY

One has only to hear Frances' infectious giggle and join in, for she has the gayest of dispositions that loves to laugh, joke, and talk. As for a more loyal girl it is doubtful if one could be found.

Blue Tri (1) (2) (3) (4); Gen. Music (2); Glee Club (2) (3) (4); Piano Dept. (2).

MARTHA STRATER

Here is another one of those careful folks who always keep their worries hidden under the mask of a smiling countenance. Martha aspires to be a stenographer and judging from the results she has already attained will doubtless be a success in the business world. Her chief aim at the present is to reduce.

Gen. Music (2); Blue Tri (3) (4); Honor M (4); Jr. Chamber of Commerce (4).

EARL FARSHLER

Earl and his cheerful smile and wavy hair are as inseparable as a girl and her compact. He always has a greeting and smile for everyone and will always do his share and more.

Science Club (4).





FRANKLIN ACKERMAN

A boy like Franklin is not often found whose characteristics are: love of good times, girls, lessons, activities. He deserves credit for making so many faces bright and happy around the last of February, for it was he who was the chairman that so ably purchased our rings and pins.

Hi-Y (1) (2) (3) (4); Usher Squad (4); Chemistry Club (4).

ANNA McLAUGHLIN

Quiet and unassuming is Anna. She has a tendency toward commercial lines and is a hard little worker. A bright personality has brought her hosts of friends and will no doubt serve in helping her make a success of her life.

Blue Tri (4); Jr. Chamber of Commerce (4).

WILBERT BERLO

What girl in M. H. S. does not envy Wilbert his rosy cheeks? He is a jolly happy-go-lucky fellow who is well-liked by all those who have the honor to be called his friends.

Football (2); Assembly Squad.

WINFIELD HANCOCK

Who doesn't know Winnie, the capable business manager of the Hypno? Another Don Juan of the class of '26 and perhaps a certain Junior lassie could tell you more concerning Winfield.

Hi-Y (1) (2) (3) (4); Hypno (2) (3) (4); Assembly (2); Dramatics (4); Basketball (3).



GEORGE KEIL

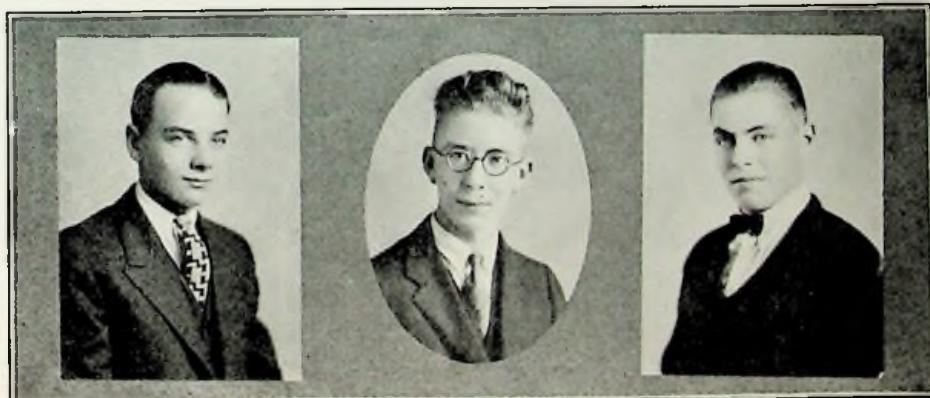
Who ever saw George when he was not in a good humor with a smile for everybody? We can't imagine him thus. His history recitations show what he does with his spare time, which we know is not lengthy as we have seen his bright face behind a counter in Reed's store.

Debate (4).

PETE KEITH

Pete is one of the loyal members of our class. He is so quiet at times that we doubt whether or not he has a voice at all, but we always give him the benefit of the doubt. Pete is an earnest and hard-working student.

Football (3) (4); Track (3); Social Science Service Club (4); Election and Participation Committee (4).



*Leo Kail*



MALCOLM HAWK

Malcolm is one of the fun makers of the class, but he can be quite serious if necessity demands. Always courteous, friendly, and witty, is it any wonder he is popular? Although he joined our class only last year he has many, many friends.

Hi-Y (3) (4); Dramatics (4); Debate (4); Chemistry Club (4); Senate (4).



HILDA LYONS

If there's anything that's gloomy it's simply useless to try and find Hilda within the radius of a mile or two; she absolutely is always "on the outs" with grief. One nice "good morning" from her and the whole world seems incandescent. Full of pep, mirth, and plenty of wit; that's Hilda to perfection.

Glee Club (2) (3) (4); Gen. Music (1); Blue Tri (1) (2) (4); Jr. Chamber of Commerce (4).



MARY WENTZ

Mary is one of the good-looking members of our class. She possesses dark curly hair and big brown eyes! However beauty is not just "skin deep" in Mary's case, for she is such a lovable character that she has many friends and admirers. She is a good student, frequently capturing those elusive "A's."

Gen. Music (2); Blue Tri (3) (4); Monor M (4); Dramatics (4); Hypho (4); Jr. Chamber of Commerce (4).



EUGENE FENDRICK

Henry has an asset envied by everyone a smile which never wears off. He is always ready to see the bright side of things—a characteristic which has gained him many friends. Henry doesn't care a lot for school studies because his ambition is to be a farmer so he says.

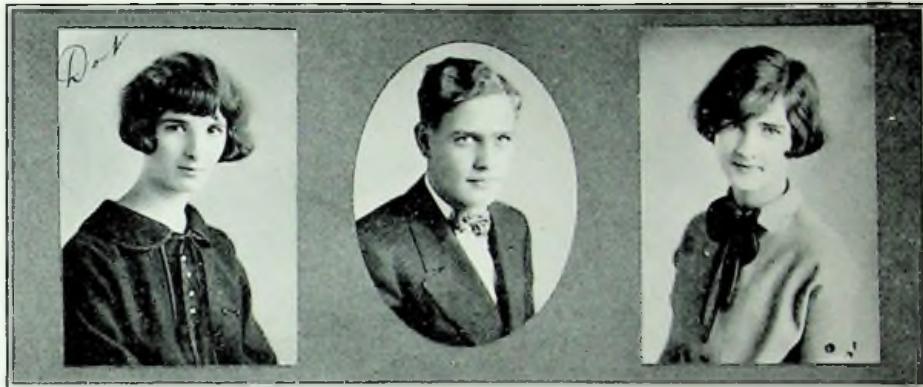
Here's a boy about whom we cannot find much to say because he minds his own business so much that few know what he's halls and headed somewhere; that's we see every day from Eugene. His greatest delights are picture shows and his saxophone. Gen. Music (2); Glee Club (3) Football Manager (3) (4); Band (4).



DONALD SCOTT

Who hasn't eaten a maple toffe served by Don? Anyone who hasn't has surely missed something. His long, lean, lanky figure may be seen loafing about the buidling at any time. His cheerful disposition has won him many friens.

Band (2) (3) (4); Orchestra (2) (3) (4).



DOROTHY RITCHIE

Dorothy doesn't mind studying except when the history lesson is a little too long. She enjoys fun and frolic but is scarcely ever idle during school hours. A trifle "hot tempered" but jolly most of the time which makes her beloved by her friends.

Gen. Music (2); Glee Club (3) (4); Jr. Chamber of Commerce (4); Blue Tri (2) (3) (4).

ROBERT KOCHENDOFER

Here's one good reason growers prosper. You know what we mean. Bob has an outrageous appetite but it doesn't hurt him. He is one of the star players on our football team and whenever he tackles a hapless victim the conquered one feels as if struck by a pile driver.

Science Club (2) (3); Hi-Y (2) (3) (4); Dramatics (4); Glee Club (4); Football (1) (2) (3) (4).

BETTY PEPPARD

Who doesn't know Betty? She's always there with a smile whether it is a stiff lesson or a date with one of her many male admirers. Wherever she is there can be no gloom and the class of '26 is proud to have Betty for a member.

Blue Tri (1) (2) (3); Gen. Music (2); Glee Club (2) (3) (4); Piano Dept. (3); Science Club (4); Honor M (4); Hypno (3); Class Secretary (1) (3); Senate (4); Debate (4).



EVERETT CROSKEY

Next to his mother we all guess this boy likes candy the best. If Everett is without it he seems as though he had lost his best friend. But seldom does he ever run out for no one ever catches him in a depressed mood. He's just full of wise sayings and they aren't stale ones either.

Assembly (2); Track (3); Football (3) (4); Art Club (3).

JOHN DEYARMON

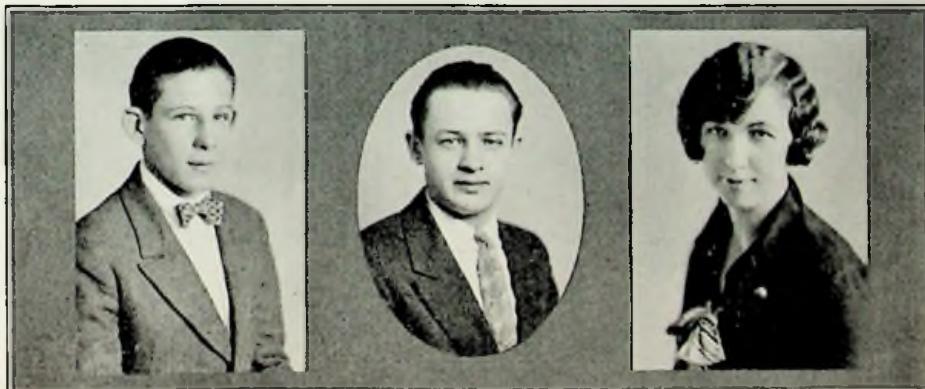
Another Senior who toots a horn in the M. H. S. Band is "Johnny." His cheerful smile coupled with a superabundance of good humor makes him the chief source of entertainment, whether in classroom, party, or Band.

Band (1) (2) (3) (4); Orchestra (2).

BERNICE HARTLINE

"Berny," one of the most popular girls in '26, has never yet been able to see the gloomy side of any situation, it simply isn't in her makeup. She meets everyone and everything with a smile and a jest; a friend of everyone.

Blue Tri (1) (2) (4); Gen. Music (1).





MABEL NEWLON

Another of the smiling girls of '26. She can't seem to take life seriously but greets everything with jolly good humor. As de from being full of mirth, Mabel possess's the faculty for getting down to work and putting business before pleasure.

Gen. Music (1) (2) (3); Glee Club (2) (3) (4); Blue Tri (2) (3); Jr. Chamber of Commerce (4).



RUTH DAVIS

We all like Ruth not because there is so much of her to like, but because she is a general. She has that quality longed for by many, but only obtained by few. "Common Sense."

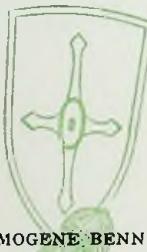
Blue Tri (1); Jr. Chamber of Commerce (4).



ANNA WILLIAMS

We would hate to see Anna very cross for her hair has a reddish tint. She is rather determined and loves to talk and chatter. To be a great violinist is her aspiration, and some day she hopes to direct the Opera House orchestra.

Blue Tri (1) (2) (3) (4); Orchestra (1) (2) (3) (4); Hypno (3) (4); Girls' Band (4); Jr. Band (4).



IMOGENE BENNETT

Imogene is an industrious girl with quiet ways. She applies herself well to her school work yet enjoys pleasure as well as anyone. She is conscientious and friendly, a girl who has many merits. A good student, jolly and good natured at all times.

Jr. Chamber of Commerce (4).

LOIS ALGER

Lois is one of our excellent students. A's are not easily obtained but she always has them. Quite an accomplished pianist to say the least. Literary work in the Manhigan is the best proof we can give of some of her talents.

Gen'l Music (2); Piano Dept. (1) (2); Science Club (3); Glee Club (3) (4); Blue Tri (1) (2); Manhigan (4).

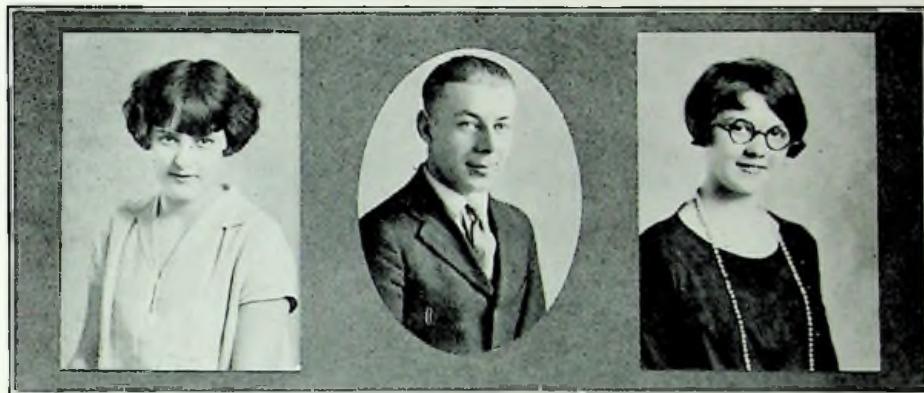


FLORENCE CONN

The secret of Florence's charm is her cheerfulness. She always has a smile for everyone. When she laughs everyone laughs for her laughter is contagious. The high ideals of scholarship which she holds also demand admiration.

Glee Club (2) (3) (4); Gen. Music (2); Honor M (4); Manhigan (4); Latin Club (4).





TRIPHENA HILLMAN

"Trippy" possesses a pleasing personality, a twinkling pair of emotional optics, and an ever-ready smile, all of which tend to gain for her many friends and admirers. She believes in working hard on lessons, but manages to leave enough time for recreation then she is ready for plenty of fun.

ARTHUR BERRY

Have you noticed the fellow who plays that large horn? Well that's Art and his greatest interest is the band. He has made many friends, and among them, he has the reputation of frankness and straight-forwardness in speech and action.

Gen. Music (1) (2) (3); Band (2) (3) (4); Glee Club (1) (2) (3); Orchestra (4).

DOROTHY VANDYKE

Dorothy's unassuming friendliness has given her a place in the hearts of those who know her. She is retiring and practical and one who does not impart her views although they are worthy of notice.

Gen. Music (1) (2); Blue Tri (1) (2) (3) (4); Glee Club (1) (2) (3) (4); Jr. Chamber of Commerce (4).



JOHN MARTIN

John is one of the modest Seniors who permits the others to claim the honors and public eye. Steady and dependable, that's John.

Football (1) (2) (3) (4).

CLAYTON KNOLL

Clayton's cheery smile has won a host of friends. Always willing to serve though never pushing himself forward, that's Clayton.

Rifle Club (1) (2); Agricultural Club (2); Commercial Club (4).

LOIS WOLF

Who's that stately young lady? It's Lois of course. We could not have school without her. Although at first she seems quiet and reserved, upon becoming acquainted one couldn't wish for a jollier pal. '26 is proud to have her as a member.

Dramatic Club (4).





HILDRETH JOHNS

Hildreth is a reserved sort of fellow who minds his own business. He tipped his hat once to a lady friend and stopped a street car and two trucks with his red hair. He is some singer, too. McCormick's only rival.

Glee Club (3) (4); Usher Squad (4).



HOBART LIME

Hobart is one of the few remaining seniors who always is quite dignified and silent. Some even call him bashful but you can't tell what's in a book by looking at the cover. He doesn't seem to exert himself yet he is always at the finish with the rest.

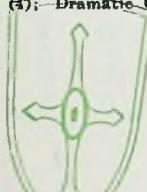
Glee Club (3) (4); Usher Squad (4); Dramatic Club (4).



LESTER OYSTER

Quiet though friendly is Lester. He is unassuming, shunning no work, but doing his duty. Whoever heard Lester make a ridiculous remark—but in spite of being of the sober type, he has many friends among teachers as well as students.

Usher Squad (4).



RUTH BAUGHMAN

Ruth is a good natured girl, capable and earnest. She is unpretentious, frank, sincere, having all the qualities of a true friend. She is cheerful and industrious and a good student.

Latin Club (4); Travel Club (4); Poster Club (4).

MARION GERRELL

A boy who is certainly respected by every one of us; that's Marion; he always gives every measure his sole support, probably one reason why he was elected President of the Assembly. He's always beaming over with enthusiasm, which proves his agreeable and jovial personality.

Basketball (2) (3); Jr. Chamber of Commerce (4); President Assembly (4).

ELLENA PERCY

Without seeming to study a great deal, Ellena has managed to attain an enviable standing in scholarship. At first one is apt to stand in awe of her, because she seems almost perfect, possessing an excellent voice, an abundance of good-looks, and a capacity for managing things to a "T."

Blue Tri (1) (2) (4); Latin Club (4); Glee Club (2) (3) (4); Gen. Music (2).





HELEN MERRELL

A good pal to everyone. That's Helen. This Irish lass with her infectious humor can drive the blues away on any rainy day. Always remember there is some good advice in that joke too.

Blue Tri (1) (2); Gen. Music (1); Glee Club (2); Hypno (1); Dramatics (4); Jr. Chamber of Commerce (4).

*W. Dale Ulrich*



DALE ULRICH

We take pleasure in presenting to you the leader of '26. Dale is interested in many M. H. S. organizations. He's rather bashful but that doesn't seem to affect his ability to make friends and keep them.

Gen. Music (2); Cass P. esident (4); Senate (4); Dramatics (4); Football Mgr. (3) (4); Basketball (3); Hi-Y (2) (4).



RUSSEL SEYMOUR

"Ruts" is the typical athlete and student combined. First on gridiron, basketball floor, track or class room and first in the hearts of his classmates. What more could be said?

Basketball (1) (2) (3) (4); Assembly (2); Track (1) (2) (3); Hi-Y (4); Football (1) (2) (3) (4).



LEONA WINTERS

Leona's most prominent characteristic is her self-confidence, which is easily seen by her list of activities. Wherever you go you see Leona, for her interests are widespread. She has found that only by hard and diligent work may success be attained.

Blue Tri (1) (2) (3) (4); Science Club (2); Honor M (3); Hypno (2) (3) (4); Senate (3) (4); President (3); Debate (2) (3).

FRANCIS O'BRIEN

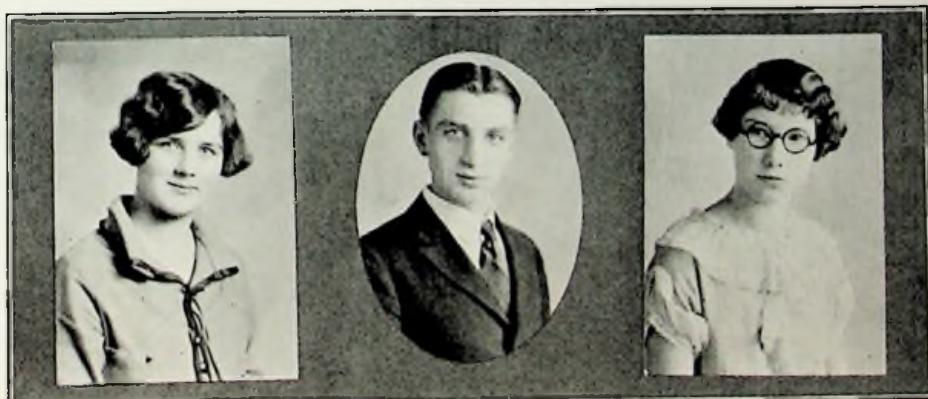
This energetic young gentleman is "looked up to" by the student body of M. H. S. First because he is a good sport and quite congenial, second because he is so tall. Francis has taken a most active interest in M. H. S. activities and has performed all his tasks nobly.

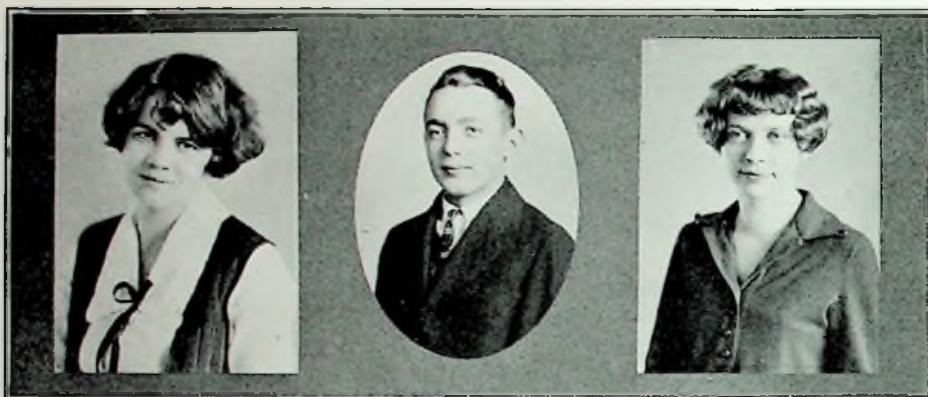
Assembly (2) (4); Travel Club (4); Latin Club (4); Assembly Squad (4); Sargent-at-Arms (1).

URITH FUNSTON

Urith has worked her way toward the head of her class by her untiring efforts and cheerful attitude. Who carries more activities and fulfills them so efficiently? She always finds a little time for fun and merry-making.

Debate (3) (4); Senate (4); Blue Tri (1) (4); Piano Dept. (1); Gen. Music (2); Honor M (3) (4); Mankigan (4); Latin Club (4).





GERALDINE SHERER

ELMORE HOUSTON

ELEANOR WITTEMIRE

"Jerry" is another one of the jolly members of '26 who is envied for her dark curly hair—by the girls of course. In the activities of M. H. S.—especially Blue Tri—she takes an enthusiastic part. A good classmate to all.

Blue Tri (2) (3) (4); Glee Club (2) (4); Travel Club (4).

Elmore is one of those boys who help to keep the school alive with their spirit. In spite of the fact that he is not overinclined to study he has acquired the lasting friendship of both students and teachers. Let's have more like him!

Glee Club (1) (2) (4).

Everyone loves Eleanor—not because there is so much to love, but because we cannot help loving what there is. For she is of that class of people which is ever pleasant, dependable, loyal, practical and conscientious. Moreover, Eleanor possesses considerable musical ability, which serves to enhance her charms.

Plano Dept. (1) (2); Blue Tri (1) (2) (4); Gen. Music (2); Glee Club (3) (4); Latin Club (4); Assembly (4); Orchestra (1).

GERTURDE LEWIS

Who doesn't know Gertie? A studious girl who finds time to get good grades as well as to have a good time. One of '26's favorite daughters. Gert is one of our student librarians and many is the time that she has collected our fines on overdue books.

Blue Tri (1) (2) (3); Piano Dept. (2); Glee Club (2) (3) (4); Science Club (4); Gen. Music

If one is not so well acquainted with Evelyn she seems to be shy and retiring. But to one who is numbered among her friends (and she has many) Evelyn echoes the spirit of joy and fun. An earnest hard working student, who will doubtless succeed in whatever she attempts.

Art Club (1); Jr. Chamber of Commerce (4).

EVELYN HAWK

RAYMOND NESS

"Curly" is an ideal fellow. He's one of the most congenial chaps we have and if he ever has a grouch there certainly is one good reason. His main business is growing hair springs for the Elgin Watch Company.

Football Manager (4); Track (3) (4); Glee Club (2).



1926

## The Mankigan

1926



FLORENCE BURGENER

Dolly's one of the well known band girls. While she isn't tooting her cornet she's greeting everyone with a smile. She was one of the first to introduce the "boyish bob" in M. H. S.

Band (2) (3) (4); Orchestra (4); Girls' Band (4); Brass Quartet (3) (4); Poster Club (4).

RUTH SEYMORE

Ruth is of the type which is always amiable, friendly, and cordial and possesses appealing modesty that one cannot help but notice. She does not trifle with anything, but sincerity marks everything she does.

Jr. Chamber of Commerce (4).

PAUL SEIDEL

Jovial, laughing, and gay, Paul is always up to some mischief. As a tonic for downheartedness we recommend a dose of Paul. He has already started his business career at the Park. It is next to impossible for such a fellow not to succeed.

Track (2) (3) (4).



EARL BARD

Earl is such a quiet fellow that we have never learned from him much about his achievements. However, we learn from friends that he "is a good fellow" and we feel he will make his mark in the world.

Well who doesn't know "Eddie?" It seems there's so much to say it can't be analyzed. But sufficient—a gay little body who is liked by both sexes and yet always on the job.

Blue Tri (3) (4); Orchestra (4); Art Club (4); Gen. Music (2) (3).

EDNA BAKER

HELEN McBRIDE

Good looking, popular, always talking and forever looking out for a good time, that's Helen. By her smiles and pep she has won many friends in M. H. S.

Helen featured nobly as a cheer-leader for M. H. S.

Art Club (1) (2) (3) (4); Glee Club (2) (3); Science Club (2) (3); Gen. Music (2); Sr. Band (4); Girls' Band (4); Senate (4); Blue Tri (1) (2) (3) (4).





WILLIAM BREESE

Bill has not been with us long but just the trial has convinced us we can well recommend the school from which he came if he is an example of its products. He is admired by both sexes and his smile is known all over M. H. S.

Band (4).

RUTH PAESSLER

Hear that giggle? Well that's just one of Ruth's daily outbursts. Ruth is one of '26's gloom-killers, she has some very amusing mannerisms. But along with this, she is a good student and a friend of all who know her.

Gen. Music (1) (2); Piano Dept. (1).

STELLA REED

And here is one who wins the hearts of all who know her. She is the girl whose merry giggle is apt to be heard almost anywhere; and whose sparkling eyes are proof of her gay spirit. Charming, roguish, and captivating, Stella is full of an enthusiasm which is continually bubbling over.

CHARLES CRAIG

Did you ever see "Chuck" when he took things too seriously? Of course you never did. His eyes just twinkle you into liking him, although after you know him you couldn't help but do so anyway. A loyal member of the class of '26 is "Chuck."

Band (1) (2) (3) (4); Track (2).

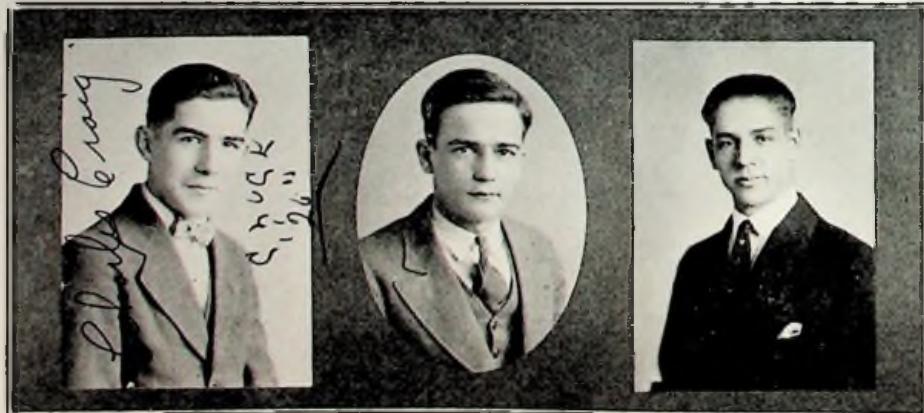
EDWARD MATTOX

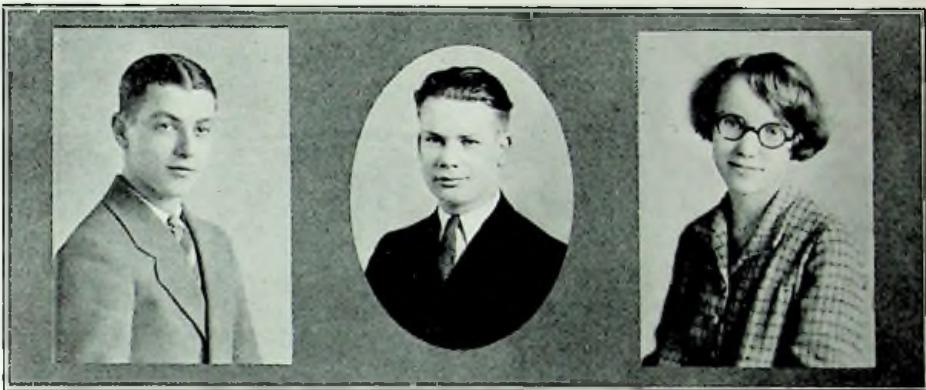
Feminine charms have no attraction for Ed. He believes as did Washington, in keeping free from all entangling alliances. Good nature is written all over his smiling countenance and he is a loyal champion of the Red and White.

JAMES K. BECK

"Becky" is one of the best known boys in M. H. S. for who couldn't help but see the six feet plus of dignified senior striding down the hall. His hobby is music, as he plays in the band. One may see him buzzing around in a sport roadster, too.

Band (1) (2) (3) (4); Orchestra (1) (2); Rifle Club (1); Sax. Club (2) (3) (4).





RUSSEL STANINGER

"Bus" has been unanimously voted the cutest fellow in the class of '26. He is always picked on to play the piano for any assembly and he surely can make that instrument talk.

Glee Club (1) (2) (3); Piano Dept. (1) (2); Science Club (4).

ALVIN FAY

As a general rule, Alvin is very quiet, but sometimes he causes riot's (don't get excited, only riots of laughter) because of the funny jokes he "pulls off." In fact, we have here the happy medium, neither too serious nor too hilarious—just between.

Band (3).

LOIS REHL

All hail our class prodigy! No teacher can deal out an assignment that could ever stultify Lois. As a public speaker she makes Daniel Webster seem farther out of date than he really is. Lois has taken part in many M. H. S. activities and is known by the student body as an all-around scholar.

Gen. Music (1); Hypho (3) (4); Latin Club (4); Debate (2) (4); Honor M (1) (2) (3) (4).

MARY GRUBER

Quiet and unassuming is Mary, as well as conscientious. She is always ready with an answer, and has pleasing ways and a cheerful disposition. Of course Mary has many friends, what else could you expect?

Piano Dept. (2); Gen. Music (2); Glee Club (3) (4); Assembly (8); Latin Club (4).

ROBERT MILLER

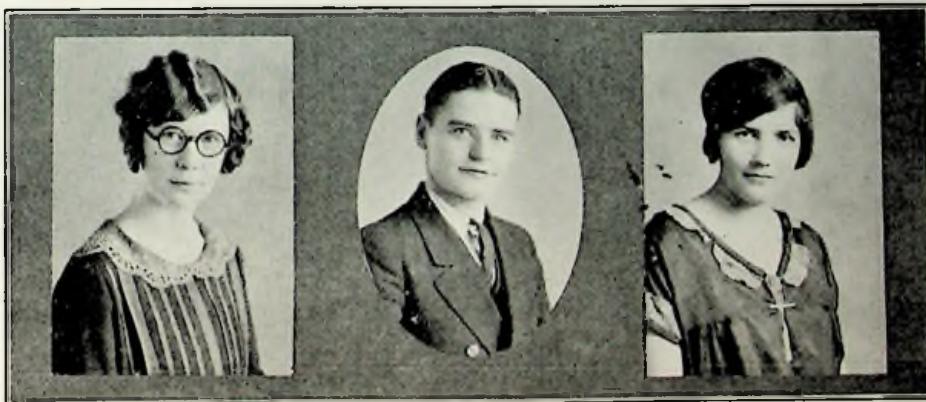
"A jolly good fellow was he." We can apply this old saying to Bob, often spoken of as "funny." Bob is a member of the band and he surely can make that saxophone talk. He is a prominent member of the class, and popular with the opposite sex.

Band (1) (2) (3) (4); Orchestra (1) (2) (3) (4); Saxophone Club (1) (2) (3) (4); Football (4).

BESSIE ELKINGTON

Bessie is a quiet, studious girl who gets her lessons well and always does the right thing at the right time. She believes in being pleasant and thus has won many friends in M. H. S.

Blue Tri (4).





PHILIP PREMISICH

Premy is one of M. H. S.'s star athletes. The "King of Croatia" has been popular with both sexes and has received both alike—with a smile and a greeting.

Football (1) (2) (3) (4); Track (1) (2) (3) (4).

MAY DAVIS

Although usually quiet and with little to say we know she makes a good friend. She never frowns and does her work in a wholehearted honest way that is pleasant to see.

Gen. Music (1); Travel Club (4); Blue Tri (4).

HAROLD STOCKWELL

We are all sure that Harold will make a good business man by the way he takes care of the High School Book Exchange. He is quite bashful at times but has an unusual amount of common sense.

Gen. Music (2); Track (3); Jr. Chamber of Commerce (4).

MILDRED HOPKINS

One song after another and she has sung herself into the hearts of her classmates. Guess "Kenny" thinks she's alright, too. "Peg" always takes part in whatever she's needed and does it well.

Science Club (2) (3) (4); President (3); Vice President (4); Senate (3); Assistant Secretary (3); Glee Club (3) (4); Travelers Club (4); Manhigan (4).

CATHERINE BURKHOLDER

Any one who has never gone to "Katy" for help on Chemistry experiments has missed a thrill of M. H. S. life. "Katy" is one of our most conscientious students but never lets her work keep her from being a good friend to all.

Blue Tri (1) (2) (3) (4); Glee Club (3) (4); Latin Club (4); Gen. Music (2).

GILBERT FROHNE

Gilbert is certainly a pious being but you can be sure he is no mama's boy. He is a good student and never misses his lessons purposely. He goes through the halls like a priest, doesn't say much, but it's all behind his glasses anyway.

Hypo (4); Glee Club (4); Usher Squad (4); Latin Club (4); Senate (4);





CHARLES MAYER

There is no one in high school more admired by both students and faculty than Charles. He backs everything that is for the good of the school. M. H. S. loses one of her best supporters when "Charlie" graduates for he is one of our best all around sports.

Football (2) (3) (4); Manhigan (4); Science Club (2) (4).

GRACE SWIFT

Grace is one of the quiet members of our class. In fact, she is so quiet that we doubt sometimes if she has a voice at all. But Grace is surely a loyal member of the class of '26, and a loyal student. When she leaves, M. H. S. will lose a sincere and loyal student.

Blue Tri (4); Glee Club (4); Latin Club (4).

BERNICE OSBORN

Did you ever see Bernice without that well known mace? We cannot imagine her without it. This very fact shows her patience and perseverance. Although Bernice is far from being studious, yet she gets along well in her lessons, and studies quite a bit without seeming to do so.

Gen. Music (2); Assembly (3).



EDWARD RAMSEY

Ed's always into something. Anything from dynamite in chemistry to teasing goldfish in Biology. He has a great desire for knowledge for he always asks some of the queerest questions he can scare up. Ed puts good humor into all of us for he has an indelible smile that simply beams all over you. Driving a car is his hobby.

Gen. Music (2).

ERMA DIVILBISS

Erma is a cheerful and good natured girl, and that kind is always welcome. She pays strict attention in class and has the good will of all students and teachers who know her. She is not backward, but always ready to be accommodating and friendly.

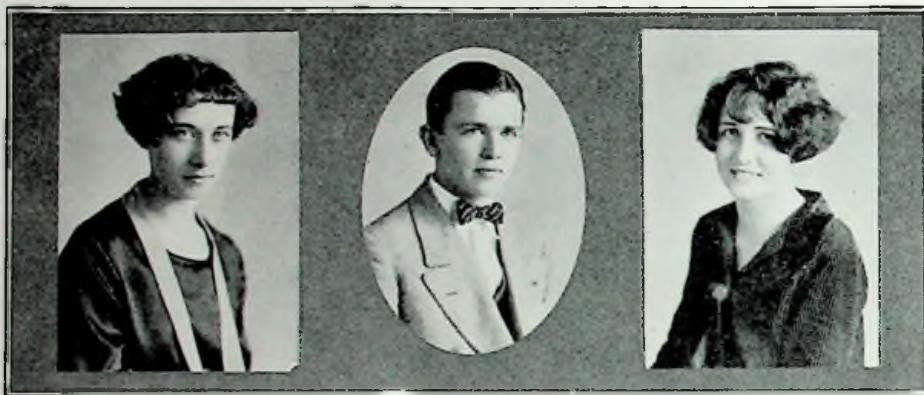
Jr. Chamber of Commerce (4).

GERTRUDE ADERMAN

She is conscientious, industrious, studious. What better things could be said of any student? But "Gert" has time for pleasure as well as work, and always has a good joke ready to spring. We cannot imagine a Commercial Department without "Gert" in its midst.

Honor M (3) (4); Jr. Chamber of Commerce (4); Hand Book Staff (4).





RUTH GILKISON

Ruth is one of those girls with a wonderful personality whom everyone likes. If you are in company with her you will not be down-hearted very long for her cheerful chitter and lovable nature will cheer you immediately. Not only is Ruth cheerful, but her grades show us she is also studious.

Piano Dept. (1); Gen. Music (1) (2); Jr. Chamber of Commerce (4).

DALE RALPH

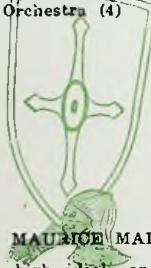
This boy has to have a bodyguard to keep him safe from the girls, because they all agree he's a knockout. When Dale takes the old "sax," you can't sit still. A good musician and a Charleston master to say the least.

Hi-Y (1) (2); Assembly (2) (3); Hypno (2); Sax. Club (2) (3); Vice President-of-Class (3); Band (4); Orchestra (4)

FRANCES BENSON

It is hard to differentiate between Frances and her "twin" for who has ever seen Frances without "Dot?" The two are always seen together and both must have very amiable dispositions for they get along so well. She is a good commercial student and we wish her success in her future profession.

Gen. Music (2); Glee Club (2) (3) (4); Jr. Chamber of Commerce (4); Senate (4); Assembly Squad (4); Blue Tri (4).



KENNETH SMITH

Although on first appearance Kenneth might appear quiet and aloof, when you know him he isn't a bit that way. He is musically inclined and some day will make the class of 26 famous for his accomplishments with his cornet.

Band (1) (2) (3) (4); Science Club (1) (2); Orchestra (1) (2) (3); Athletic Association (3)

MAURICE MARTIN

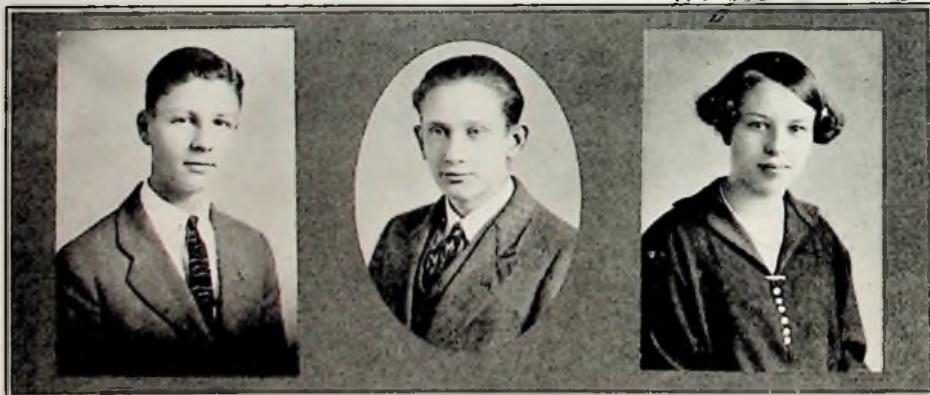
His high ideals and thoughts have placed this fellow quite high in the world and in the hearts of his classmates. Cheerfulness is his prominent trait; but is closely followed by industry and reliability.

HAZEL LOMAX

It is true that Hazel is very quiet, but just get acquainted with her and you'll find there is something in her nature and disposition that you will be eager to possess. Hazel is also a very good scholar, and when she goes out into the business world she will surely be a success.

Gen. Music (2); Jr. Chamber of Commerce (4).

*Hazel Lomax*





HARVEY HORN

Here's the fellow that inspired the author of the "Student Prince." He is always willing to give one any kind of assistance and gives it whole heartedly, too. We have heard that Harvey uses a slide rule to get that hair parted just right.

Band (1) (2) (3) (4); Debate (3); Orchestra (1) (3); Basketball Mgr. (4); Manhigan (4); Football (3) (4); Senate (4).



LEE BECHTEL

Here is the "sheik" of M. H. S. Lee surely is a heart breaker. We would like to see who could knock him over because he has such a good lower ballast. Aside from his No. 12's, rather above them, Lee is always cheery and comical and can take any kind of a joke.

Athletic Manager (4).



LUCILLE BOALS

The whole school will miss Lucille when she leaves, for when there's work to be done Lucy is right there. She possesses a disposition so cheerful that it's impossible to feel blue when she is near.

Gen. Music (1); Blue Tri (4); Jr. Chamber of Commerce (4); Dramatics (4).

MARGARET KUPPINGER

Margaret is not numbered among the lasses who have shorn their locks; which is not to be greatly wondered at for she possesses an abundance of raven curly locks which every Senior girl envies. Margaret is good-looking, and to say the least, she is sensible and studious.

Science Club (4); Social Service Club (4).

ESTHER FICKES

Esther is loved by everyone who knows her. She is full of pep and fun. Her hobby seems to be stepping the light fantastic. She is very popular with the faculty as well as students.

Jr. Chamber of Commerce (4).

JEAN TWITCHELL

Here we have one of '26's girl athletes. She participates in every sport there is. Besides she is a real friend to very one who knows her.

Blue Tri (1) (2) (3) (4); Track (1) (2) (3).





CARL HEILMAN

Carl may be justly termed a "ladies' man," for he is very popular with the girls, but this does not keep him from being a "jolly good fellow." When M. H. S. loses Carl, she has lost a valuable asset.



EDITH YARNELL

Edith is an example of the proverb, "You can't judge a man by his size." She is small but mighty and always has a pleasing smile which beams all over you when she looks your way.

Blue Tri (1) (3) (4); Gen. Music (2); Art Club (3); Band (3) (4); Orchestra (4).



NICK WHITE

One of M. H. S.'s own is Nick. Although he hasn't been in our ranks long he is, perhaps, one of the most popular of the Senior lads and his friends are not only among the boys for he is quite a heart breaker, just what girl wouldn't rejoice at a date with Nick?

Glee Club (3); Basketball Manager (4); Assembly (4); Band (4).

FREDERICK ALBERS

Any person not knowing "Fritz" certainly must be a stranger in M. H. S. Fred is an A-1 student and an all around good fellow as we have all seen. He is very quick to grasp an idea, which explains his unusual aptitude.

Sydney High School (1) (2); Track (3); Hypho (4); Debate (4).

GEORGIA JOHNSON

If you ever need a helper call on Georgia, and although she is always busy, she will aid you gladly. Not only does she possess a helpful nature and willing hand, but she also has a good record in grades in old M. H. S.

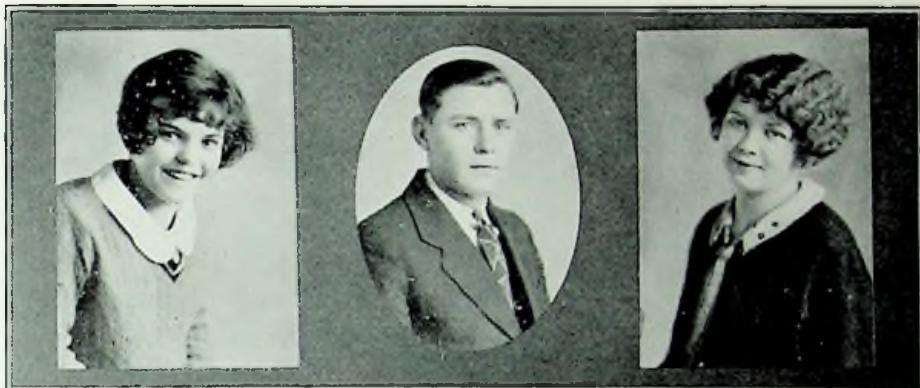
Orchestra (1) (3) (4); Gen. Music (2); Blue Tri (1) (2); Glee Club (3).

IVY MCKINZEE

Ivy is studious and is able in spite of her studies to put a little joy into the lives of those around her. "Service" is her motto.

Gen. Music (3); Glee Club (3); Travel Club (4).





RUTH HEILMAN

If you have not made the acquaintance of this shy but brilliant-minded girl you have missed a great deal. She makes friends by simply being her own lovable self, and holds them the same way. She has always been one of the highest of her class, both in scholastic standing and popularity.

Hypo (4); Travel Club (4); Honor M (4); Debate (4).

LUTHER LOMAX

That girl is a perfect picture of contentment isn't it? None of us ever saw "boy friend" without it, infact, it's almost contagious, for Luther is generally known as a humor broadcaster. We couldn't guess who his best friend is but the next best is his trusty sax, for he usually is seen lugging it to and from school. If you can't remember his name, just watch for the smile and you can't miss him.

JOSEPHINE SHAUCK

To list Joe's talents would require far too much space and time, so we just mention a few of the outstanding ones. She may well be called "the girl with the smile," for she is never out of sorts. She is conscientious and industrious, and we believe she will attain her goal in the world of art.

Blue Tri (1) (2) (3) (4); Art Club (1) (2) (3) (4); Glee Club (2) (3) (4); Gen. Music (1).

WINIFRED ROBINSON

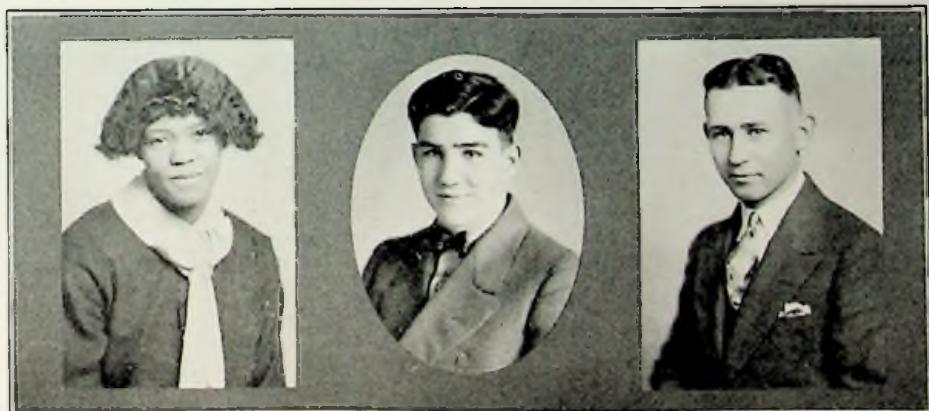
Winifred hails from Middletown, Ohio. Coming here as a Sophomore, she stepped right in line with the rest of the class and showed us who she was. One can read her disposition accurately by the smile she has, for troubles mean little to her as she is anything but a pessimist.

PARKER BENEDICT

From all indications "Park" will be a second "Webster," and will no doubt in later years make M. H. S. famous for his oratory. He is prominent in athletics, is interested in everything connected with school except, perhaps, a few studies, and has a genial disposition. He is one of the kind of fellows whose very presence makes one happy. Football (4).

JOHN DISHONG

It's rather difficult to write a whole lot about John, for he is the sort of fellow who refrains from talking about himself, and we wish for a few more like him. "Johnny" is quiet, but that passiveness has never driven any of his friends from him or failed to get him more. His—girls, note the light wavy hair, it's not artificially marcelled either. Glee Club (3) (4).





FRANCES CONN

Now which is which? Of course it doesn't make a whole lot of difference for both the Conn's are liked by all their classmates. However, Frances has a personality all her own which you may be sure, is a pleasing one.

Glee Club (2) (3) (4); Honor M (4); Gen. Music (2); Manhigan (4); Latin Club (4).



EDWIN MARTIN

Here is a man whom the cares of the world trouble not. He is a friend to everyone and teachers and pupils agree in saying he is a good fellow. He is one of the "funny bones" of the class; a happy good natured fellow beloved by his class mates.

Glee Club (2) (3) (4); Gen. Music (2); Basketball (2); Football (2); Track (4).



ESTHER BRUCE

A bonny Scotch lassy, well I guess, for Father is the life of her class and the head of it too when it comes to taking over the gavel in the recognition. (1)

Basketball (1) (2); Dramatics (4); Art Club (4); Blue Tri (4); Jr. Chamber of Commerce (4).

## LEONARD HAUTZENROEDER

Did you hear the uproar in the study hall? Well, that was Leonard's boots. We do not know what his chosen profession is, but we think, judging from sounds, he must be advertising some make of shoes. His hobbies are girls and football, and his greatest desire to work.

Hi-Y (2) (3) (4); Science Club (2) (3) (4); Basketball (3) (4); Football (4); Senate (4).

## MARY HUBER

If we were in need of an excellent business woman, we would not hesitate to call on Mary. She is quiet, but friendly, industrious, and best of all, quite competent. We hope M. H. S. will "fall heir" to more girls like her.

Gen. Music (2); Jr. Chamber of Commerce (4).

## EDWIN WILMOTH

When talking to "Eddie" you are inclined to think him right and the world wrong. He has a talent for explaining a subject in an intelligent and convincing way so that it is comprehended by others. Oh yes, of course he is popular and good-looking, too.

Usher Squad (4); Hand Book Staff (4); Honor M (4); Assembly (2); Football (1).





ESTHER SWENDAL

Esther is one of '26's commercial students. She has a pleasing personality which has placed her high among her classmates. She is frank, sincere and constant. Could one give higher praise?

Gen. Music (1); Art Club (3) (4); Blue Tri (4); Jr. Chamber of Commerce (4); Glee Club (3) (4).



ELIZABETH CONANT

Modest and unassuming, "Betty" is content to do her part in the work, whether recognition comes or not. She is the possessor of a cheerful and exceedingly frank disposition.

Gen. Music (2); Glee Club (4).



HERBERT ENDLY

Herb is all business. That's why he walks through the halls without gawking at everyone he meets. He doesn't say very much at any time because he's usually engrossed in some deep line of reasoning. Another unusual thing—Herb doesn't go out with the girls; we agree he leads a pretty droll life.

Piano Dept. (1); Hi-Y (3) (4); Treasurer of Class (4); Travel Club (4); Latin Club (4); Assistant Business Manager (3) (4); Business Manager (3) (4).

HELEN LOUISE LAMB

Here is our bonnie Scotch lassie. What Helen Louise lacks in size she makes up in pep. She is rather loquacious and has won many friends in M. H. S. by her happy smiles and jolly disposition.

Gen. Music (1); Glee Club (2) (3) (4); Piano Dept. (1); Blue Tri (1) (2) (4); Honor M (4); Jr. Chamber of Commerce (4); Sonate (4); Latin Club (4); Hypho (4).

PAUL WENDLAND

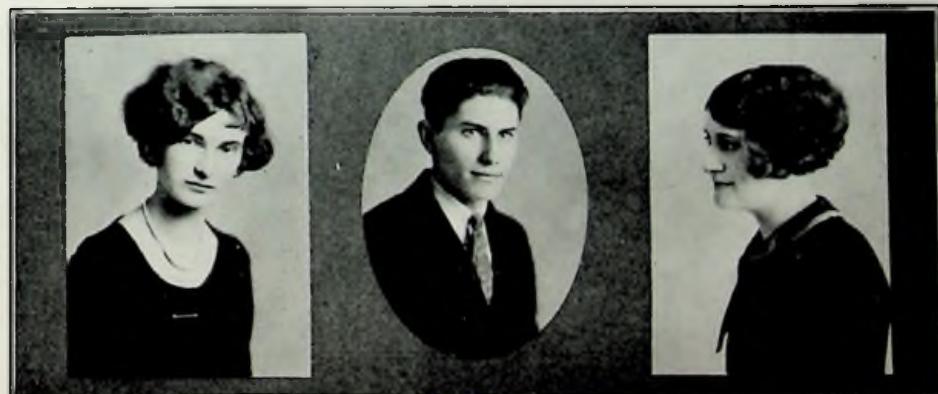
Here he is! one of M. H. S.'s popular "Sax" players. Who could ever imagine him without that "moanin' thing?" A jolly fellow who loves fun and a good time. He says girls are his hobby.

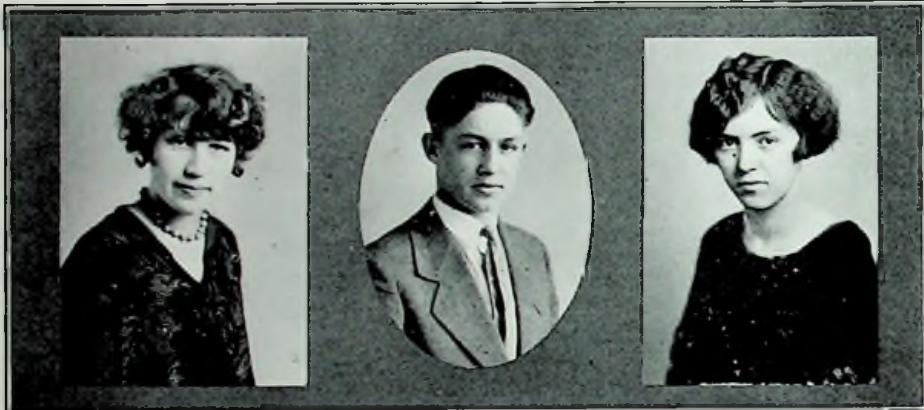
Gen. Music (1) (2) (3); Glee Club (1) (2) (3); Band (4); Orchestra (4).

FERN LAMBRIGHT

Here is one of the popular members of M. H. S. Her pretty face is envied by all the girls and her sweet disposition has gained her a place in all our hearts.

Glee Club (3) (4); Gen. Music (2).





IRENE GAMBLE

Coming a little before the middle of the year and graduating in February, Irene was with us but a short time; yet she became acquainted with us here in M. H. S. well enough to show us that a long time is not necessary to know a real friend.

GERALD FERGUSON

"Fergie" is his nickname but those who work with him in Physics call him many other ones. Who hasn't heard his quaint speech and wondered at it? "Fergie's" many intimate friends and acquaintances are proof of his popularity in M. H. S.

Gen. Music (1).

KATHERINE PIFER

Siting way back in her report room a lot of the time, delving into some point in history, mathematics, etc., no one hears a whole lot about Katie until it's time to recite in class; then she comes into her own. If one who minds his or her own business it at all admired, Katherine certainly has the respect of the whole student body, for she never butts in; simply keeps clear of trouble.

EARL ZIMMERMAN

This fellow is chuck full of news. The main reason is probably that he carries papers. Earl's just a bit bushy but it's not because he does not want to make friends, for he has enough true ones to make him contented. The Mansfield Journal takes some of Earl's spare time but we hope to see him edit it some day.

ELIZABETH GANDERT

Elizabeth is modest and shy, but there is no one who can help liking her. She never pushes herself forward but is faithful in all her duties which brings her far toward the head of the class.

Honor M (4); Latin Club (4).

BARBARA POST

A young lady with far better ideas of the "Charleston" than for Ceero. Nevertheless, although "Barb" likes society and pleasure, she doesn't shun work. Charm and manner makes her a favorite with all.

Blue Tri (1) (2) (3); Glee Club (2) (3) (4); Latin Club (3) (4); Science Club (4); Gen. Music (2); Hypho (2).





FREDERICK FISHER

Behold! One of '26's good-looking males. Isn't Fred adorable? He has a very pleasing personality and is popular among the opposite sex.

Hypo (1) (2); Hi-Y (1) (2); Glee Club (4); Jr. Chamber of Commerce (4).

MARIE WITTMER

Who doesn't envy Marie her beautiful curly locks? Although she is pretty, beauty hasn't spoiled her disposition. Likeable in every way, Marie has hosts of friends and is a master of the culinary art.

Blue Tri (1) (2) (3); Athletic Association (1) (2) (3); General Music (2); Jr. Chamber of Commerce (4).

GRETCHEN CRIDER

Who is the modest, shy young lady with the beautiful chestnut locks? Why, that's "Gretchy," a girl who, like "Silent Cal," believes in the adage of the old owl. She doesn't seem to say much, but some of the tremendous assignments she accomplishes convince us of her capacity for work.

Blue Tri (1) (4); Gen. Music (2); Chemistry Club (2).

CECIL WILSON

In quiet, unobtrusive manner, by constant faithful work, Cecil has won a place of high esteem with both faculty and her classmates.

Gen. Music (1) (2); Honor M (3); Chemistry Club (4).

RUTH McQUILLEN

Anyone who does not know Ruth must be both blind and deaf; for her ever-smiling countenance and her silvery laugh distinguishes her from everyone else. Ruth has great prospects before her, since she possesses an excellent voice, a capacity for capturing good grades, and can handle a violin admirably.

Orchestra (1) (3); Gen. Music (3); Glee Club (3) (4); Honor M (3) (4); Blue Tri (1); Manhigan (4); Latin Club (4); Debate (2).

ARVILLA WHEATON

Arvilla is a quiet, retiring sort of a person, but beneath all this there is something else. She mixes sense and nonsense and is made out as a real sport.

Blue Tri (3).





MARY SUNNUCKS

When Mary came to high school she had the right idea from the start: Hard work and plenty of it. No one ever sees her aimlessly moseying through the halls, for there's more on her mind than will permit her to loaf. Cheerful and pleasing to all who know her and all who don't. Mary is well stocked with friends in M. H. S.

Literary Society (2); Blue Tri (4); Latin Club (4).



WILLIAM LONGSDORF

We can best describe Bill by the following characteristics: (1) Not over-adapted to studying. (2) Fondness for chewing gum. (3) Humor and Drollness. (4) The habit of coming into No. 206 ten seconds after the tardy bell has rung.

Glee Club (2) (3); Football (2); Baseball (3); Gen. Music (2).



LUCILLE KIPP

Lucille is another Band member taken from the roster of '26. Her mark there has never failed to please. She is loved by all the members of her class and returns the affection.

Band (3) (4); Orchestra (3); Girls' Band (4).

RICHARD POLING

Aha! here's our roly-poly boy. Dick is proof that a stout man is always a jolly one. Dick is like a mortar and pestle, a good mixer and everyone from the rawest freshie to the most dignified member of the Senior class knows and likes him.

Football (1) (2) (3) (4); Rifle Club (3).

DONNA SMITH

Now just who has more pep in the whole school? We all agree that Donna has about all there is to have for she always hustles around with a big grin on her face. Just watch those eyes sparkle and you'll soon see that she's full of the old kick; plenty of pep, good nature, and talent have identified "Smitty" as one of M. H. S.'s good sports.

Harding High (1) (2) (3); Dramatics (4); Senate (4); French Club (4).

PAUL HAUSERMAN

Paul is actually so calm and quiet that it is difficult to say a lot about him. He is starting in business from the bottom, for he may be seen washing windows in a local hardware store every Saturday. After watching Paul work in school we never doubt that he must have determination. His picture doesn't show any of the happiness he usually possesses.

Hi-Y (1) (2); Orchestra (1) (2).





KING CARTER

King has the air of a business man. He is an easy and free, regular sort of a fellow who doesn't believe in taking anything too seriously. His mammoth stride identifies him at a distance. He'd never admit that he is a ladies' man.

Hi-Y (2).

IRENE MATTHEWS

The girls might all envy Irene's good looks were it not for the fact that she has such winning ways that all of us love her. Along with her good looks and winning ways, we must add that genial smile, and that perfect good nature of hers—all of which go to make up one of the most popular and lovable girls in our class.

Glee Club (4); Latin Club (4); Blue Tri (4).

ROBERT LYNCH

Here's one of our football boys. Bob is a mighty obliging chap and he is never out of sorts. He'll laugh at any situation, good or bad, and that's the main reason he is so well liked by us all.

Hi-Y (1) (2) (3) (4); Latin Club (4); Hypno (2) (4); Football (2) (4); Basketball (3) (4).

EARLE JONES

Earle is always "in for a good time," is quite musical, and admires the girls. His good nature is one of his many assets and it makes one feel good just to bask in the sunshine of his smile.

Band (2) (3) (4); Orchestra (3); Hi-Y (2); Dramatics (4); Senate (4).

CONRAD KALBFLEISCH

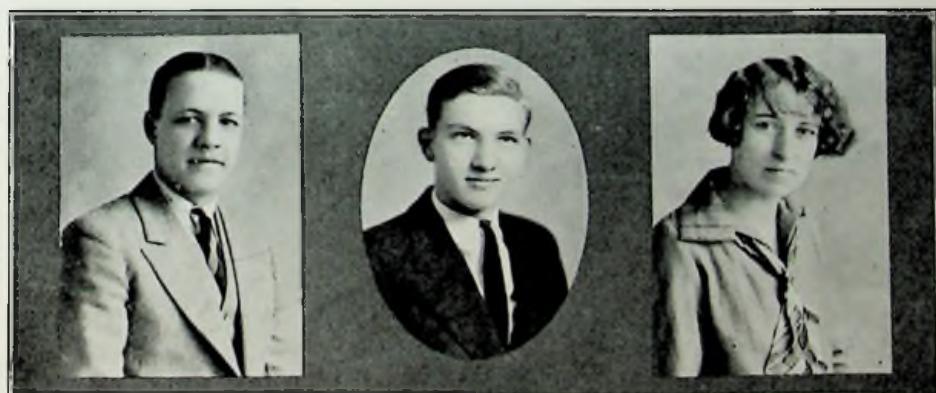
Who ever saw "Connie" frown? Here's a fellow with a disposition like sunny California. He is an all around good fellow. No wonder we all like Connie. He's quite an adept on the ukulele, too.

Glee Club (4).

VIOLETTE YOHN

"Sober, steadfast, and demure." These words were spoken long ago by Shakespeare. But yet how truly these very words fit Viollette. She belongs to that class of individuals that never fail.

Jr. Chamber of Commerce (4).





MARION WARD

Marion is the reminder of the song "For he's a jolly good fellow." He is as funny as all eight pages of comics in the Sunday paper. Marion has always wanted to be a surgeon; his parents report that at a very tender age he deliberately cut the appendix right out of a book.

Hi-Y (1) (2) (3) (4); Usher Squad (4); Latin Club (4).

NAOMI OHLER

Did some one call her the sweetest girl in M. H. S.? Well, we all agree she is for her many assets which include her pretty smile and amiable disposition make her adored by all who know her. If ever in need, don't hesitate to call on Naomi, for she is sure to give every bit of assistance she possibly can.

MARY DENT

When one first sees Mary she appears to be very quiet and subdued but on becoming acquainted we find her very jolly and full of fun. Her eyes seem to be overflowing with mischief all the time.

Gen. Music (2); Assembly (3); Jr. Chamber of Commerce (4).

ELMER FREDERICK

Elmer is one of the leading trumpeters of the M. H. S. Band and is one of the early members of that organization. He has a great fondness for fun (and also chewing-gum).

Band (1) (2) (3) (4); Orchestra (1); Track (2); Football (3) (4).

MIRIAM WOLF

Miriam is reserved and unassuming. Keeps pretty close to work but is not too busy for a little fun. She has good common sense, which means so much. She is quiet in classes and only speaks when spoken to. She has friendly, pleasing manners.

Gen. Music (2).

CHRISTINE CRUTCHETT

Whether her eyes are truly demure or mischievous we don't know for she keeps us guessing. She is very reserved when in the presence of strangers but when alone with friends a more jolly, fun-loving companion could not be desired.

Gen. Music (1); Jr. Chamber of Commerce (4); Dramatics (4).



"Cris" Crutchett



OLIVE FORSYTHE

Olive's giggle is contagious and can easily be recognized. Along with a jovial spirit Olive is generous and dependable but probably would rather play than work.

Gen. Music (1) (2); Glee Club (2) (3) (4); Blue Tri (1) (2) (3) (4); Debate (3).

IDA WILLIS

No one ever saw Ida with a frown on her face even when indulged in the most concentrated study. For she always has a welcome smile for everyone. In addition to her friendly disposition, Ida possesses an enviable record for scholarship, and has acquired many friends among both students and teachers.

Blue Tri (1) (3) (4); Honor M (3) (4); Science Club (3).

LENORA BRANDT

Lenora is one of the girls that get the most out of school, the party or anything she has to do. Never fusses much but—take a look at her photo—nuf sed.

Gen. Music (2); Jr. Chamber of Commerce (4).

RAY PIPER

What girl in M. H. S. doesn't envy Ray's marvelous teeth? But pretty teeth aren't this young man's only asset, for he has a way all his own with the fair sex. Even though his name isn't on the honor roll Raymond is one of our steady plodders and was never known to shun work. Football (1) (4).

MARGARET SCHREIDT

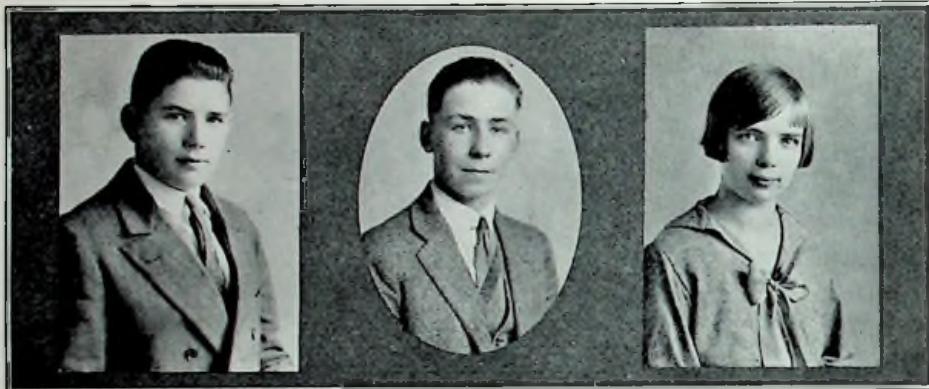
There is scarcely anyone in M. H. S. that doesn't know "Peg." Her laughter may be heard in the halls at any time, for her greatest ambition is to have a good time. She is a typical optimist and after all, those who succeed are those who look on the "bright side" of life.

LEONA LEWIS

Leona is the sort of a girl you like to have for a friend. She possesses the traits of frankness and sincerity, but along with these we find humor. What better qualities in a friend could one wish for?

Gen. Music (1); Glee Club (2) (4); Blue Tri (1) (4).





WILLARD RICHEY

RALPH SHAUS

IVA BOYCE

Willard is a quiet lad but very industrious. He is always hard at work except when he pauses to do a good turn for somebody. To know him is to love him for his good nature is irresistible.

Band (1) (2); Gen. Music (1);

Football (4).

When there's real work to be done we all go to Ralph and we never worry about its being done right. He holds the distinction of being the only Senior boy with a good knowledge of stenography. We expect great things from Ralph some day.

Jr. Chamber of Commerce (4).

Here is a good natured girl with a bright mind and good common sense. She works industriously and has won the respect of both teachers and students. Iva is a good example of what an M. H. S. student ought to be. Underehassmen take note.

Jr. Chamber of Commerce (4).

HAROLD BAER

"Everywhere that Harold went his smile was sure to go." This might be said of "Bear." His sunny disposition and personality have won for him a host of friends from both sexes. No one has ever said that he couldn't

"Baer" Harold.

Hi-Y (3) (4); Glee Club (4).

LUCILLE KINDINGER

Lucille never lets her lessons stand in the way of having a good time or being a good friend. She has an extremely likeable disposition and this together with her commercial talents should make her successful in the business world.

Gen. Music (2); Jr. Chamber of Commerce (4).

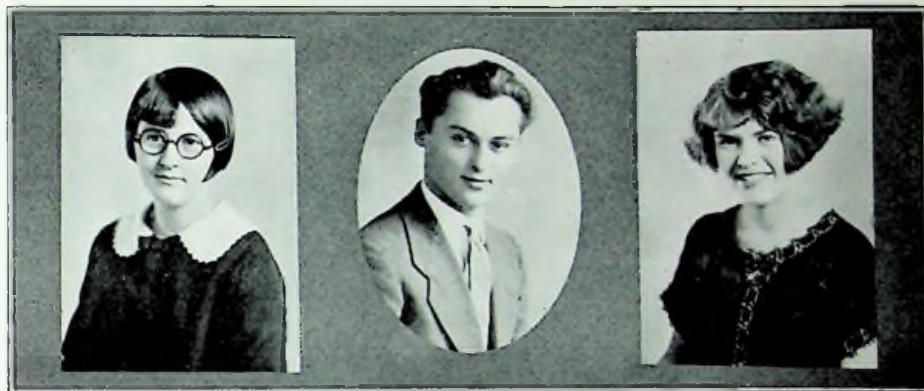
MARTHA CASTOR

Martha is one of the kind of girls which gives M. H. S. its pep. Without her times would be dull. She always manages to wear a smile, and her only worry is how she can serve time in study and dance hall too.

Gen. Music (2); Blue Tri (1)

(4).





VIRGINIA IRENE SMITH

V stands for vivacity, I for industry, and S for scholarship. All of these qualities we find in Virginia. For she has plenty of pep and wit; is an ambitious, earnest worker, and holds a high place in a class noted for its scholarship. Virginia is popular (not only with the girls) and frequently receives missives from Delaware. Nuf sed.

Gen. Music (2); Glee Club (2) (3) (4); Honor M (3); Debate (4); Blue Tri (3) (4).

ALLEN BEVERSTOCK

After editing a Manhigan I do not expect to find himself very far from being a perfect nervous wreck. It's a great life if you don't weaken, but I guess I can't enjoy life. As it is, I am forced to write my own write-up, for it would be almost impossible for me to induce any member of the staff to do so. Reasons are obvious.

Class Pres. (1) (2); Senate (4); Latin Club (4); Class Sec'y (4); Asst. Editor of Manhigan (3); Editor of Manhigan (4).

HELEN SEEMUTH

As our Society Editor of the Hypno Helen has proved very efficient. As we can gather from this she is interested in pleasure and society. As a poet she rivals Longfellow. She is a good "bluffer" and loves to shun work but she gets there just the same.

Glee Club (1) (2) (3) (4); Orchestra (3) (4); Hypno (2) (3) (4); Girls' Band (4); Blue Tri (1) (2) (3) (4); Saxophone Club (3); Piano Dept. (2).

CARL POLLACK

Although Carl always seems to be studying or busy, he always finds time to have some fun and "pull" some jokes. He may be seen any E. C. A. Period striding up and down the hall on his way to some activity.

Debate (4).

ELsie McFADDEN

Elsie has quiet manners and is friendly and courteous, too. A good student who applies herself well and leaves a good record behind her. She is as kind hearted and generous a girl as can be found anywhere.

Gen. Music (2); Glee Club (2); Travel Club (4); Chem. Club (4); Blue Tri (4).

CLARENCE JACKSON

Clarence is one of the powerful clarinetists that placed the M. H. S. Band on the musical map. In addition he has been able to keep in the upper half of the class in scholastic ability.

Band (1) (2) (3) (4); Orchestra (1) (2) (3) (4).



Carl Pollock



JOE LAIBACH

Although Joe's not overstudious he has many friends, and is full of wit and humor. One cannot imagine Joe really studying earnestly, and who would recognize him without his "wad" of chewing gum?

Saxophone Club (3); Rifle Club (3); Manhigan (4).



SARAHELIZABETH HETLER

Music is Sarahelizabeth's fond aspiration, shown by the active part she has taken in the Band. She is a conscientious worker but never lets work interfere with fun.

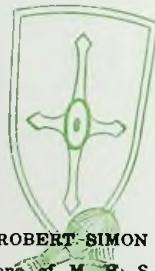
Band (1) (2) (3) (4); Girls' Band (4); Orchestra (1) (2) (3) (4); Brass Quartet (1) (2) (3) (4); Jr. Chamber of Commerce (4).



ELIZABETH PRINCEHORN

A good comrade to all, a devoted friend to a few, a real M. H. S. Girl—that's Elizabeth. If her artistic ability develops, and we feel sure it will, she will help to make '26 famous.

Blue Tri (1) (2) (3) (4); Gen. Music (2); Art Club (2) (3); Hypno (3); Travel Club (4); Girls' Band (4); Dramatics (4).



ROBERT SIMON

Meet one of M. H. S.'s most popular gridders. Bob tells us a little secret: he says that the reason his opponents couldn't knock him over was that his feet are so large it was impossible. But they carried him there in time to make a tackle when the play came his way.

Football (3) (4); Basketball (3); Glee Club (4); Gen. Music (2); Jr. Chamber of Commerce (4).

MILDRED NASH

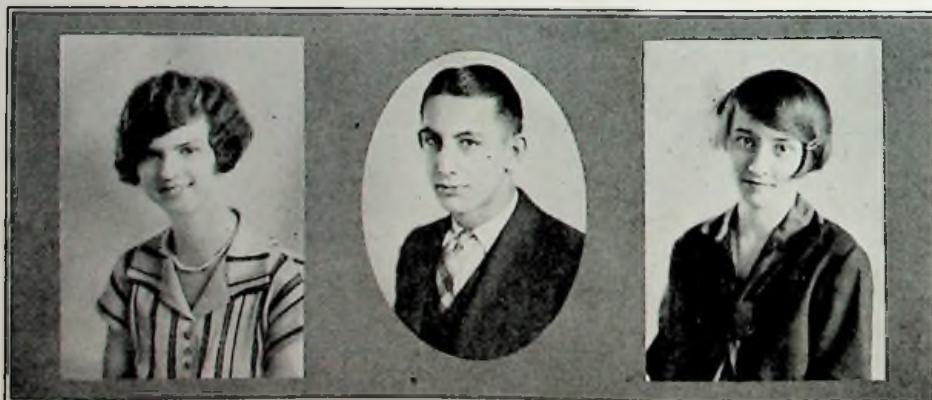
Who has ever seen Mildred acting up in class or heard her get a "calling down?" We'll venture to say no one. But although she's quiet as a mouse Mildred is no prude and has a personality all her own. Who doesn't envy her big, bright eyes? She has a commercial tendency and will make one lovely little secretary.

Gen. Music (2); Blue Tri (4); Jr. Chamber of Commerce (4).

ELIZABETH BURNESON

Who is that quiet, unassuming girl? Why it's Betty, of course. Everybody admires her. She says she doesn't care for the boys but sometimes we wonder. She would be too bashful to admit it anyway.

Blue Tri (1) (2) (3) (4); Glee Club (3) (4); Assembly (3); Piano Dept. (1) (2); Gen. Music (2).





DOROTHY JONES

We have never heard Dorothy's praises sung "from the house tops," but, although she is quiet and unassuming, we know that she has talents to be praised. She has never been known to be anything but pleasant and friendly to her associates, and we know she will adopt this principle also in later years.

Bue Tri (2).

JOHN SCHROEDER

Johnny is one of the members of '26 who, though quiet in demeanor has won the hearts of many students in M. H. S. His steadiness and loyalty are two characteristics which may be envied by all of us.

MARGARET SCHNITZER

Although Margaret is a bit tardy in some of her habits she always manages to get around and come out on top. She is another commercial student and has many friends of her own.

Blue Tri (4); Jr. Chamber of Commerce (4).



RUTH STAHL

Ruth is one of the quiet members of our class. She must believe in the saying that "children should be seen and not heard," for she seldom talks. But when she does it's certain that you'll hear something worth while.





MARTHA HUTZELMAN

Martha is one to be depended upon in everything she undertakes. She is a most accommodating, jolly girl and surely can make the typewriter hum.

Assembly (2); Science Club (2) (3); Jr. Chamber of Commerce (4); Manhigan (4); Honor M (3) (4); President (4).



TOM ROBERTS

Tom is the most methodical person you can imagine and consequently a very good student. He is tall with a great deal of poise; shrewd straight forward, frank and always a gentleman.

Assembly (2); Senate (4); Social Science (4); Usher Squad (4).



MARIAN ACKERMAN

Marian is noted for the sunshine of her smile. Her entertaining conversation is a source of much enjoyment to her friends. She is fonder of pleasure than of hard study but then who isn't?

Blue Tri (1) (2); Gen. Music (2); Jr. Chamber of Commerce (4).



HARRIET STOODT

Tee-hee! Here comes Harriet and with her comes her giggle. She can be serious, too, but serious or jolly, everyone likes Harriet, for she can make one feel as if the whole world is O. K., and you nearly explode with mirth.

Blue Tri (1) (2) (3) (4); Glee Club (2) (3); Assembly Squad (4); Jr. Chamber of Commerce (4); Travel Club (4); Gen. Music (2).

CHARLES GLASGOW

"Chuck" is rather quiet but he's there just the same. He is one of the steady lads that never says much but just goes ahead and does everything that is needed.

Jr. Chamber of Commerce (4); Basketball (4).



LILLIAN FRANK

Here is a jolly young maiden who believes in enjoying life. However, "Pill" is a conscientious worker. She says she does not like the boys, but we are from Missouri.

Gen. Music (1) (2); Glee Club (3) (4); Blue Tri (1) (2) (3) (4); Travel Club (4); Athletic Association (1) (2) (3); Science Club (4); Piano Dept. (2).



## Annual M. H. S. Party

"Hardtimes" was successfully featured at the annual high school party, given at the Coliseum on Friday evening, November 6.

The unique idea of playing games, such as London Bridge, Drop the Handkerchief, was used instead of the usual stunts put on by various organizations. During the Grand March, led by Dale Uhlich, senior class president, judges selected those whom they thought most comically or most appropriately dressed, and prizes were awarded them. Those receiving prizes were: Ruth Grabler, Constance Keene, Dorothy VanDyke, and Betty Peppard. Much praise is due to the high school orchestra, which furnished music for dancing, enjoyed between games.

"The evening of Hard Times" was ended, all too soon, by a short program of school songs and yells, led by Jack Berno.



## Senior Banquet

One of the big events of the Senior Class for this year was the Senior dinner dance held Saturday evening, February 20, at the American Legion Hall.

At 6:30 o'clock 150 guests assembled in the dining room where dinner was served by the ladies of the Baptist church. Nick White efficiently acted as toastmaster. After dinner clever toasts were given by seniors and faculty members. Allen Beverstock gave a toast to the school, Helen Merrill to the faculty, Betty Peppard to the boys, and Dale Uhlich to the girls. Faculty members who spoke were Principal B. F. Fulks, Coach J. Russell Murphy, Mr. A. R. Miller, and Rev. Charles Sheriff.

Following this, the guests adjourned to the dance hall, where dancing and games were enjoyed. Prizes were awarded the winners of the games. The dance hall was decorated with the class colors, blue and gold, while in the dining room red and white was used. The high school orchestra furnished the music for the dancing.

Under the supervision of Dale Uhlich and Mr. Bishop, faculty advisor, the various committees worked hard to make the party the success that it was.

### Class Song

Our class has been a leader  
And shone in every way,  
Even when we were Freshies  
Our grit won us the day;  
As Juniors we won laurels  
With four gold "M's" attained,  
And so fine athletes we produced,  
Much honor we have gained.

Old twenty-six we love thee,  
Thy name we love to hear,  
'Tis full of happy mem'ries  
That we all hold so dear;  
The "green and white" we honor,  
For twenty-six we'll sing,  
In loyal praises ever  
Our voices will ring.

## Class Song

A hand-drawn musical score for a class song. The score consists of five staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the staves. The first staff begins with a whole note followed by a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The fifth staff begins with a half note.

We're the class of twenty six from dear old  
M. H. S. and proud we are of this fact for  
here we did our best; Our palms were all re -  
winded by love and by e-steem For  
our class is the fin-est that e-ver was seen.

## Fire Flies

It was all over at last. Commencement Day, the goal for so many years, was past. The ribbon tied diplomas were already tucked away in drawers. For the class of '26, high school days were over.

After all the excitement, the "big four" had retreated to the quiet of the Grayson's garden. Throughout the whole four years of high school they had been almost inseparable, these four—Bob, the athlete; Hal, the bookworm; Dot, the carefree flapper; and Peg, the sober idealist. As unlike as the four winds, they had become the closest possible friends, known all over the school as the "big four." They were just now waking to the poignant realization of all that high school and its friendships had meant to them, now that the parting was at hand.

For a time they sat in silence, each busy with his own thoughts, while the sweet June fragrance rested all about them like a benediction. Tiny fireflies, flitting here and there, dotted the black night with their wee flashes of fire. It was Bob who spoke first.

"If anyone had tried to tell me a couple of months ago that I'd ever shed any tears over leaving old M. H. S., I'd have knocked him for a goal," he said bluntly. "I thought I'd be glad to get out, but somehow,—when—er—" He floundered helplessly a few minutes, unable to express his deeper emotion.

"When you actually come to say goodbye you felt you'd rather not say it," said Peg softly, coming to the rescue. "I think we all felt the same way. I know I never before knew how much the school meant to me. Those good old pep songs, for instance, never meant so much as when we sang them Class Day. And when we came to sing our own Class Song—well—I simply couldn't sing."

"Same here," agreed Hal, soberly. "It was worse than any funeral I ever went to. Somehow, I never knew, either, what a splendid faculty we had. I used to crab with the rest about the exams and long assignments. But when I wanted to tell them how much I appreciated their work and interest, somehow I couldn't express myself. And when I passed the old history room and physics lab. today, for some reason or other I felt positively sick."

"The worst of it was," broke in Dot. "when Dr. Goodman started talking tonight about our alma mater and how much she should mean to us; I couldn't find my handkerchief. Why, I thought I'd just about swim away. Isn't that the limit?"

They laughed together understandingly, realizing that their laughter was closely akin to tears. Then once more they sat in silence, watching the fireflies trace their zigzag paths of flame through the darkness. Suddenly Hal reached out a long arm and caught one.

"Now don't anyone tell me," he commanded solemnly, "that that glow is merely a combustion caused by oxygen, conveyed to the luminous body by means of the tracheae, and so forth. I used to read fairy tales. Now I'm going to spin one."

"This tiny creature isn't just a mere insect. It's really a little fairy, the Fairy of All Good. The Fairy Queen has given her a magic lantern which she unselfishly carries with her everywhere she goes, letting it shine for the benefit of her less fortunate fellow creatures. Watch."

### Fire Flies—Continued

The firefly moved its wings a bit, as if about to fly away, but then apparently changed its mind and settled on the end of his finger.

"I know," cried Peg, catching his mood. "We're just like that firefly. Isn't that what you mean? The school has given us magic lanterns—magic lanterns of learning. Some of us will go on and polish them up a bit more, but whatever we do, we're responsible for how we use the light our Fairy Queen has already given us. It's up to us to use it generously and well as the firefly does, to go out and win glory and honor not alone for ourselves, but for our alma mater."

"Well, nobody ever told me before that I was a lightning bug," interrupted Dot.

"I guess if it hadn't been for the glow of your red head at the games Bob wouldn't have been such a star," retorted Hal, laughing.

Just then the subject of their discussion, evidently bored, unceremoniously flew away. Watching it, Bob asked,

"How does it tell where to go? Does it have eyes?

Hal started to answer, but Peg interrupted. "Hal probably knows, but I don't want him to tell us, right now. Maybe it has eyes, I suppose it has, but I'd like to think that it is guided by the Fairy Queen, Hal talked about, and that it trusts that unseen power just as we must do."

She paused a moment and then continued, "We'll never again be together as we have tonight. It will never be quite the same again. Some of us will go on to college, Dot will enter training, and so on. But as long as we do our best, as long as we live up to the things we've learned the last four years, both in and out of books, we needn't worry. I can't say exactly what I mean, but it's something like what Bryant said about the waterfowl. You remember? Let's say it together."

And solemnly, earnestly, they repeated it, Bob, the athlete; Hal, the bookworm; Dot, the Flapper; and Peg, the idealist.

"He who from zone to zone  
Guides through the boundless sky thy certain flight,  
In the long way that I must tread alone  
Will lead my steps aright."

LOIS G. REHL, '26.



## Class Prophecy

Rain! fog! and smoke! Such was the appearance of Chinatown as I wandered aimlessly through the slums of London. Since life no longer held opportunities for me I ventured into an opium den where I was led to cell 26 by a greasy Chinaman. As I inhaled the smoke from my pipe, the objects around me grew dim, and other forms seemed to take their place.

I perceived faintly, then more distinctly, an avenue in New York, down which a bus was traveling at a low rate of speed due to the congested traffic. At the first stop street Franklin Ackerman and Charles Craig were directing traffic. The driver of the bus was Floyd Modie, while the occupants were Frances Benson, Leona Lewis, Ruth Stahl, secretaries to Malcolm Hawk, who was president of a cigar factory; Charles Mayer, a Y. M. C. A. Scout master; Marion Gerrell, model in a men's furnishing store; Earl Farshler, founder of a home for orphan ponies; Helen Merrel, Helen McBride, and Esther Fickes enroute to a beauty parlor of which Barbara Post was the proprietress with Bernice Osborn and Stella Reid assistants; Catherine Burkholder, a nurse on her way to take care of Edwin Wilmoth, a wealthy, grouchy bachelor suffering with the gout. Traffic opens up and the bus moves on.

Both sides of the street attracted my attention because of reminders of the old class of '26. Before a vaudeville house was a sign coupling the names of Marion Ward and Frances Conn, stars in the 1920 follies in which Ellena Percy and Mabel Newlon were the leading singers. A peanut stand run by Bob Lynch was located in front of the agricultural department of which Earl Bard was the head. A newsboy was shouting the victory of King Carter's and Parker Benedict's speeches in Congress on "How to Crochet Noodles." Above the office of the Bechtel, Barry Detective Agency was the Pink Duck dance hall, managed by Dale Balph. Betty Peppard and her husband, Robert Kochenderfer, were entering the Paessler and Baker Coffee Shoppe.

Adorning the window of an establishment for the manufacturing of hair crimpers and pomade, owned by Raymon Ness and Harvey Horn, was an advertisement painted by Josephine Shauck with Naomi Ohler as a model. Besides the New York Academy of Music, under the supervision of two artists, Ruth McQuillen and Lois Alger, was the book store of Harold Stockwell in whose employ were Willard Heiser and Grace Swift. Elizabeth Princehorn's museum of stuffed birds was opposite Leonard Hautzenroeder's Home of Noiseless Soles. A large crowd containing Christine Crutchett, Y. W. C. A. worker, Paul Hauserman, Ford salesman, Erma Divelbiss and Mary Dent, wealthy ladies interested in Wall Street; Elizabeth Burneson, piano tuner, and William Martin, author of "How to Bake Ice Cream," were gathered about George Keil's department store, watching Wilbert Berlo demonstrate Lois Rehl's new corn remover. I then recognized my old friend, Gilbert Frohne, minister, and his two missionaries, Elizabeth Conant and Bessie Elkington, entering the restaurant of Charles Glasgow, where Elsie McFadden and Ruth Heilman were waitresses. As the bus slowed down to admit Ivy McKenzie, Anna McLaughlin, and Mildred Nash, bookkeepers, the limousine of Dale Uhlich, mayor of New York, driven by Alvin Fay, passed at such a rapid rate of speed that the lives of two policemen, Elmer Frederick and Hobart Lime, were endangered. As another car passed I recognized as its driver Martha Strater, a famous suffragette, with her most intimate friends, Gretchen Crider and Eugene Fendrick, the Racing Demons, and Martha Castor and Frederick Fisher, who recently won a prize for dancing the Charleston for eighty hours. As the effects of my first draw of opium were leaving me I faintly saw Florence Conn, with the dignified air of a librarian, and Clayton Knoll with his wife, who was formerly Ruth Seymour, enter into the Davis and Davis Candy Kitchen.

A vast change seemed to come over me, and I regained consciousness long enough to realize that the first partaking of the opium had lost its effect, so lest I break my trend of thought, I quickly relighted my pipe, and was soon dozing an occupant of an

## Glass Prophecy—Continued

other world. I seemed to slowly drifting, drifting, and after a while found this sensation to be the movement of a ship. I seemed to be all alone, seated in the extreme end of the boat but from which position I could get a good view of all those on deck. As I sat there meditating, a man approached me, who, though he looked happier and gayer than formerly, I recognized as Earle Jones. He, taking pity on me in my lonely condition, proceeded to give me a glimpse into the lives of each of the persons on deck for, he said, he was a newspaper reporter, and as they were for the most part people of renown, he could give me a clear account of them, and added that he knew I would be interested, as most of them were members of the class of '26. Frederick Albers, he said, was a banker of note, while the lady to whom he was engrossed in was formerly Fern Lambright, now "Madame Albers." Near the grill was stationed a gay group, which my confident imparted, included Geraldine Sheer and Mary Wentz, photographers, Eugene Paulo, boxing champion, Arvilla Wheaton, Elizabeth Gandert, Mary Elizabeth Bruber and Cecil Wilson, High School teachers, and Philip Premisich, Croatian Boxing Promoter. Upon asking about the gay company surrounding the radio, I recognized Richard Poling, a theatre owner, with his wife Leona Winters, Eleanor Wittemire, Olympia diving champion, Marie Wittmer, a radio operator, Helen Seemuth, a lawyer, Kathryn Herring and Lois Wolf, bridge instructors, and Thomas Roberts, a Wall Street broker. As the ship drew into the harbor, I noticed on the cap of the Harbor Master (Joe Laibach) the words "Miami, Florida." But I had no time to think of the place we were entering, for I perceived the immigration officials to be Urith Funston and Dorothy VanDyke, who with the aid of Irene Gamble were performing their duties as capably as any man. As I was ushered into a taxi by my guide I recognized the driver to be none other than Ida Willis, and although I had no idea where we were being transplanted to, I idly watched the signs along the main street. They all interested me, especially those bearing the names, "Lester Oyster, dealer in fish," "Ruth Gilkinson, cooking instructor," and "Evelyn Hawk, dealer in stuffed birds." When the taxi stopped I perceived we were near a racetrack, and before the race began, I amused myself by peering at the fans in the grand stand. There I saw Conrad Kalbfleish, a minister of note, Virginia Smith, a dentist, Willard Richey, the millionaire, with his guest Miriam Wolf; Triphena Hillman, an actress, and Violetta Yohn, a dancer. My gaze next centered on the orchestra, for not only did I know the leader, Anna Williams, but also several of its members, James Beck, Saraelizabeth Hetler, Georgia Johnson, Donald Scott, and Edith Yarnell. Just before the race a merry group passed by, which, I perceived consisted of Mildred Hopkins, famous opera singer, Marion Ackerman, Mary Huber, Winfield Robison, nurses, Dorothy Ritchie, Margaret Schnitzer, Mary Sunnucks, social butterflies, and Martha Hutzelman, a newspaper reporter. Behind them came Harriet Stoodt, and Margaret Shreidt, dancing instructors, with Olive Forsythe, an author of note. My attention next centered on the race track, for I was about to see a singular race, whose participants were all members of '26. Edward Ramsey, John Dishong, Gerald Ferguson, Ralph Shaus, with Bill Longsdorf as the race judge, and Hildreth Johns, John Schroeder, race starters. I was told that three of the horses belonged to the well-known Paul Seidel, Maurice Martin, and Frances O'Brien. I was much annoyed at the group of people who came in the gate and interrupted my watching of the sport, but was immediately reconciled upon seeing that the offenders were no other than my old friends, Gertrude Aderman, now a famous orator, Dorothy Jones, Lucille Kindinger, her secretaries, Lillian Frank, recently bequeathed a vast fortune; Luther Lomax, and Elmore Houston, globe trotters, Edwin Martin and John Martin, rivals of the late "Red" Grange, Robert Lorentz, an auto dealer, and Esther Swendal, dealer in real estate.

Again I was transplanted to the stuffy room in which I dosed, and as I refilled my pipe, I vowed this would be the last draw. I was no longer conscious of the humble place in which I reposcd, but seemed to be surrounded by an altogether different setting in a town which looked very familiar but, which was not recognized until I glanced at

### Class Prophecy---Concluded

the walls of what seemed to be a hotel, and was surprised to see the name "Hotel Richland."

The busy thoroughfare was visible through the enormous window of the hotel lobby. Directly opposite was a sign reading "Baughman and Kipp, Art Shoppe." Above this establishment were many lettered windows. One revealed the name: Arthur Berry, Painless Dentist, another A. Beverstock, Attorney at Law, Divorces a Specialty, and still another reading Office of the General Electric, Harold Baer, President, E. Bruce, Secretary.

Now my attention is caught by a taxi slowing up in front. The hotel doorman who, to my surprise, closely resembled William Breese, quickly stepped forward to help two women, richly attired, descend. As they entered I saw that they were Hilda Lyons and Helen Louise Lamb, whom last I had seen at the commencement exercises of the class of '26. They surely look like happily married women. A glance in the opposite direction revealed Clarence Jackson, head porter, assiting four happy couples, Everett Crosky and Bernice Hartline, Raymond Piper and Dorothy Hamaker, Edward Schrack and Jean Twitchell, and John DeYarmon and Katherine Pifer.

A whiff of fresh air and I seem to be in the midst of the bustling crowd. Two women tugging at laughing children were talking. One said, "Oh look, there's Herbert Endly, the new polo champ with Donna Smith. The women were Florence Burgner and Irene Matthews. My gaze followed theirs but all I could see was a placard on a telephone pole announcing the nationally known pianist, Russell Staninger, was to give performance here soon. Frances Almy, well-known humorist, was also on the program. Once again my attention was centered on a nearby prosperous-looking establishment, having an attractive and altogether familiar name, Bennett, Boyce and Boals, Parisian Modistes.

Just then a small newsboy passed me shouting "Paper, paper. All about the latest mystery." I purchased one and these glaring headlines loomed forth. "Henry Cunning, Wealthy Widower, Mysteriously Disappears. Head Detective Kenneth Smith on Trail." But on the other side of the printed sheet was a picture with these words beneath "Former Mansfield Girl, Now Heiress to Vanderhoof Millions." That picture—why, yes that's Gertrude Lewis. But stop, what is this small ad in the corner? "Messrs. Seymour and Simon, Dealers in Junk." On the editorial page, part of which was devoted by the editor, Winfield Hancock, to an editorial on "The Country's Leading Politicians, Martin Fisher, Carl Heilman, and Edward Mattox." I discovered two columns which gave detailed accounts of Mansfield youths who had won fame for themselves abroad, and upon searching these columns I found among others the names of Robert Miller, Carl Pollock, Louis Rein, college professors, Paul Wendland, Nick White, and Earl Zimmerman, who had just accepted contracts for the building of a new cathedral in Paris.

The society section slipped from beneath. It revealed pictures of socially prominent women. The names I did not recognize but the pictures were of Hazel Lomax, Lenora Brandt, and Margaret Kuppinger.

As the paper slipped to the floor I started, and rubbed my eyes, not knowing where I was or what I was doing. One glance assured me that I was still stationed in the Chinaman's abode. With a start I leaped from the chair, and ran out into the open, making my way as fast as possible to the better section of the city. As I progressed I hummed a song called "Opportunities," and as I did so I said to myself, "See how your classmates have made the best of their opportunities, can you not do the same with yours?" I endeavored to follow the examples of those in my dreams, and then and there took a new lease on life.

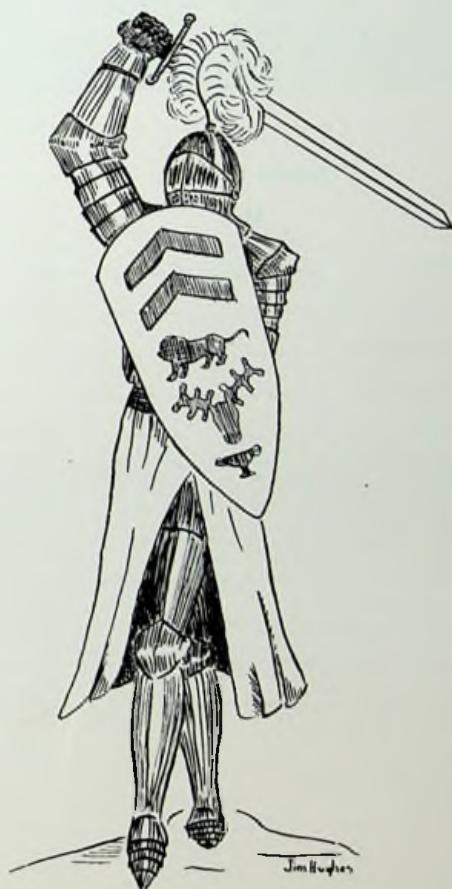
**LOIS ALGER.**

1926

The Manhigan

1926

# Juniors



## Junior Officers

### First Semester

11-B

WILLIAM WHITE	President
JOHN HALL	Vice President
WALTER WAINWRIGHT	Secretary
VIRGINIA HOWARD	Treasurer
RUHLAND ISALY	Sargeant-at-Arms

### Second Semester

11-A

WILLIAM WHITE	President
JOHN HALL	Vice President
WALTER WAINWRIGHT	Secretary
VIRGINIA HOWARD	Treasurer
RUHLAND ISALY	Sargeant-at-Arms

11-B

JOHN BERTKA	President
CHARLES SIEGENTHALER	Vice President
FRANK McMULLEN	Secretary
HARRY NAIL	Treasurer
PAUL NEIDHART	Sargeant-at-Arms

1926

The Mankigan

1926



11-A Pupils



## 11-B Pupils



## 11-A Boys

Adams, Floyd	Hughes, James	Poling, Eugene
Balbaugh, Frances	Isaly, Ruhland	Porch, Frank
Beidel, Arthur	Jenkins, Eldon	Richards, Frank
Blizzard, Thomas	Knoll, Edward	Rinehart, Herbert
Bolen, Robert	Kohler, Paul	Ruhl, Clyde
Boilen, Carl	Koogle, Lauren	Sedlak, Frank
Brinley, Allen	Kozma, William	Seigenthaler, Charles
Brown, Howard	Lehnert, Elmer	Seigfried, Paul
Courtney, James	Linzee, Ford	Sites, Edward
Culler, Richard	Lorentz, John	Smith, Edward
Darling, Robert	Lowry, Paul	Synder, Walter
DiGiacomo, Tony	Lucas, Fred	Sprungar, Arloe
Forshee, Curtis	Mabee, William	Stockwell, Charles
Fry, Paul M.	Marshall, Rustin	Tingley, Raymond
Gessford, Lincoln	Mentzer, Clyde	Wainwright, Walter
Gross, Norman	Merschdorf, Latsi	Walter, Fred
Hall, John	McBride, Eugene	Wappner, Ralph
Hamilton, Lowel	McClellan, Harold	Wendland, Robert
Hartman, Albert	McDevitt, Robert	White, William
Hoffman, Harold	Nixon, Herman	Wolf, Kenneth
Hoffman, Kenneth	Oaks, Harold	Wolf, Paul E.
Hout, Fred	Oster, Harry	Wolf, Paul R.
	Peterson, Paul	Zimmerman, Doyle

## II-A Girls

Antrican, Mildred	Fritz, Golda	Ramsy, Florence
Arris, Irene	Heiser, Edrie	Robinson, Ucola
Bolzella, Glena	Hink, Harriett	Scherer, Daisy
Bebout, Pauline	Hoffman, Mildred	Scott, MaDonna
Beck, Frances	Hostettler, Alethea	Sells, Edith
Bein, Frances	Howard, Virginia	Shaffer, Florence
Black, Carmine	Hower, Ethyl	Shelley, Helen
Boyce, Gladys	Hummel, Ellen	Shuler, Marjorie
Brewer, Elowese	Hunter, Troas	Smith, Elizabeth
Bride, Thelma	Hursh, Thelma	Sonner, Evelyn
Brinkerhoff, Frances	Ihrig, Mary	Sowash, Mary
Buhl, Naoma	Ingram, Marjorie	Sprungier, Frances
Burger, Bernice	Jolley, Leora	Starkey, Margaret
Burkholder, Hilda	Kennedy, Lucille	Stecker, Helen
Cairns, Edythe	Kissel, Nellie	Stevenson, Vivian
Carson, Martha	Leach, Thelma	Stevick, Phyllis
Casto, Doris	Lorentz, Pauline	Szirke, Erma
Cole, Ruth	Marshall, Marion	Thorne, Louise
Conn, Catherine	Miles, Leona	Trudeau, Thelma
Coy, Wilmetta	Moke, Irene	Truxel, Velma
Crowe, Cleown	Moore, Anna	Uhler, Helen
Culler, Helen	Morris, Dorothy	Ververka, Sylvia
Daum, Mary	Morris Reba	Voegele, Mildred
Diesen, Geneiveve	Murphy, Mary	Voegele, Virginia
Diesen, Velma	McClure, Elizabeth	Voll, Muriel
Dunmire, Ethel	McIntire, Kathryn	Ward, Mary
DuPont, Ruth	McKinney, Mildred	Weber, Eva Gene
Eby, Marcella	McGlaughlin, Mary	Webster, Dorothy
Evans, Elizabeth	Nagle, Ethel	White Margaret
Faust, Elizabeth	Nixon, Mildred	Widders, Helen
Felton, Althea	Nye, Doris	Wittle, Geraldine
Ferree, Anna	Olinger, Marcel	Yohn, Mary
Fighter, Deva	Parsons, Cecelia	Zellner, Martha
Fitger, Mary	Peat, Marcia	Zimmerman, Sylvia
Frisbee, Alice	Radler, Mary	Zollar, Helen

## II-B Boys

Aderman, Howard	Fighter, Deane	Nail, Harry
Bahl, Charles	Freehafer, Donald	Neidhardt, Paul
Baker, Orlee	Garber, Robert	Pittinger, Earl
Balliett, Paul	Gienbel, Herman	Porch, Marion
Bassett, George	Hartman, Howard	Rissler, Lloyd
Bell, John	Hattman, Donald	Rowlands, Charles
Bertca, John	Hesten, Nathan	Ruley, Gaylord
Boon, Carl	Hoshler, Carl	Schneider, John
Brook, Lee	Jamison, Elvin	Scheier, Howard

**11-B Boys—Continued**

Brune, Cletus	Johnston, Joseph	Schnorr, Leonard
Carter, Alfred	Keller, Dwight	Schulz, Arthur
Cook, Charles	Keller, Richard	Smith, Lindley
Culler, Theodore	Maguire, Charles	Snyder, Edward
Denig, Robert	Malone, Edmund	Sowash, Harold
Dockerty, Donald	Marks, Lee	Steele, Ralph
Derror, Louie	Miller, Kenneth	VanCura, George
Downs, Charles	Morris, Robert	Vinston, Stanleigh
Dushell, William	McGlaughlin, Paul	Wagner, Leslie
Eccles, Kent	McMullen, Frank	Workman, Barger

**11-B Girls**

Bauman, Margaret	Isles, Helen	Ruhl, Mary
Biddle, Mary	Jacot, Miriam	Saltzgaber, Margaret
Balesky, Doris	Jones, Maxine	Schneider, Dorothy
Brandt, Marie	Kearns, Ermibel	Scott, Lurline
Cotter, Elizabeth	Leight, Virginia	Selby, Eleanor
Criter, Roseland	Lewis, Lenor	Shryock, Jennie
Curtis, Dorothy	Morgan, Helen	Siegfried, Pauline
Culp, Grace	Mosey, Marjorie	Smith, Helen
Davis, Mary	McDermott, Winnie	Stanford, Caryl
Dent, Thelma	McGinty, Mae	Strome, Mildred
Doolittle, Frances	Navotny, Lydia	Twitchell, Amy
Dunham, Esther	O'Brien, Kathryn	Velmore, Mildred
Fox, Adelyn	Palmer, Dorothy	VanAntwerp, Clarabel
Gilliland, Margaret	Palmer, Louise	Weaver, Evelyn
Gieseman, Helen	Parken, Edith	Willsey, Dorothy
Grauer, Elizabeth	Parkinson, Madeline	Yarger, Ruley
Hainer, Elizabeth	Plaff, Louise	Yarnell, Mary
Hall, Naoma	Piper, Mabel	Yingling, Dorothy
Hanna, Garnet	Robinson, Reba	Zarna, Angelina
Hughes, Carolyn	Rudd, Mary Belle	Zelinka, Ruth

**12-B Boys**

Angle, John  
Carter, William  
Ealy, Dale  
Harmon, Ralph  
Owings, Jack  
Piper, Raymond  
Rein, Lewis  
Schrack, Edward  
Watkins, Walter

**12-B Girls**

Beal, Dorothy  
Grabler, Ruth  
Kern, Mary  
Lewis, Leona  
Smith, Virginia L.  
Stotler, Lucille  
McGinty, Dorothy

## Class Story

"Here you young rascal, settle down and behave yourself!" The voice was steady and kind, but had an authoritative ring that made the pugnaciously inclined pouter pigeon turn from a sworn enemy and saunter carelessly over to the fountain for a drink. The man watched him with an amused smile, then turned and descended the stair from the airy pigeon-loft to the room below.

He carried his unusual height well, for he was rather young—not over thirty-five—but there was a tired look behind the smile in his dark eyes, and his curly bronze hair was flecked with gray. Barr Holton had always lived here in the shadow of the Sierras in the house where he was born and where his mother and father had died. To this sunny country he had brought his lovely young wife ten years before. Her early death had not embittered his life but it had changed him. There were many in the community who were proud to call him friend, but best of all he loved the birds he raised—the little feathered comrades who needed him.

At the foot of the stairs his favorite flew to him, lighting on his shoulder. Dink was a roller canary which he had kept for several years and to which he had become very much attached. Holton smoothed the golden down with a gentle forefinger.

"They're restless this morning, but everything else is O. K., so we'll go in to breakfast."

Outside, the air was full of smoke that hung menacingly over the tall chimneys of the house. The man frowned at it and caught the bird protectingly in his hand.

"Hope that fire doesn't come our way, brother. Scott said he'd let us know if the wind shifted." The canary chirped a complacent reply, and took a short cut through a window into the dining-room.

In the early afternoon, seated at his desk carefully signing a letter just finished, Holton was startled by a sharp ringing of the telephone. "Oh yes, Scott, . . . As close as that? Have I half an hour? . . . Thanks." Dink, perched on the Wingdd Victory, ceased his lusty song and wondered at the strained white look on the face of his master, who set the instrument down and reached out caressingly. "I'll have to let you go. The trees on the south corner have caught and partly burned." He held the soft ball up to his cheek for an instant, then rose hastily and ran out to the barn. First to the loft, opening the roof door to the sky and each individual cage. One by one the birds flew up—were etched against the light—were gone. Then downstairs to the canaries and gorgeous pheasants—at last they all were gradually disappearing in the smoke.

Dink hopped about in wondering excitement until Holton caught him and pointed upward, "Go with them. I can't take care of you now. But don't forget—and goodbye." The bird flew a little way and then returned. The man choked. "No, you must go. Goodbye." The bird lingered with a faint sad little song that might have meant farewell, and then reluctantly floated away in the direction the rest had taken.

Holton stumbled, his shoulders drooped. Finally he turned to aid in fighting the fire.

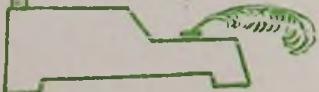
Dawn found him stopping for the first time to rest. He followed the path of ruin back to his own house. It was but four blackened walls and the big barn, newer, not so dry, was still smouldering. A yellow vision drifted across his consciousness, and, lonely and tired in body and soul, turned away from the thought of his lost canary, little Dink. But the vision persisted. A warm softness against his neck—through tears of weariness he saw his lost friend, quivering and chirping with joy. Suddenly Holton realized that the other birds were coming back, too, more than half of the original bevy. They lit on his shoulders and outstretched arms, and on the ground around his feet. The songsters pouring forth all their liquid melody. And through the golden light of the rising sun there glinted over the iridescent breasts of the birds, and kindled a shining glory of thankfulness in the man's weary eyes.

CECILIA PARSONS.

1926

## The Mankigan

1926



1926

The Manhigan

1926

# Sophomore



Jim Hayes  
1/27/26

## Sophomore Officers

### First Semester

10-A

LOUISE PALMER	President
PAUL ZIMMERMAN	Vice President
CHARLES SEIGENTHALER	Secretary
EVELYN WEAVER	Treasurer
LEWIS HARTMAN	Sargeant-at-Arms

10-B

NED STURGES	President
RICHARD SOWERS	Vice President
DWIGHT LYNCH	Secretary
HOWARD HOUT	Treasurer
PAUL STEVENS	Sargeant-at-Arms

### Second Semester

10-A

NED STURGES	President
RICHARD SOWERS	Vice President
DWIGHT LYNCH	Secretary
HOWARD HOUT	Treasurer
PAUL STEVENS	Sargeant-at-Arms

10-B

ROBERT HAUSERMAN	President
MARTHA CRIM	Vice President
GLENN HOUSTON	Secretary
FRED STECKER	Treasurer
JACK BERNO	Sargeant-at-Arms

1926

The Mankigan

1926



10-B Pupils



## 10-A Pupils



## 10-A Boys

Alder, Jack	Hampson, Charles	Oswalt, Fred
Allison, Richard	Hassinger, Merl	Pace, Emerson
Altner, Harry	Hayden, James	Perkins, Kermit
Banks, Everett	Hetler, Robert	Russell, Kenneth
Beeber, Frank	Holden, LeRoy	Samsel, Raymond
Berno, Russell	Hollingworth, Harry	Schad, Adam
Bower, Norval	Hout, Howard	Schulz, Fred
Bowie, Luarence	Jenny, Hilas	Schwier, Henry
Brillhart, Alden	Keifer, Lloyd	Seifert, John
Burris, Lowel l	King, John	Shauck, Maxwell
Byrnes, Wendell	King, Paul	Sneeringer, Stanley
Copeland, Jack	Kuppinger, Charles	Sowers, Richard
Cost, Robert	Lersch, Earl	Stier, Russell
Cunningham, John	Lewis, Emmett	Stephens, Paul
Denig, David	Lorentz, James	Sturges, Ned
Ford, James	Lynch, Dwight	Taylor, William
Frye, Robert	Mace, Robert	Watson, Carl
German, Waldo	Mack, John	White, Clayton
Gerrell, Lee	Martin, Robert	Wilkinson, Ralph
Glessner, Frederick	May, Steve	Wilson, Paul
Hamaker, Elmer	McKown, Jack	Wise, Harold
Hammett, James	McElvain, Adrian	Yarger, Norman
	Orock, Robert	Zimmerman Glenn

**10-A Girls**

Albers, Elizabeth	Gilkison, Mary	Pittman, Margaret
Alderson, Virginia	Grime, Naomi	Randy, Dorothy
Bates, Dorothy	Heilman, Margaret	Porteous, Marguerite
Beery, Nina	Hershey, Monette	Russell, Maxine
Berry, Louise	Hoffman, Margaret	Russell, Vera
Booz, Mildred	Jones, Helen	Sayles, Dolores
Bayer, Janet	Keller, Hermogene	Shrack, Edress
Brandt, Dorothy	Kennedy, Thelma	Shoup, Elsie
Brewer, Phoebe	Kirkland, Romayne	Smith, Helen
Brunk, Eleanor	Kline, Martha	Spenser, Alice
Berger, Mary	Korb, Malvine	Strater, Mary
Cairns, Vera	Kozma, Kathryn	Summers, Florence
Chapman, Dorothy	Leap, Maxine	Swanson, Senoma
Crawl, Dorothea	Leasch, Lillian	Taylor, Mildred
Culler, Dorothy	Lorow, Ruth	Thomas, Doris
Dockerty, Dona	Morris, Grace	Tinkey, Claribel
Ealy, Eleanor	McAninch, Catherine	Treusch, Pauline
Frickman, Marvel	Ness, Gladys	Wentz, Frances
Frye, Florence	Nickols, Mildred	Wentrick, Evelyn
Gages, Jessie	Nichols, Edna	Wilson, Joyce
Galliger, Marie	Owen, Margaret	Wolff, Helen
Garver, Edna	Pittenger, Nellie	Wysor, Ruth
		Zimmerman, Elizabeth

**10-B Boys**

Angleoff, Sam	Ford, David	Miller, Ralph
Barnes, Charles	Hardman, Paul	Mosey, William
Baughman, Howard	Hauserman, Robert	Mussille, Orest
Beech, Carl	Heichel, Russell	Myers, Robert
Berger, Lester	Heidinger, Chalmer	Newcomer, John
Berno, Jack	Heineking, Robert	Norman, Mervin
Bishop, Clarence	Heiser, Jennings	Olinger, Harold
Blackledge, Don	Heitz, Hermann	Pifer, Charles
Bowie, Ralph	Heston, Howard	Powelson, Lionel
Brown, Charles	Hoffman, James	Rice, Raymond
Brucato, Frank	Hoppe, Robert	Robinson, Silas
Burgener, Paul	Hoffman, Paul	Rust, Thomas
Byers, Harry	Houston, Glenn	Schawwecker, Karl
		Sherwood, Ben

## 10-B Boys--Continued

Cairns, Lee	Husted, Marion	Shiplet, Robert
Carson, John	Jones, Richard	Smith, Russell
Carver, Fred	Keil, Harold	Springer, Robert
Caston, Fred	Keltner, Walter	Stecker, Fred
Davis, Truman	Kern, Howard	VanTilberg, Robert
DeYarmon, Joe	Leopold, Harold	Walters, Charles
Distl, Daniel	Lorow, John	Wilford, Osler
Donahue, Joe	Marietta, Carl	Williams, Harold
Ealy, Frank	Marshall, Harold	Wilson, Orval
Fankhouse, Jay	Martin, Carroll	Wolf, Charles
Fisher, Roy	Matthes, Donald	Wolfe, Fred

## 10-B Girls

Anderson, Helen	Gertig, Carolyn	McCune, Mildred
Antrican, Bertha	Glover, Ruth	McFadden, Margaret E.
Arnold, Edith	Gruber, Marie	McFadden, Margaret N.
Bean, Anna	Grudier, Marion	McGreger, Edith
Bennett, Elizabeth	Haverfield, Mary	McLaughlin, Ruth
Burlow, Irene	Heim, Leona	Nichols, Adelaide
Bohland, Margaret	Helbig, Elsie	Neil, Margaret
Bolley, Vivian	Herbrand, Margery	Newlon, Edith
Bretzin, Catherine	Herre, Kathrynne	O'Brien, Margaret
Bristor, Olive	Herring, Dorothy	Peppard, Eloise
Case, Laura	House, Anna	Phelps, Jane
Chamberlain, Zola	Hughes, Helen	Poet, Mary
Cipirs, Vilma	Jolly, Helen	Proto, Frances
Clow, Jennie	Jones, Kathleen	Raitch, Helen
Conklin, Clara	Kellar, Mildred	Reed, Frances
Crim, Martha	Kemble, Margery	Rice, Helen
Culler, Helen	Kerr, Dorothy	Rush, Dorothy
Culler, Naomi	Kurry, Frieda	Ruth, Margaret
Davey, Elizabeth	Lindecker, Ruth	Sandel, Lillian
Davidson, Mary	Lotz, Rhea	Shaeffer, Helen
Davis, Doris	Marquis, Mary	Small, Jean
Davis, Mary	Matthes, Lucille	Sommers, Mary
Dekrell, Kathryn	Mattox, May	Stutz, Naomi
Deis, Mildred	Mayer, Ethel	Sunkel, Lillian
Doerr, Marjorie	Mead, Mary	Wagner, Virginia
Doolittle, Thelma	Miller, Pauline	Wald, Caroline
Dorman, Mary	Miller, Rhea	Wappner, Margaret
Fineberg, Stella	Mollohan, Irma	Heinert, Hildagard
Finney, Pauline	Moser, Donna	Weldon, Jean
Forsythe, Sue	Myers, Kathryn	Winfield, Bertha
Gandert, Margarite	McClellan, Mary	Wright, Marie
		Yarnell, Ethel

## Mary's Defeat

Great excitement prevailed through the crowded gym, and the cheers of the rooters shook the building. Mary Blair, captain of the Kingston High Basketball Team, took her position before the basket.

It was nearing the end of the second half of the decisive game of the basketball season between the girls' teams of Brunswick and Kingston Senior High Schools. Both schools have fine teams, bringing about a great deal of rivalry. Kingston High had obtained the cup in the preceding season, but now the schools were tied. The final game was progressing rapidly and at the end of the first half, Kingston High needed only one more basket to win the game.

As Mary walked to her position in her usual stately manner, she was thinking of how on several other occasions she had made herself popular by making the final score. She was now determined to do the same, again making herself the heroine of the day. Rising to her full height, she prepared to shoot the ball. Just at this tense moment, a crash of falling glass was heard, and a frightened black cat sprang past her, which in the midst of panic and confusion disappeared through a side entrance.

The younger Brunswick boys had planned this bit of vandalism, which would without a doubt create a panic among the girls. But the black cat had escaped through a hole in the sack, and when the boys had tried to recapture it, had hurled itself through the window into the gym, dashing across the slippery floor to freedom.

The confusion incident to this episode had its effect upon Mary's tense nerves. She threw the ball, but poorly directed, it struck the rim of the basket and bounced off.

A storm of derision arose from the ranks of the opposing side, adding humiliation to Mary's defeat, which she already felt so keenly. At this moment the ball was passed to the left guard of the opposing team who attempted a basket, but failed.

The time was passing rapidly but neither team scored. The second half was nearly over, and the referee thought an extra five minutes would be needed. But just when everyone was keyed up nearly to the breaking point,

## Mary's Defeat--Concluded

Frances Bently, Brunswick's best player, made a basket winning the final game for her school.

The cheering was deafening, for the defeated players and rooters were fine sports. The only one who seemed at all unhappy was Mary Blair. She had lost her poise and clearness when she had seen the black cat. She suffered even more chagrin at her defeat because she had been so confident of success for herself and her school. Blindly she worked her way out of the gym, and across the campus to her room. Here she flung herself on the bed, hardly knowing where she was or what she was doing.

Her absence was unnoticed for some time due to the hilarity incident to the events of the evening. Then Frances Bently inquired for her. Immediately there was a search, but she was nowhere to be found in the gym. Someone suggested that she might have gone to her room; and here the team flocked. They knocked on the door, but no one answered, they walked in. Here the girls found her in a heap on the bed, exhausted, but after rousing her soon brought back her lost cheeriness. Presently she was laughing as heartily as anyone for she saw the incident in a new light. She realized that to be a good sport defeat must be accepted without bitterness.

ELIZABETH HAINER, 10-A.

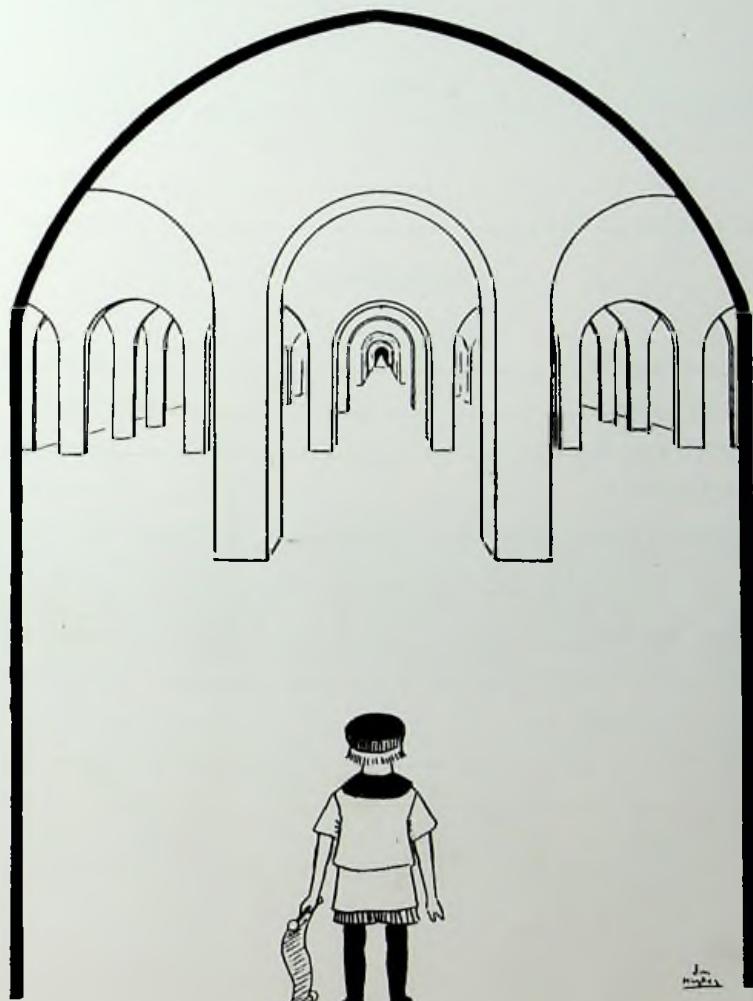


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# Freshmen



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## Freshmen Officers

### First Semester

9-A

GLENN HOUSTON	President
JOE DONAHUE	Vice President
JACK BERNO	Secretary
ELIZABETH CAHALL	Treasurer

### Second Semester

9-A

ROBERT BRIDE	President
NAOMI DISE	Vice President
AUSTIN COREY	Secretary
MIRIAM WISE	Treasurer
EARL McMILLEN	Sargeant-at-Arms

9-B

LAURA WOOD	President
MARGARET SPAIN	Vice President
ROBERT DuPONT	Secretary
MARIAN NOSS	Treasurer
DONALD SHARP	Sargeant-at-Arms

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9-B Pupils



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9-A Pupils



## 9-A Boys

Almy, Eugene  
 Armstrong, Harold  
 Bauer, Henry  
 Bayer, Joseph  
 Bell, Boyd  
 Brandt, Charles  
 Brooks, John  
 Brickley, Fred  
 Bride, Robert  
 Calhoun, John  
 Calver, Ernest  
 Carter, Robert  
 Casto, Virgil  
 Channel, Edward  
 Corey, Austin  
 Davis, Paul  
 Davis, Lauer  
 Davis, William  
 Deschner, Philip  
 Divelbiss, Harry  
 Eccles, Harold  
 Emerick, Jack  
 Falk, David  
 Flinn, William  
 Frasher, Leo  
 Frazier, Virgil  
 Frey, Harry  
 Gaubatz, Conrad  
 Gentille, Henry  
 Gieseman, Lester  
 Grassick, Robert  
 Groff, Cecil  
 Gruver, Arthur  
 Hackenberg, Willard  
 Harbaugh, Robert  
 Hawk, Marion  
 Hawkins, Harvey  
 Hemperly, Frank  
 Hosler, Albert  
 Hursh, Raymond  
 Hursh, Richard  
 Inscove, Orville  
 Jesson, Lowell  
 Jolley, James  
 Jones, Harry  
 Jona, Alexander  
 Kern, Robert  
 Kircher, Howard  
 Kibler, Paul  
 Kinstle, Vernard  
 Klein, Pete  
 Knarr, Raymond  
 Knell, Lamoine  
 Kolb, William  
 Kremer, Bennie  
 Kyle, Verne  
 Leitenberger, Conrad  
 Lewis, Darrell  
 Linderman, Karl  
 Linn, George  
 Maurer, John  
 Miller, Fred  
 Mitchell, Charles  
 Minard, Russell  
 Morgan, Lowell  
 Mosberg, Israel  
 Mowry, Robert  
 McConkie, Charles  
 McMullen, Earl  
 Noser, Joseph  
 Nussbaum, Charles  
 Owings, Gayle  
 Packham, John  
 Ritchey, Glenn  
 Riland, Alfred  
 Ross, Harry  
 Russell, Charles  
 Schambs, Donald  
 Schaus, Edgar  
 Schaus, Everett  
 Schmuck, Pharos  
 Shaffer, Harold  
 Shasky, Chester  
 Seigfried, Herbert  
 Snyder, Robert  
 Soka, John  
 Spiker, Roger  
 Stahl, Clifford  
 Stevens, Roger  
 Stotts, Harry  
 Swigart, Glenn  
 Theaker, William  
 Villella, John  
 Welker, Harry  
 Wheaton, Donald  
 Yunker, John  
 Zeller, Robert

## 9-A Girls

Adams, Alice  
 Aplin, Vivian  
 Amove, Beatrice  
 Barr, Georgia  
 Beer, Alma  
 Beilstein, Margaret  
 Bishop, Alta  
 Bloom, Kathleen  
 Bowman, Edna  
 Boyce, Martha  
 Boyer, Lucille  
 Feaster, Virginia  
 Foncannon, Frances  
 Frye, Doris  
 Geipel, Maxine  
 Gerrell, Harriett  
 Gieseman, Katherine  
 Greer, Dorothy  
 Hockenberry, Claribel  
 Hildenbrand, Margaret  
 Hunter, Irene  
 Hunter, Pauline

Novotny, Aldine  
 Oakes, Ruth  
 Olin, Edna  
 Orchard, Ruth  
 Pittinger, Donna  
 Poole, Edith  
 Remy, Ruth  
 Ritchey, Evelyn  
 Rowan, Belva  
 Rountree, Emaly  
 Salter, Eunice

## 9-A Girls---Continued

Boyer, Mercile	Jackson, Cora	Seeburger, Dolores
Buell, Thelma	Jordan, Mary	Selly, Adonna
Bricker, Elma	Keene, Constance	Shade, Edith
Brown, Edith	Kennedy, Naomi	Shryock, Thelma
Brown, Helen	Kerknak, Kathryn	Siegfried, Marguerite
Burkholder, Arline	Kissling, Elsa	Smith, Gertrude
Bushnell, Josephine	Kipp, Thelma	Stahl, Adaline
Butler, Charlotte	Kuchling, Lucille	Stillwagon, Marie
Cairns, Geneveive	Kyle, Maryalice	Stover, Gertrude
Cairns, Pearl	Lanzen, Mary	Stockwell, Alice
Casad, Ruth	Laver, Dorothy	Stull, Tressa
Case, Edna	Lawrence, Inez	Swendal, Edith
Castor, Marylu	Markov, Helen	Traxler, Lois
Cosgrove, Neva	Matteson, Alice	Trease, Jane
Davis, Anna	Miller, Thelma	Ward, Madeline
Desauzi, Stella	Modie, Ruth	Warga, Elizabeth
Dise, Naomi	Mohler, Angelena	Watts, Thelma
Dise, Ruth	Mowry, Helen	Weingartner, Ruth
Dishong, Grace	Myers, Lydia	Wells, Wilma
Doolittle, Irene	McCready, Sheila	While, Pauline
Dunn, Dorothy	McEvoy, Nellie	Wise, Meriam
		Zivkov, Pauline

## 9-B Boys

Horance Albers	Ralph Hood	James Nail
Wilbur Alexander	Darrell Hook	Jay Pittinger
Robert Angle	George Izenour	Arnold Perkins
Robert Bammerlin	Frederick Johnson	John Rawlings
Michael Bayer	William Jones	Harold Rinehart
Robert Bell	Harold Keiser	Joseph Romanchuk
Pete Bernert	Charles Kerr	Jacob Rupaeovie
Raymond Bitocher	Ellsworth Ketner	Arthur Schitlike
Martin Biddle	Jerome King	John Scheurer
Marion Boyer	Russell Kinsey	Walter Scott
Otho Brenner	Douglas Kinton	Richard Treisch
Martin Brunner	Joseph Koesocsky	Donald Sharp
Melvin Chew	Richard Lane	Edward Sheldon
John Comanitz	Edwin Leech	Robert Shoenfelt
Eddie Cook	Albert Lehr	Thomas Siegenthaler
Paul Corey	George Lingafelter	Kenneth Snider
William Cunningham	Richard Losch	Harold Stoffer
William Daugherty	Robert Lomax	Dale Steward
Robert Duror	Robert Long	Hugo Stimmier
Charles Duff	Donald Lotz	Philip Stertzinger
Perry Dunmire	Alexander Mack	Robert Stuff
Robert DuPont	Carl Majoy	Jack Summerville

**9-B Boys—Continued**

Oscar Fensch  
Kenneth Frye  
Earl Gebhart  
Jack Gettes  
Norman Gilkison  
Loyal Hartman  
Robert Heitz  
John Heuss  
Edward Holmquist

Ray Marker  
Russell Marshall  
George Marth  
William Miller  
Walter Miller  
Richard Mull  
John Murray  
Elza Murray  
Robert McCune

Everett Trine  
Larry Twitchell  
Adam Wagenhals  
Elmer Walters  
Lawrence Whistler  
Howard Mells  
Wayne Williams  
Jack Wilson  
Frank Winters

**9-B Girls**

Audrey Au  
Mary Aungst  
Elizabeth Baker  
Elizabeth Balz  
Nellie Bartlett  
Mary Barza  
Ellen Beach  
Helen Bechtel  
Mary Berry  
Mildred Boone  
Edna Bowser  
Harriett Boyer  
Marie Brumm  
Gladys Burger  
Dorothy Bush  
Alice Cairns  
Veldah Case  
Erma Casto  
Elsa Cox  
Alma Croskey  
Jessie Culp  
Marie Damlos  
Mary Darling  
Dorothy Davey  
Jeanne DeCamp  
Mary Denig  
Iva Dent  
Martha Depue  
Margaret DeWitt  
Caroline Dixon  
Edna Dodge  
Mary Dotson  
Ruth Dye  
Georgann Eby  
Anna Edwards  
Frances Eller

Elizabeth Fisch  
Marie Flook  
Ruth Freitchen  
Mary Louise Geesford  
Dorthea Grimes  
Alyce Gygax  
Katharine Hartman  
Myrtle Hazlett  
Kathaleen Heath  
Ruth Herre  
Thelma Hockinberry  
Mary Hoffman  
Esther Hoffman  
Genevieve Howell  
Jessie Hautzelman  
Marguerite Kaser  
Katherine Keifer  
Miriam Keller  
Iva Kelley  
Lillian Kenyon  
Margaret Kindinger  
Helen Leary  
Martha Leech  
Ardis Linzee  
Evelyn Lorenz  
Helen Marshall  
Josephine Mayberry  
Corine Miller  
Doris Miller  
Dorothy Moser  
Irene Myers  
Ruth McConnell  
Grace McFarland  
Geraldine Nichols  
Marian Noss  
Pearl Petree  
Mary Phillips

Margaret Ramsey  
Eldyne Ridenour  
Marjory Rein  
Harriett Roth  
Leona Salzman  
Martha Sander  
Hilda Schambera  
Luella Schoff  
Lora Scott  
Mary Selby  
Grace Shadel  
Helen Shaull  
Marybelle Shryock  
Helen Shurance  
Thelma Sigler  
Isabella Skelly  
Mildred Smith  
Helen Sowash  
Margaret Spain  
Dorothy Stevens  
Louise Stephenson  
Dorothy Stewart  
Katherine Stoll  
Ruth Stuff  
Marguerite Swihart  
Jane Topper  
Josephine Terrell  
Margaret Tingler  
Eleanor Trisler  
RaVonna Troune  
Mary Twitchell  
Mary Vesper  
Kathryn Walter  
Mary Will  
Ethel White  
Laura Wood  
Evelyn Woods

## The Trials of a Freshman

Somewhere, Ohio, September 21, 1925.

Dear Myrtle:

Many were the trials of the eighth grade but they were nothing compared to those of a Freshman. When we, the class of '29, came in, all the Sophomores were on deck to see the "greenhorns," as they politely called us.

Our next adventure was the buying of our new books. I never knew the meaning of the word, crowd, until I went to Ritter's. I would rather spend a day digging ditches than one half hour at Ritter's in that pushing, pulling crowd.

All the time, whether going to or from school, we heard such terrible stories about these books and what they contained that it made us wish we were back in the good old eighth grade. From the Sophomores we heard how simply terrible Latin was; they said one had to learn millions of words with about five hundred forms to each one, while in Algebra one just couldn't get factoring, (what ever that is). We were told that in General Science one had to write themes that were pages and pages long. Of course we believed them, the future we had in mind being somewhat like that of Napoleon's right after the battle of Waterloo.

When we started to the classes our troubles began anew. Every time you met some one he was sure to ask, "Where on earth is room 206, 105?" or "if you see the auditorium passing this way, please stop it for me." We would start for a room on the second floor and like as not end up in the basement, then some nice upperclassman would find us and send us on our way to more wrong places. We shall always remember their "kindness."

We had to get used to new teachers and of course we liked them all, but oh! what whopping big lessons they could assign when they were in the mood, which was far too often. We were told by our older friends that if we lived we would get accustomed to the lessons and if we didn't it wouldn't matter.

With all the kindly helps from our teachers and the good advice from others, I am sure we will get along; at any rate we have now lived through a week of school.

Do write and tell me your experiences as a Freshman.

Yours affectionally,

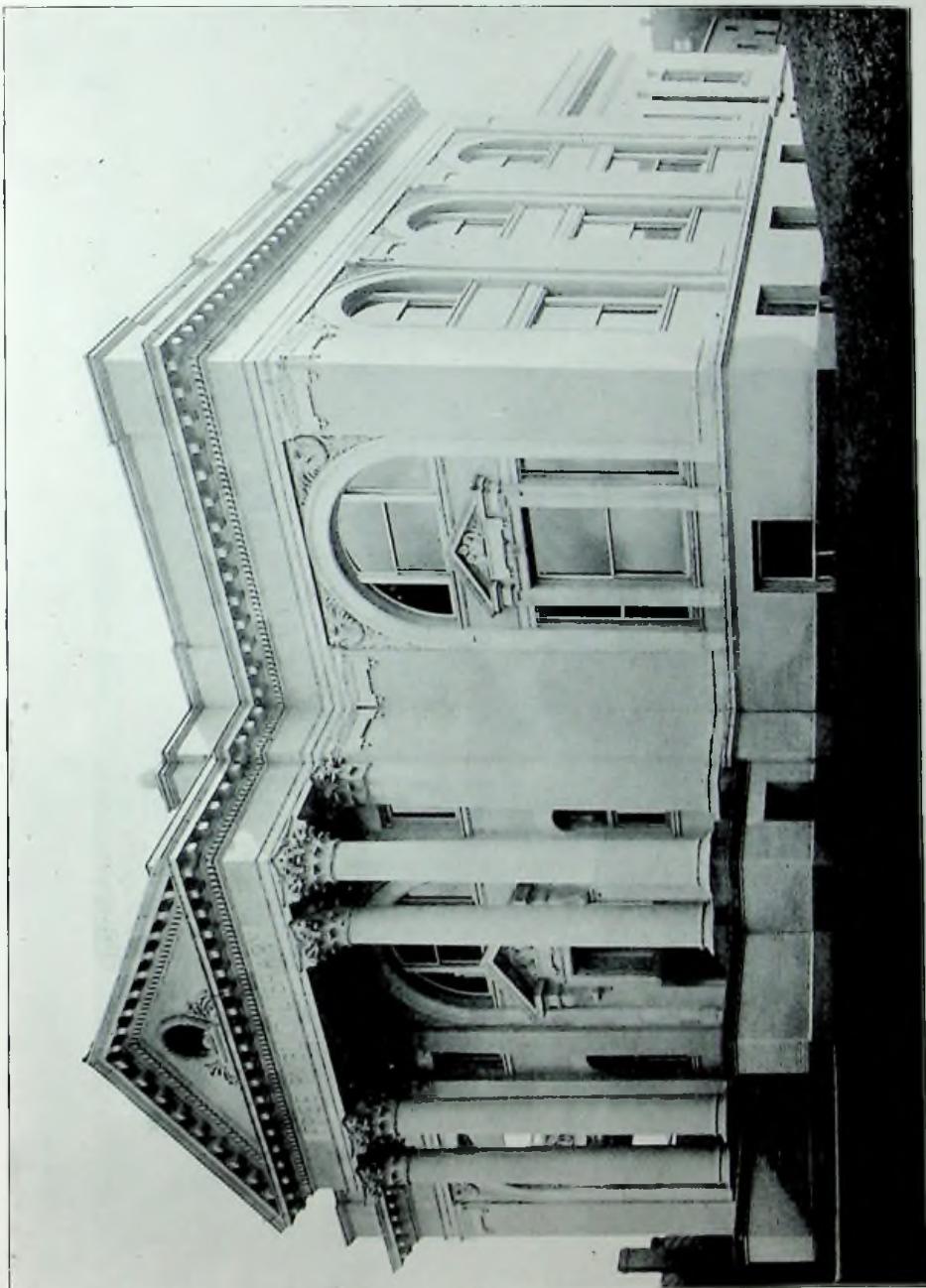
PHILLIS

Edith Brown 9-A.

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MANSFIELD SENIOR HIGH SCHOOL

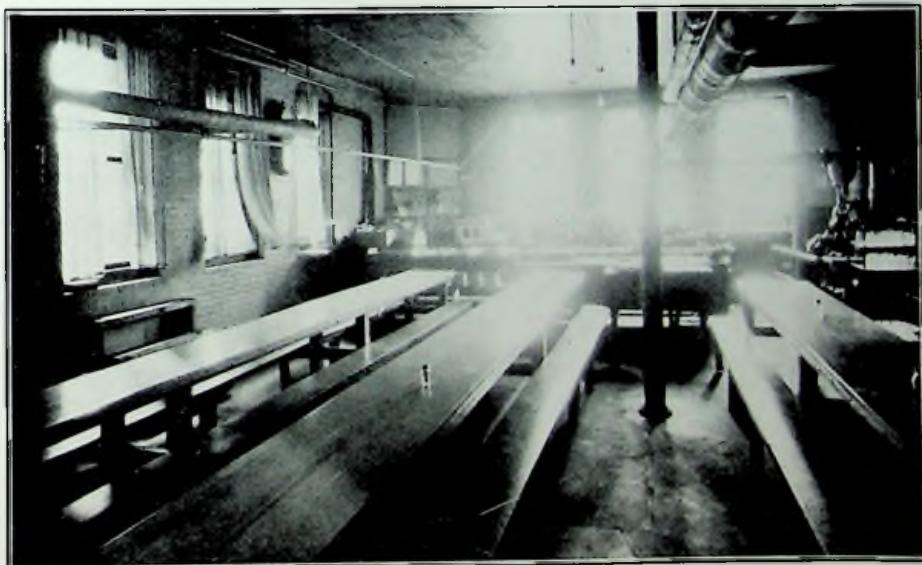
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Typewriting Room

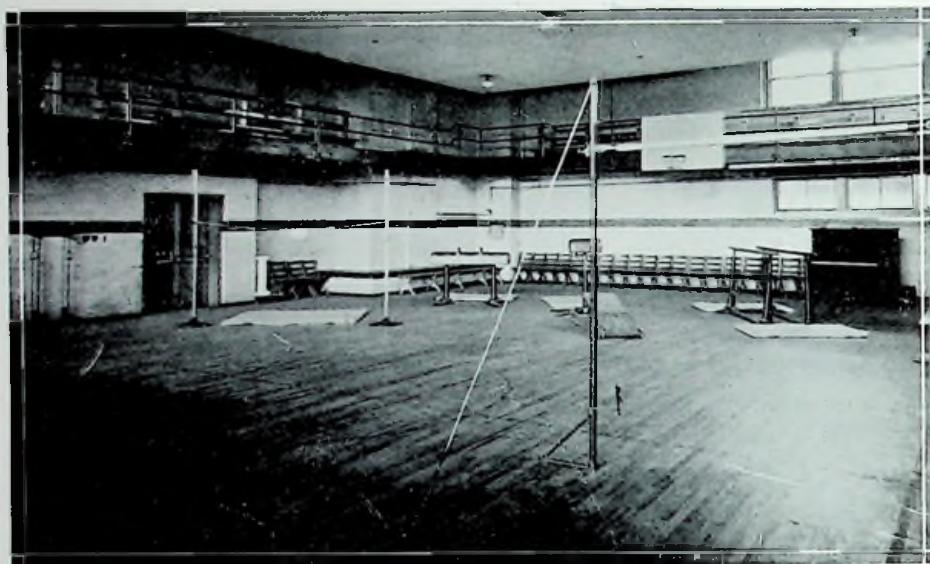


Cafeteria

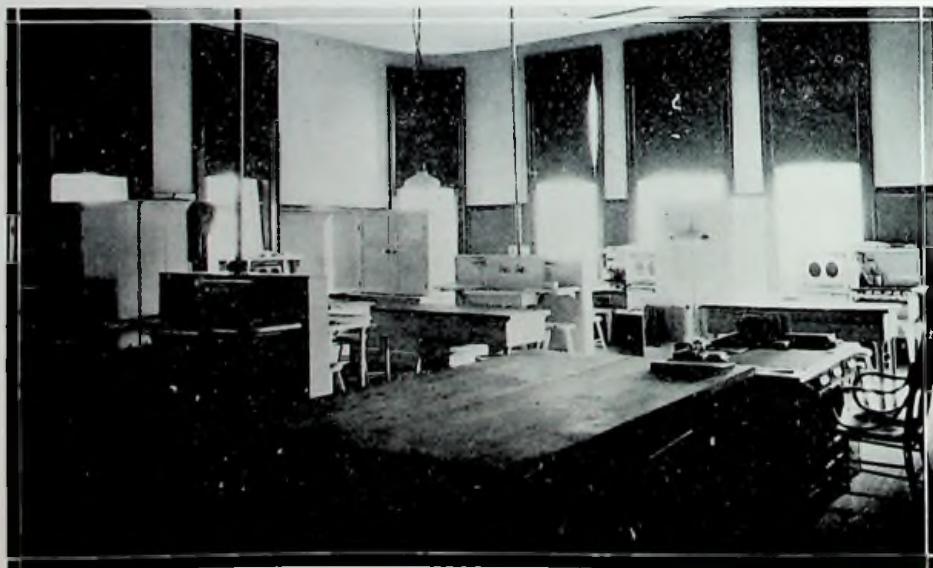
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Gymnasium



Home Economics Room



## Home Economics Department

Last year M. H. S. had no course in vocational Home Economics, but this year the course has been reinstalled under the supervision of Miss Grace Essex, instructor, and Miss Enid W. Lunn, state supervisor of Home Economics.

The first year in the course is divided between food study and clothes making. One semester is devoted to the study of each of these subjects.

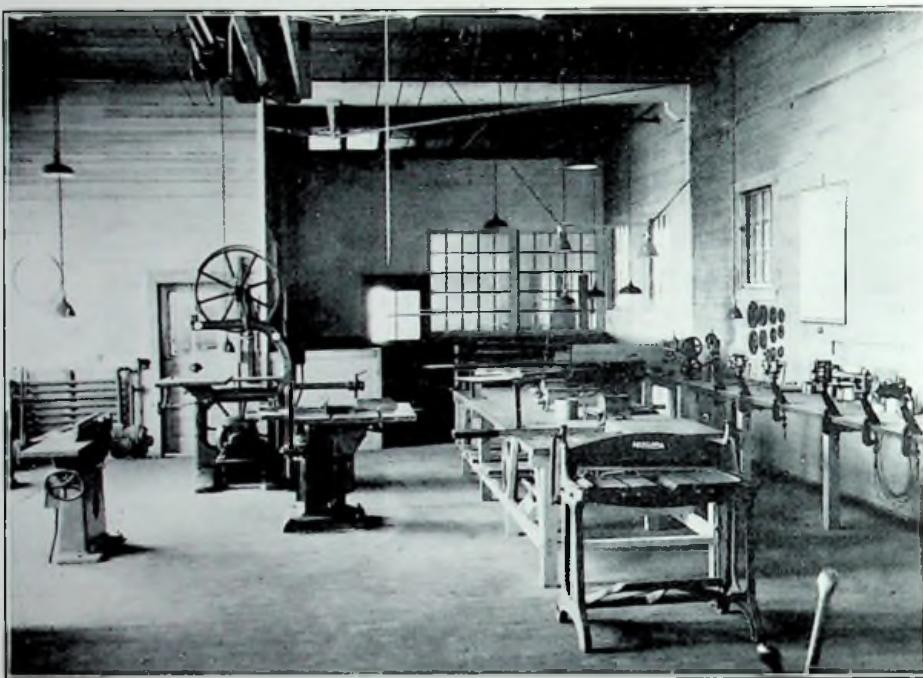
During the semester in which food study is being taken, the students are first taught how to preserve fruits. Then comes the breakfast series, which consists of the making of several simple breakfast dishes. When these dishes have been made, one part of the class makes an entire breakfast and serves it to the rest of the girls, in the dining room at high school. After the breakfast series come the lunch and dinner series, which are studied on the same plan. In the second year, food study will consist mainly of the study of nutrition and dietetics.

While studying clothing the girls learn to make various simple articles. They are taught elementary stitches and construction. This is the foundation for dress making. The first dresses will be spring dresses. In the second year, woolen and silk dresses will be made.

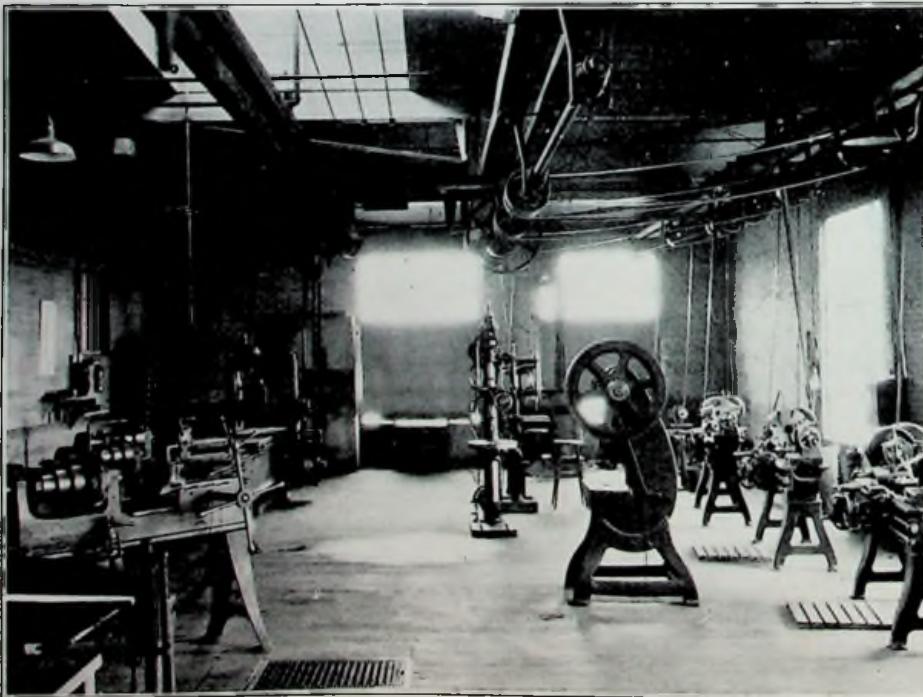
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Views of the Shop



## Vocational Education

Two simple common words? No! emphatically No! Two of the most important words in the English language; representing as they might two of the biggest foundation stones on which our Uncle Sam firmly stands, and no one questions his stability.

Just think of the scope of these two words. Vocational or vocation—A trade or a profession; a business; an occupation; employment; a calling. Education—the art of educating; the art of developing and cultivating of ones physical, mental and moral faculties, formation of ones habits. Education, in the most extensive sense of the word, may comprehend every preparation that is made in our youth for the sequel of our lives.

"Tis education forms the common mind  
Just as the twig is bent the tree's inclined."—Popé

Of more importance—Just as our forms of education adapt themselves to the economic situation of our country, in the same proportion is the stability of our democracy affected.

Note: The writer is assuming at this point to be dealing with students seeking a high school or college education.

The ideal education is that offered by the colleges and institutions of our country, and this type of higher preparation should be acquired by all who can afford and master it.

In the vocations that deal with the arts and professions, the college education is almost compulsory in this day and age. It is absolutely necessary that we have the professionally trained men and women; but do not lose sight of the fact that the majority of the higher vocations are of the non-productive type.

Since the creation of man, his existence has depended on his being able to acquire food, clothing, and shelter. The three major necessities today mean production on a mammoth scale. Agricultural and textile machinery, and all the machines that have to do with the producing of building materials. Hand in hand with all of this is our means of transportation; railroads, steamship lines, and automobiles. Then comes our text books, newspapers, and all printed matter. Before these indispensable articles, come the paper making machinery, the making of the type, the printing press, and so on and on into the hundreds of thousands of the material necessities of our life, and the protection of our country, all of which cannot be produced without the hand of man; today and for centuries back that hand has been skilled in the art and science of production.

Never look down on one who does manual labor, for on him depends our very subsistence.

Now granting that we have a reasonable solution to the meaning of these two words—vocation and education, also their respective importance, what would be the next logical step to take if one were to consider preparing himself for a life vocation?

On a moments consideration, and without any prevocational guidance, your answer might be: educate ones self to meet the requirements of any one of the worthy vocations offered in life.

In theory, this answer is correct; in sound practice, it is wrong. Please do not lose sight of the question (Preparing for life's vocation?)

Take this question seriously; take it home to yourself; give it the most careful

## Vocational Education---Continued

study, and while pondering over this great expansion problem, kindly accept these few basic suggestions from the writer, and ask yourself:

**FIRST**—What vocation am I naturally fitted for, if any; or in other words, what vocation have I any real native ability towards; what could I be most happily engaged in, if I must make a choice? (Selection made. **SECOND**—Are my financial surroundings such that I can have or earn the necessary money while preparing for this selected vocation? **THIRD**—From an economic standpoint, what is the percentage of opportunities open to me in my chosen vocation if I master it? From another angle, is this particular field already over produced by a big percentage because of the students previously prepared in this special line of work selected? Note: At this point you must consider that you are to enter this vocation as a means of gainful occupation, and firmly convince yourself from an economic standpoint that supply and demand govern the wage paid in any vocation, as it governs the price of all staple commodities. **FOURTH**—Is the vocation under consideration one where my employment will depend entirely on some one else's being gainfully occupied? **FIFTH**—Have I selected a vocation that offers natural, unlimited opportunities for my knowledge when acquired; one where I can increase my earning capacity by putting into practice any worthwhile ideas I may have or develop?

All of the above points should be very carefully considered when one is contemplating the selection of a preparation for a vocation.

A student should not attempt to make a selection alone; consult with the school administration; council at home; with the merchant; the professional man; the tradesman; the broad-minded political man; the banker; all will offer advice and help to guide you in a careful selection. Keep uppermost in your mind that the pinnacle of success is attainable only by hard work, and that increasing your education means that you will have to carry a heavier burden on your shoulders, for which you will reap a higher remuneration—Learn to broaden your mind with gainful ideas. Strive to equip yourself with that which has a sale value—Realize that education of the old type as it is spoken of in scholastic terms, had to do with the school room, institutions of learning; cultural things, etc.

The trend of education today is to acquire a knowledge of sound and practical theorem; an education that only fits one with the necessary early theoretical ground work, and a training that when complete or even incomplete is not only of material value to the students, but enables the possessors of such education to be of value to themselves, and more important to be of value to the community, the State and the government, of which we are all a part.

Thomas Edison on his last birthday is quoted through the press as saying: "Education as acquired by man can best be measured by his ability to produce, rather than by his knowledge of how to produce."

The activities of the Mansfield Public Schools in connection with the new vocational program, has no doubt given rise to many questions concerning this new work. It will be of interest to know that this vocational course, one of the regular courses now offered in our high school, was made possible through the Smith-Hughes act passed by Congress in 1917. The Federal Government and the State financing the greater part of the salaries paid to instructors. The curriculum is set up to meet State requirements, and the courses are supervised by the State Department of Education.

## Vocational Education---Concluded

However, the local responsibility and supervision of the program is under the city school administration.

The direct object of all Smith-Hughes vocational training is set forth and emphasized by the Federal Board in its rulings, i. e. "Vocational schools and classes are fostered under the vocational act for the purpose of giving thorough vocational instructions to individuals to the end that they may be prepared for useful, profitable, and efficient employment."

The Act: "excludes instructions to backward, incorrigible, deficient, or otherwise subnormal individuals as such. Admission to any vocational class must be based on the presumption that the individual admitted can and will profit from the instructions offered; otherwise, they cannot continue in the class."

### Unit Trade and Part Time Co-operative Course

The above course now active in our high school is about to close its first year of work, which has been made possible from a trade shop standpoint through the interest and material backing of our local industries which have given all their support. Our metal trade shops now located in the Ohio Brass Company's property will be transferred to our big new high school shops this summer where a complete shop equipment is anticipated to cover instructions in machine shop, pattern making, foundry practice, forging, sheet metal work and tool making. All of these trades are covered in our course and the relative mechanical drawing and shop mathematics are woven in with the required academic subjects.

Entrance requirements for course: Completion of freshman year; natural aptitude for mechanical work—Distribution of time: Sophomore and Junior students: three hours each day in school shop; balance of the day on relative shop-drawing, mathematics and academic subjects. Senior (or Co-op year). Class divided into two sections: Section 1, full time with industry, working on the job and receiving pay. Section 2. Full week at high school on academic and relative subjects. Sections alternate every week. Standard for graduating: as high as any course offered in high school. G

It is the sincere hope of school and industrial men that the vocational boy will before graduating sign an apprentice indenture.

The local manufacturers have agreed to allow the graduated vocational student to complete a four year term of apprenticeship in three years. Apprentice courses are offered in the machinist, pattern making (wood or metal), tool making, and foundry trades, through our local industries.

Never before in the history of American industries has there been the shortage of skilled labor that exists today, due to the abandonment of the apprenticeship systems, and the specializing of unskilled labor; never before has there been the opportunity for the skilled craftsman to rise from the ranks to positions on the executive staffs that are offered today.

This authentic statement is borne out by the fact that 90% of all the executive and administrative positions and offices are filled by non-college graduates that have come up through the ranks. The above condition is due to a decided shortage of industrial trained college men.

The chief executives and the superintendents of all the local industrial plants, sponsored through the Mansfield Manufacturers Club, have jointly agreed and arranged to lend every available means of assistance to the vocational movement now in the making in our public schools. This affords the boy of our city entering the vocational course a guarantee of success if he shows a willingness to avail himself of the opportunity before him.

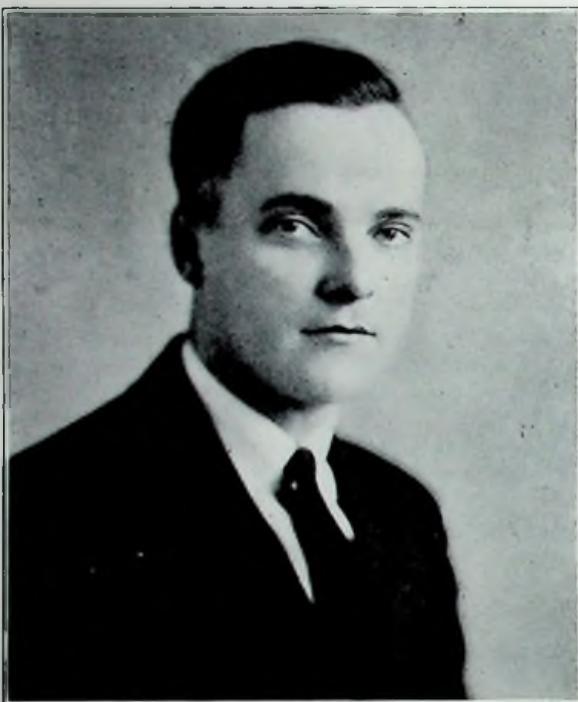
Mansfield holds out to the young men of this city the key to life's success in prosperity and happiness.

A. W. BARTHOLOMEW,  
Co-ordinator Vocational Dep't.

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MR. R. E. STEEN

*Head of the  
Part Time School  
for Boys*

MISS LOCKRIDGE

*Head of the  
Part Time School  
for Girls*

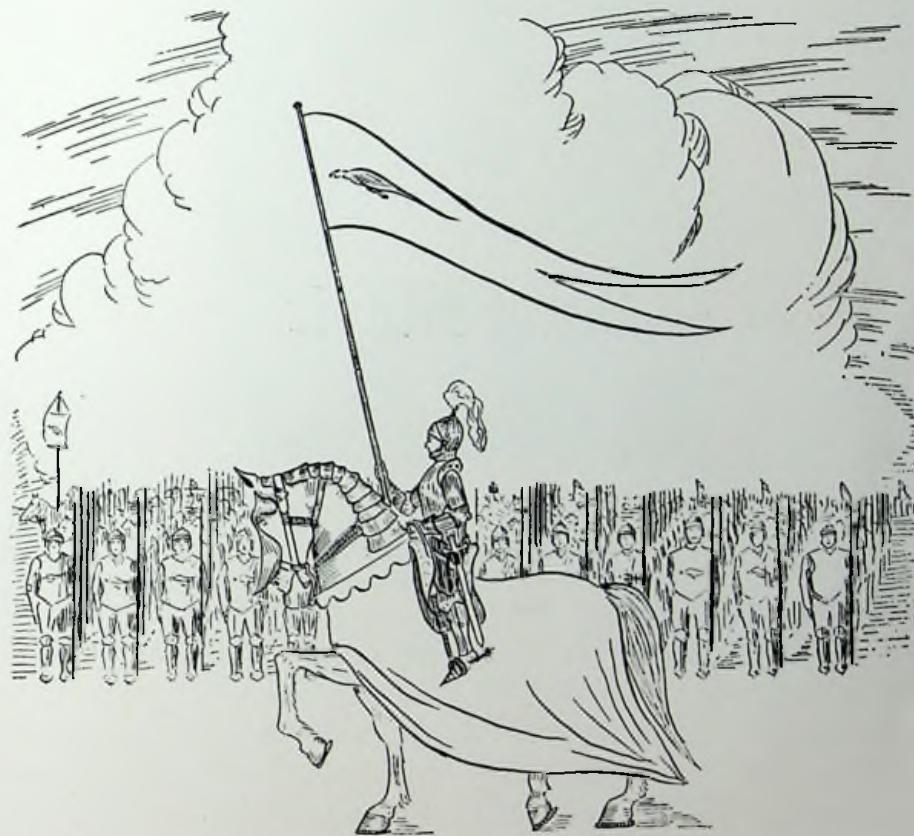


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# Organizations



Jim Illinoys

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## Vocal Music





### Mr. Merrell McEwen

A supervisor was secured for music this year and one whose capability as well as ability have already been shown in spite of the short period he has been with us. Through his originality M. H. S. was able to accomplish a feat which had never been attempted in our city before. The beautiful processional in the Christmas program given by the Glee Clubs was a sight which the spectators are not likely to soon forget. Acknowledging the success of the program, we now turn with even more anticipation to the cantata, in which we recognized the culmination of Mr. McEwen's genius.



### Boys' Glee Club

MR. MERRIL McEWEN	Conductor
GILBERT FROHNE	President
HILDRETH JOHNS	Vice President
ROBERT LORENTZ	Secretary-Treasurer
MERRELL McEWEN	Conductor
HAROLD BAER	EDWARD KNOLL
CHARLES BAHL	LORAN LADD
CARL BOYLAN	HOBART LIME
CARL BOONE	JOHN LORENTZ
JOHN DISHONG	ROBERT LORENTZ
PAUL ENGLISH	HAROLD MARSHALL
EUGENE FENDRICK	EDWIN MARTIN
FREDERICK FISHER	GAYLE OWINGS
DON FREEHAFER	CHARLES ROWLANDS
GILBERT FROHNE	EDWARD SCHRACK
JOHN HALL	HENRY SCHWIER
ELMORE HOUSTON	ROBERT SIMON
RAYMOND HURSH	ROBERT SNYDER
HILDRETH JOHNS	FRED STECKER
CONRAD KALBFLEISH	WALTER WAINWRIGHT
ROBERT KOCHENDERFER	FREDERICK WALTERS
	ROBERT WENDLAND



### Girls' Glee Club

BETTY PEPPARD	President
GERTRUDE LEWIS	Vice President
CATHERINE CONN	Treasurer
MERRELL McEWEN	Conductor

BEAN, LOUISE	MILES, LEONA
BOLESKY, DORIS	MORRIS, REBA
BRINKERHOFF, FRANCES	PALMER, DOROTHY
BURKHOLDER CATHERINE	PERCY, ELLENA
BURNESON, ELIZABETH	WEINERT, HILDEGARD
CONN, CATHERINE	YINGLING, DOROTHY
CULP, GRACE	ZOLLER, HELEN
DOERR, MARJORIE	ALGER, LOIS
FORSYTHE, OLIVE	BEAL, DOROTHY
GREGG, ANNA	BEABOUT, PAULINE
HOPKINS, MILDRED	DORMAN, MARY
KLIENE, MARTHA	GRUBER, MARY ELIZABETH
LEWIS, LEONA	McANINCH, CATHERINE
McQUILLEN, RUTH	NAIL, MARGUERITE
MATTHEWS, IRENE	PEPPARD, ELOISE

(Names of Members C continued on Next Page)

## Girls' Glee Club---Continued

STOODT, HARRIET	PFAFF, LOUISE
TRUXELL, VELMA	POET, ESTHER
VEVERKA, SYLVIA	SHAUCK, JOSEPHINE
WISE, MIRIAM	WARD, MARY
WITTEMIRE, ELEANOR	ANDERSON, HELEN
RUHL, MARY	CONN, FLORENCE
ZELLNER, MARTHA	CONN, FRANCES
SAYLES, DELORES	GANDERT, MARGUERITE
SCHRACK, EDRESS	PEPPARD, BETTY
SWENDAL, ESTHER	POST, BARBARA
THORNE, LOUISE	STECKER, HELEN
TWITCHELL, AMY	SWIFT, GRACE
VANOSDOL, GERTRUDE	TRUDEAUX, THELMA
WINKLER, FLORENCE	LAMBRIGHT, FERN
HUMMEL, ELLEN	LEWIS, GERTRUDE
JACOT, MIRIAM	MORRIS, GRACE
NEWLON, MABEL	RUSSEL, VERA
O'BRIEN, CATHERINE	SALTZGABER, MARGARET
PEAT, MARCIA	WATTS, THELMA
VAN DYKE, DOROTHY	ALMY, FRANCES
BEIN, FRANCES	BALTZELL, GLENNNA
GEIPEL, MAXINE	BECK, FRANCES
GRUDIER, MARION	BENSON, FRANCES
HURSH, THELMA	CASTO, DORIS
MAY, MAYBELL	CONANT, ELIZABETH
MOSER, DONNA	FRANK, LILLIAN
NESS, GLADYS	HEIM, LEONA
NEWLON, EDITH	LAMB, HELEN LOUISE
NYE, DORIS	LYONS, HILDA
SMITH, IRENE	McFADDEN, MARGARET
TAYLOR, MILDRED	PARKIN, EDITH
VAN ANTWERP, CLARIBEL	RITCHIE, DOROTHY
WAGNER, VIRGINIA	SCHNEIDER, DOROTHY <sup>(*)</sup>



### Freshmen Glee Club

MERRELL McEWEN ----- Conductor

Ruth Herre	Ellsworth Ketner	Elsa Cox
Marie Flook	Robert Angle	Robert DuPont
Erma Casto	John Rawlings	Dorothea Grimes
Florence White	Perry Dunmire	Mary Twitchell
Mary Denig	Lillian Damlos	Marian Noss
Ruth Frietchen	Leona Salzman	Mildred Boone
Mary Barza	Margaret Ramsey	Edub Bowser
Katherine Walter	Martha Leech	Marie Bremin
Harriett Boyer	Grace McFarland	Evelyn Lerns
Dorothy Davey	Louise Stephenson	Doris Miller
Josephine Mayberry	Jean DeCamp	Margaret Kaser
Mary Selby	Richard Lane	Dorothy Moser
Jessie Culp	George Izenour	Martha Lauder
Mirian Heller	Russell Kinsey	Helen Sowash
Ruth Edwards	Frederick Johnston.	Ruth McConnel
Helen Shaull	Thomas Siegenthaler	Laura Wood
Naomi Croskey	Carl Majoy	Katherine Hartman
Norman Gilkison	Margaret DeWitt	Robert Bell
Larry Twitchell	Ardis Linzee	Jack Summerville

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## Instrumental Music





### Mr. J. Merton Holcombe

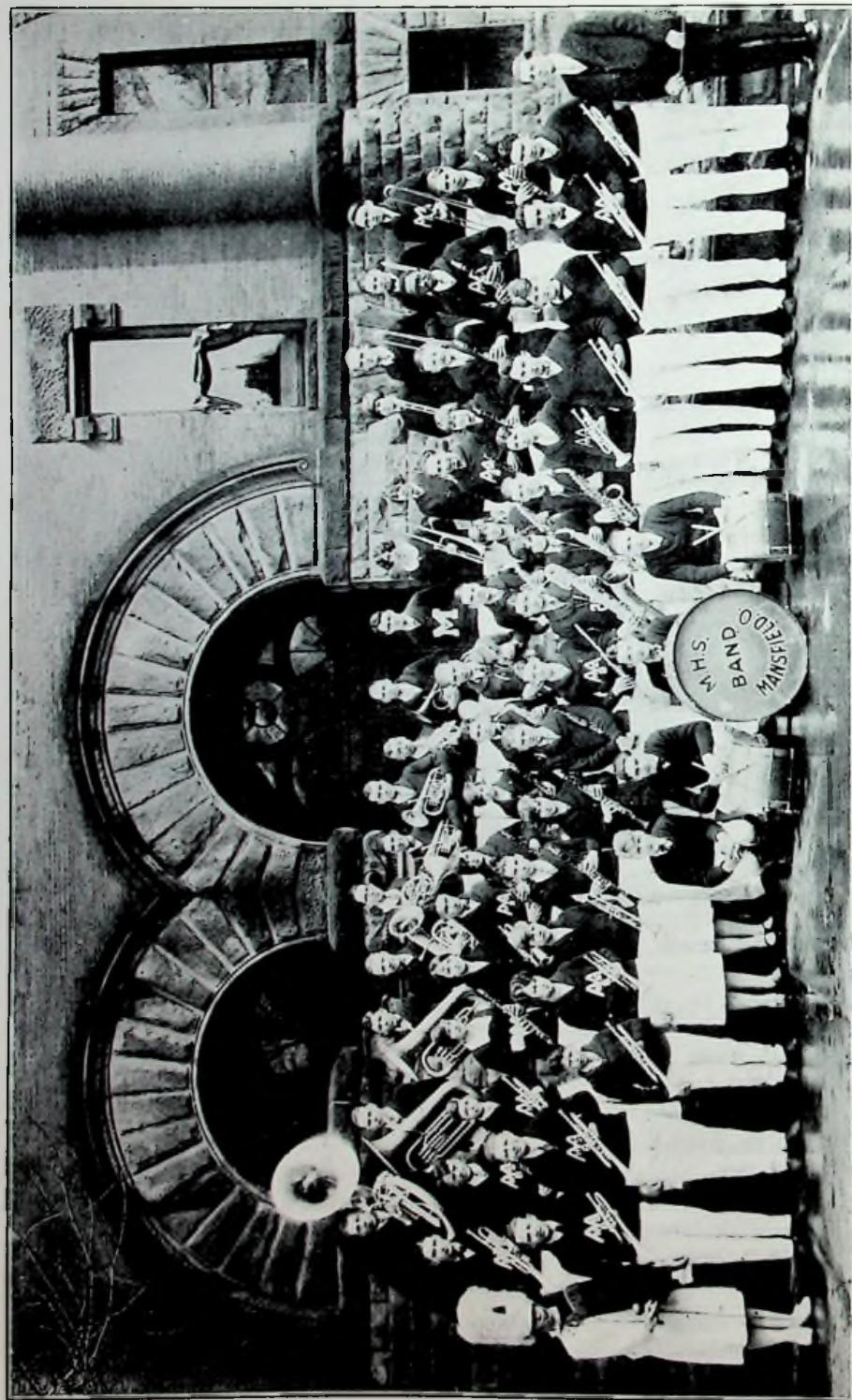
What can be said about Mr. Holcombe of which everyone is not already aware? Whenever his name is mentioned, however casually, one immediately thinks of the band. Through the efforts of Mr. Holcombe that branch of our music department has gradually and continuously grown in number. That in itself is no great accomplishment but considering the ever distinguishing quality of the M. H. S. Band we must admit that the untiring efforts of Mr. Holcombe have not been in vain. Not only has the band rendered services of inestimable value to the high school but to the city as well, whose citizens loyally support it.

But Mr. Holcombe has directed his talents to other spheres of his art of which we are justly proud. New organizations have sprung up under his leadership, including the Junior Band and the Girls' Band, perhaps one of the most novel departments in the whole high school curriculum. The orchestra, too, has increased in number under Mr. Holcombe's supervision and has demonstrated its talent on many occasions, even sending two of its members to play in a national orchestra at Detroit. Recalling the well-known words "By their fruits ye shall know them" we realize the truth in which they may be applied to Mr. Holcombe.

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MANSFIELD HIGH SCHOOL BAND

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**Members of M. H. S. Band**

J. MERTON HOLCOMBE ----- Conductor

**Cornets**

Walter Snyder  
 Paul Lowry  
 Fred Hout  
 Elmer Frederick  
 Kenneth Smith  
 Florence Burgener  
 Saraelizabeth Hetler  
 Paul Balliet  
 John DeYarmon  
 Mildred Nixon  
 Howard Hout  
 Paul Hoffman  
 Oscar Fench

**Clarinets**

Paul Burgener  
 Clarence Jackson  
 Harry Oster  
 Richard McGuire  
 Herman Nixon  
 Clara VanAntwerp  
 Helen McBride  
 William Breese  
 Edith Yarnell  
 Robert Cost  
 Lucille Kipp  
 Thomas Blizzard  
 Joe DeYarmon  
 Lidia Myers

**Trombones**

Harold Hoffman  
 Robert Glessner  
 Herbert Rinehart  
 Mary Fitger  
 Ethel Yarnell  
 Helen Widders

**Horns**

Donald Scott  
 Harvey Horn  
 Charles Craig  
 Paul Wolf  
 Robert Lomax

**Bases**

Arthur Berry  
 Robert Myers  
 John Bertka

**Drums**

Ted Culler  
 Jack Berno

**Baritone**

Earle Jones

**Tymphony**

Fred Lucas

**Snares**

Paul Neidhart  
 Dean Fighter

**Flute**

William Mosey

**Oboe**

Robert McDevitt

**Bassoon**

Robert Miller

**Saxophones**

Dale Balph  
 James Beck  
 Edric Heiser  
 Luther Lomax  
 Paul Wendland  
 Naomi Stutz



## Girls' Band

J. M. HOLCOMB ----- Conductor  
 CECELIA PARSONS ----- Drum Major

### Cornets

FLORENCE BURGENER  
 SARAE LIZABETH HETLER  
 MILDRED NIXON  
 MARGARET RAMSEY  
 MARGARET GILLILAND  
 DOROTHY CURTISS  
 MIRIAM KELLER

### Altos

ETHYLE HOWER  
 CLEOWN CROWE  
 ESTHER DUNHAM  
 CONSTANCE KING  
 ELIZABETH PRINCEHORN

### Clarinets

EDITH YARNELL  
 LUCILLE KIPP  
 HELEN McBRIDE  
 LYDIA MYERS  
 CLARABELL VAN ANTWERP

### Trombones

MARY FITGER  
 ETHYLE YARNELL  
 HELEN WIDDERS

### Flute

FLORENCE RAMSEY

### Basses

GERTRUDE STOVER  
 MARJORIE MOSEY

### Saxophones

EDRIC HEISER  
 NAOMI STUTZ  
 MARY HOFFMAN  
 ESTHER HOFFMAN

### Baritone

THELMA KENNEDY

### Drums

BASE—ANNA WILLIAMS  
 SNARES—HELEN SEEMUTH



## Orchestra

MILDRED VOEGELE	President
PAUL BURGENER	Vice President
WALTER SNYDER	Secretary
ARTHUR BERRY	Treasurer

### Violins

Mildred Voegele  
 Anna Williams  
 Madeline Parkinson  
 Janet Boyer  
 Ruth McQuillen  
 Olive Bristor  
 Robert Hetler  
 Harold Sowash  
 Frank Sedlak  
 Georgia Johnston  
 Edna Baker  
 Latsi Merschdorf  
 Lindley Smith  
 William Druschel  
 Carl Beech  
 Marjorie Mosey  
 Norman Gross  
 Miriam Jacot  
 Ralph Wappner  
 Eugene Almy  
 John Bell  
 Harry Byers  
 Louise Bean  
 Everett Trine

### Trumpets

Walter Snyder  
 Paul Lowery  
 Florence Burgener

### Clarinets

Paul Burgener  
 Harry Aster  
 Edith Yarnell  
 Herman Nixon  
 Lucille Kipp  
 Tom Blizzard

### Saxophones

Dale Balph  
 Edric Heiser  
 Naomi Stutz  
 Luther Lomax

### Cello

Ted Culler  
 Joseph Boyer

### Trombones

Harold Hoffman  
 Herbert Rinehart  
 Robert Glessner

### Horn

Donald Scott

### Tuba

Arthur Berry

### Flute

William Mosey

### Drums

Fred Lucas  
 Paul Neidhart

### Piano

Mary Fitger  
 Dorothy Rondy  
 Helen Seemuth

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String Ensemble



Burneson

Williams

Voegele

Fitger

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Brass Quartet



Rinehart

Burgener

Hetler

Hoffman

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## Senate

### First Semester

ALLEN BEVERSTOCK ----- President

DALE UHLICH ----- Vice President

URITH FUNSTON ----- Secretary-Treasurer

FRANCES BENSON

WILLIAM WHITE

LOUISE PALMER

FRANCIS O'BRIEN

EARLE JONES

MILDRED VOEGELE

LEONA WINTERS

NED STURGES

BETTY PEPPARD

LEONARD HAUTZENROEDER

HELEN McBRIDE

EDWARD SNYDER

### Faculty Committee:

B. F. FULKS, MISS FLORENCE SHIRES, MR. IRL FAST, MR. ROBERT GRAY.

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**Senate****Second Semester**

ALLEN BEVERSTOCK ----- President

DALE UHLICH ----- Vice President

URITH FUNSTON ----- Secretary-Treasurer

**MEMBERS**

WILLIAM WHITE

BETTY PEPPARD

NED STURGES

GILBERT FROHNE

ELIZABETH COTTER

LEONA WINTERS

EDWARD SNYDER

HELEN L. LAMB

MILDRED VOEGELE

FRANCIS O'BRIEN

LEONARD HAUTZENROEDER

TOM ROBERTS

HARVEY HORN

JOHN BERTKA

ROBERT HAUSERMAN

EUGENE McBRIDE

DONNA SMITH

EDWIN WILMOTH



## Assembly

### First Semester

MARION GERRELL	President
PAUL LOWRY	Vice President
LEWIS HARTMAN	Secretary-Treasurer

### Second Semester

VIRGINIA LEIGHT	President
PAUL LOWRY	Vice President
LEWIS HARTMAN	Secretary-Treasurer

#### Representative

Robert Angle  
Frederick Johnson  
Jerome King  
John Rawlings  
Harry Divelbiss  
James Hoffman  
Margery Kemble  
Mary McClellan  
Deva Fighter  
Paul Lowry  
Eugene Poling  
Helen Stecker  
Sylvia Zimmerman  
Robert Bride  
Caroline Wald  
Gayle Owings  
Vinard Kinstle  
Meretta Hershey  
Virginia Bolley  
Marion Gerrell  
Stella Reed  
Eugene Paulo

#### Nick White

Virginia Leight  
Roger Spiker  
Howard Hout  
Paul Balliet  
Lewis Hartman  
Russel Berno  
Leonard Schnorr  
Richard Sowers  
Gladys Ness  
Tom Seigenthaler  
Ed. Shause

#### Alternate

Harvey Dent  
Dorothy Davey  
Ruth McConnell  
Grace McFarland  
Francis Eller  
Joe Donahue  
Richard Jones  
Margaret Nail  
Fred Hout  
Irene Moke

#### Cecelia Parsons

Stanley Vinson  
Albert Hossler  
Edith Brown  
Robert VanTilberg  
Charles McConkie  
Verne Kyle  
Howard Kern  
Charles Brown  
Helen Lamb  
Ed. Wilmot  
Ed. Mattox  
Charles Maguire  
Lois Traxler  
Wm. Hendrick  
Ruth Zelenka  
Janet Boyer  
Eleanore Selby  
Wm. Taylor  
James Lawrence  
Margaret Spain  
Thelma Shryock

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**The Hyphonerian Staff**

LEONA WINTERS	Editor-in-Chief
MARY FITGER, LOUISE THORNE	Assistant Editors
WINFIELD HANCOCK	Business Manager
JAMES HUGHES	Assistant Manager
ROBERT LYNCH	Sport Editor
MURIEL VOLL	Alumni Editor
MILDRED VOEGELE	Society Editor
HOWARD BROWN	Cartoonist
ELIZABETH HAINER	Proof Reader
HELEN LAMB	Typist

**Feature Writers**

Lois Rehl, Catherine Conn, Evelyn Sonner

**Reporters**

Irene Moke, Ned Sturges, Ruth Heilman, Mary Wentz, Frederick Albers,  
Anna Williams, Richard Sowers, Gilbert Frohne

MISS BERTHA PATTERSON, MR. L. A. COOK Faculty Advisors



### B-Square Club

MARGARET SPAIN	President
MARY TWITCHELL	Vice President
JEANNE DeCAMP	Secretary
MARIE FLOOK	Treasurer

The B-Square Club was organized in Mansfield High School last February. The Club represents the Girl Reserves just entering high school. These girls came from their respective grade buildings, where they made an enviable record. At the first meeting a committee was appointed to draw up a constitution and motto. This last represents the spirit of the Girl Reserve organization: "To face life squarely."

The sponsors for this club are Mrs. G. C. Smith and Miss Margaret Derr.



### Junior Chamber of Commerce

HELEN L. LAMB	President
MILDRED NASH	Vice President
MARY HUBER	Secretary
ESTHER SWENDAL	Treasurer

The Junior Chamber of Commerce is one of the new clubs organized this year in M. H. S. It is the purpose of this club to further the relations between students and faculty and to acquaint the pupil with the business world.

The student is encouraged to take interest in his work, for if an unsatisfactory mark is given, he is subject to a fine and censure.



## Science Club

Four groups compose the Science Club: two chemistry groups, one projection group, and an astronomy group, each having its own chairman and secretary. Leonard Hautzenroeder is chairman of the last group.

The Chemistry Clubs are organized in connection with the chemistry classes and meet every Wednesday. The aim of these clubs is to keep in touch with current scientific activities through student reports and outside speakers. The officers are: Chairmen, Arlo Sprunger, Walter Snyder; Secretaries, Fred Lucas, Gretchen Crider.

The Projection club functions only as a service club, operating the projection lantern and moving picture machine for assemblies, classwork, and evening programs. Charles Downs is chairman.

The Astronomy Club has had three objectives: (1) to hold study periods to learn more of the planets; (2) a trip to the great telescope at Delaware; (3) the building of a six-inch reflecting telescope. The club is sponsored by the Science Department, Mr. Angell acting as chairman.



## Art Club

HELEN McBRIDE ..... President

JAMES HUGHES ..... Vice President

ESTHER SWENDAL ..... Secretary-Treasurer

The Art Club was organized in 1921-1922 by Mr. Ketner. Since, it has been a very active club.

The aim of the Art Club is to teach the appreciation of art in every stage.

The work consists of various types of art, such as oils, water colors, pastels, charcoal, pen and ink drawings, and interior decorations.

Every year an annual "Studio Tea" is held and the year's work is exhibited.

For the past two years famous pictures are exhibited to teach the development of art in buildings of all types.

Different schools of art are studied, such as the Italian, Venetian, French and American, to increase our appreciation for one of Nature's talents she has given us.

Mr. E. B. Rowan has been in charge of the Art Club for the past two years.



## Senior Hi-Y

ROBERT LYNCH	President
WINFIELD HANCOCK	Vice President
MALCOLM HAWK	Secretary
ROBERT KOCHENDERFER	Treasurer

### MEMBERS

FREDERICK FISHER  
 HAROLD BAER  
 FRANKLIN ACKERMAN  
 HERBERT ENDLY  
 JOHN ANGLE  
 RUHLAND ISALY  
 WILLIAM MARTIN  
 JOHN HALL  
 DONALD FREEHAFER  
 ROBERT SIMON  
 WILLIAM WHITE  
 FRANK McMULLEN  
 MARION WARD  
 ELDON JENKINS  
 DALE UHLICH  
 LEONARD HAUTZENROEDER  
 TOM BLIZZARD  
 RUSSELL SEYMOUR  
 H. M. CALDWELL, Advisor

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## Junior Hi-Y

HOWARD HOUT	-----	President
RICHARD MAGUIRE	-----	Vice President
RICHARD SOWERS	-----	Secretary
LEWIS HARTMAN	-----	Treasurer

## MEMBERS

ADAM SCHAD  
 WILLIAM TAYLOR  
 WILLIAM DAVIS  
 PAUL STEPHENS  
 ROBERT SHIPLET  
 ROBERT HETLER  
 ROBERT ANGLE  
 FRED STECKER  
 CHARLES SIEGENTHALER  
 CHARLES BROWN  
 HOWARD HESTON  
 GLEN HOUSTON  
 EDWARD CHANNEL  
 DWIGHT LYNCH  
 JACK BERNO  
 RUSSELL STIER



### Senior Blue Triangle

ELLENA PERCY	President
CECILIA PARSONS	Vice President
DOROTHY RICHIE	Secretary
LILLIAN FRANK	Treasurer
MARY IHRIG	Program Chairman
MARIAN MARSHALL	Social Chairman

Our organization of Girl Reserves was started in 1921. Since that time in the Senior Blue Triangle alone, about 300 girls have availed themselves of the privileges of membership in this "world wide" movement. The Club has a membership of 134 Sophomore, Junior, and Senior girls.

This year the most important functions were the Faculty Party and the Blue Tri Frolic.

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**Junior Blue Triangle**

VIVIAN BOLLEY	President
KATHALEEN HEATH	Vice President
LUCILLE O'BRIEN	Secretary
KATHRYN HERRE	Treasurer
MISS RUTH MENDENHALL, MISS MARY BLOOR	Faculty Advisors

The Junior Blue Triangle meets every other Monday.

The outstanding social events of the year were "The Treasure Hunt," "The Candle Lighting Service," and "The Sleighriding Party. "The Vesper Services" were held Sunday, March 7, at the Y. W. C. A. At these services to which every one was invited, the members of the Junior Blue Triangle Club dramatized "The Drama of Esther."

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## French Club

EDWARD SNYDER ----- President

THELMA DENT ----- Vice President

RUTH WYSOR ----- Secretary-Treasurer

The purpose of the French Club is to create an interest in the French language and literature. The meetings, which are held weekly, are carried on entirely in French.

The Club put on a French play before the student body; this was entirely in French.

Because of financial difficulties the French Club could publish no paper this year. Next year, however, an 8-page issue is the aim. Mr. Schaffter is sponsor.

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## Social Science Service Club

TOM ROBERTS ----- President

MARY IHRIG ----- Vice President

TROAS HUNTER ----- Secretary-Treasurer

This club was organized this year by Mr. Coe. It is an honorary society composed of students who have excelled in social science subjects. It is the purpose of this club to promote the spirit of work and service in our school and community. This is to be accomplished by a discussion and study of the traits of character that lead to a life of service, and also the different fields of service to mankind.



## Dramatic Club

DONNA SMITH	President
THELMA LEACH	Vice President
ROBERT KOCHENDERFER	Secretary
WINFIELD HANCOCK	Treasurer

The dramatic club of Mansfield High School has been successfully reorganized this year under the supervision of Mr. Bishop. Membership in this club is limited to twenty-five members, fifteen seniors and ten juniors. Before any one can become a member of this club he must try out before a faculty committee, selected by the club.

The club aims to encourage appreciation of and interest in clean drama of literary merit and to give pupils a real opportunity for development and self-expression through study and participation in the activities of the club.

The club was not really organized till the beginning of the second semester. During the last semester they gave "All on Account of Polly" two nights before a large audience. They also appeared before the student body in short one act plays.

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**"All On Account of Polly"**

Presented by Mansfield High Dramatic Club

APRIL 16, 17, 1926

Directed by Mr. H. D. Bishop

## THE CAST

HARKINS	-----	Nick White
BALDWIN	-----	Winfield Hancock
MRS. BEVERLY	-----	Ruth Grabler
MARIE	-----	Esther Bruce
MR. RALPH BEVERLY	-----	Robert Kochenderfer
MR. SILAS YOUNG	-----	William Mabee
HORTENSE	-----	Thelma Leach
GERALDINE	-----	Marian Marshall
MISS REMBRANDT	-----	Christine Crutchett
MISS BUSHNELL	-----	Elizabeth Princehorn
PETER HARTLEIGH	-----	Dale Uhlich
POLLY	-----	Helen Merrell
TOMMY TOMPKINS	-----	Donna Smith
PUDGY TOMPKINS	-----	Irene Arras
MRS HERBERT FEATHER-STONE	-----	Lucile Boals
MRS CLARENCE CHADFIELD	-----	Lois Wolf

The instrumental music for the play was furnished by Lois Aiger, Ruth McQuillen, John Angle, Mary Fitger, Helen Seemuth, and Eleanor Wittemire. Two vocal solos were given by Dorothy VanDyke and Olive Forsythe.

This play was made possible through the kindness shown by the following business firms of our city: Wappner's, Golden's, Maxwell's, Freundlich's Criquis and Ritters.

The chairmen of the various committees were in a large way responsible for the success of the play, especially Curtis Forshee, who showed remarkable ability in stage setting, for he portrayed well the home of the Beverly family.

The plot of the play deals entirely with Polly's efforts to make the Beverly family realize that money is not everything and that happiness is a better asset.



## Debate Club

Resolved: That all cities in Ohio, having a population of over 8,000, should adopt the City Manager plan of Government. That was the subject chosen by the North Central Ohio Debate League this year.

On March 5, Mansfield's Affirmative team met and defeated Galion on our home floor by a 3-0 decision. The same evening the Mansfield Negative team went to Bucyrus and returned with a 2-1 victory.

On March 17, the Affirmative team debated Ashland there, and the following Friday evening, March 19, the Negative met Marion on our home floor. The Affirmative lost by a 3-0 decision while the Negative won by a 3-0 decision.

The Affirmative team is comprised of: Malcolm Hawk, Lois Rehl, Frederick Albers, and Virginia Irene Smith, alternate.

The following are included on the Negative: Betty Peppard, George Keil, Urith Funston, and Joseph Johnston, alternate.

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AFFIRMATIVE TEAM

### Debate Teams



NEGATIVE TEAM



### Honor "M" Society

The purpose of the Honor "M" Society is to raise the standard of scholarship in M. H. S.

To be a member one who is carrying 4 credit subjects must have at the end of the semester 32 points; one who is carrying  $4\frac{1}{2}$  credit subjects must have at the end of the semester 35 points; and one who is carrying 5 credit subjects must have 38 points.

The following number of points are given for each term grade:

A—3 points.      B—2 points.      C—1 point.

The above are for one credit subjects. One-half the points are given for one-half credit subjects.

A credit subject is one which carried throughout the year gives one credit. A half-credit subject is one which carried throughout the year gives one-half credit.

#### First Semester

Lois Alger	Elizabeth Hainer	Ned Sturges
Ruth McQuillen	Elizabeth Albers	Lee Marks
Frances Conn	Ida Willis	Martha Hutzelman
Florence Conn	Gertrude Aderman	Martha Strater
Leona Winters	Cecil Wilson	Helen Louise Lamb
Betty Peppard	Paul Muth	Howard Aderman
Paul Kohler	Ruth Heilmann	Mary Wentz
Urith Funston	Elsie McFadden	Virginia Irene Smith
Irene Moke	Lois Rehl	Elizabeth Gandert
Muriel Voll	Joseph Johnston	Mr. Irl Fast, Sponsor



## Honor "M" Society

### Second Semester

#### 12-A

LEONA WINTERS	MILDRED MCKINNEY
WILLIAM BREESE	VIVIAN STEVENSON
EDWIN WILMOTH	MURIEL VOLL
GERTRUDEADERMAN	MARY WARD
LOIS ALGER	HOWARDADERMAN
URITH FUNSTON	JOSEPH JOHNSTON
RUTH McQUILLEN	LEE MARKS
LOIS REHL	PAUL ZIMMERMAN
IDA WILLIS	ELIZABETH HAINER

#### 11-A

CATHERINE CONN	GLENN HOUSTON
PAUL KOHLER	MARGARET CALDWELL
DEVA FIGHTER	9-A
VIRGINIA HOWARD	EDITH BROWN

#### 11-B



### Usher Squad

Ford Linzee, Capt.	Henry Schweir
Carl Schawwecker	William Martin
Tom Rust	Paul Peterson
Robert Garver	John Roberts, Capt.
Harvey Hawkins	Charles McConkie
Emmett Lewis	Robert Hettler
Ralph Steele, Capt.	Allen Brinley
Charles Brandt	Robert Myers
Eldon Workman	Harold Oakes
Harry Hollingsworth	Edwin Wilmoth
Steve May	John Martin
Dean Fighter, Capt.	Charles Hampson
Charles Downes	Herbert Rinehart
Lindley Smith	Robert VanTillberk
Charles Siegenthaler	Lloyd Keiffer
Robert Frye	Frank Sedlak, Capt.
Howard Hern	Edward Smith
Carl Pollock, Capt.	Hilas Jenny
Earl Farshler	Raymond Hursh
Bruce Rogers	Orville Inscore

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### Assembly Squad

EUGENE McBRIDE, CAPT.

MAYONE SCHULER

MARY DAVIS

JAMES LORENTZ

HARRIET STOODY

FRANCES BENSON



## Latin Club

FRANCIS O'BRIEN	President
LAUREN KOOGLE	Vice President
LOIS REHL	Secretary
VIVIAN STEVENSON	Treasurer
MRS. B. L. CHASE	Faculty Advisor

For several years the Latin students of M. H. S. have been taking a part in the school activities without a definite organization. But this year the Juniors and Seniors who are taking Latin have united to form a Latin Club.

The purpose of the Latin Club is to stimulate interest in the language and to study subjects relating to ancient Rome. In their meetings the students plan to discuss topics for which they have no time in class.

On the twelfth of February the Latin Club conducted a debate; the subject, "Resolved: That the Romans were justified in banishing Cicero from Rome," was of special importance to Latin students.

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## National Honor Society

DALE UHLICH

FLORENCE CONN

FRANCES CONN

RUTH McQUILLEN

LOIS ALGER

URITH FUNSTON

ALLEN BEVERSTOCK

LEONA WINTERS

LOIS REHL

FREDERICK ALBERS

GERTRUDE ADERMAN

MARTHA HUTZLEMAN

The National Honor society has been established in all the leading high schools in the United States for the purpose of creating enthusiasm in scholarship, stimulating a desire to render service, promoting worthy leadership and encouraging the development of character in the pupils of the high schools.



## Travel Club

The Travel Club is an organization open to juniors and seniors who are interested in taking imaginary journeys to foreign countries. Here the student learns how to make all the necessary preliminary preparation, such as the obtaining of a passport, also such important details as the recognized etiquette on an ocean liner and in foreign hotels, together with a knowledge of foreign currency and notes of exchange.

Experienced travelers will be invited to speak to the club as various times during the year.

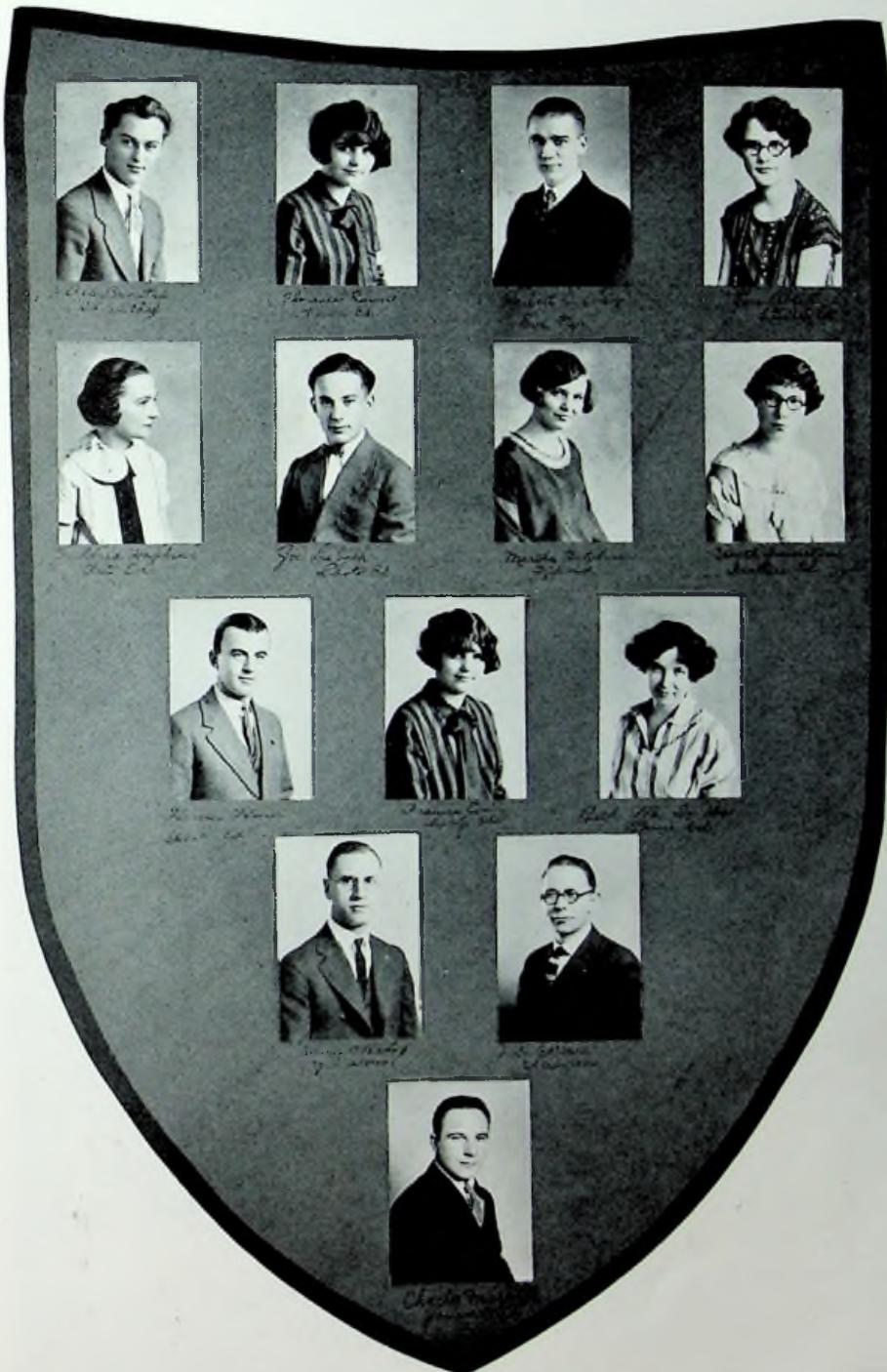
The membership is limited to twenty-five, with a waiting list. Meetings are scheduled for every other Tuesday morning during the E. C. A period, in room 203.

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## The Manhigan

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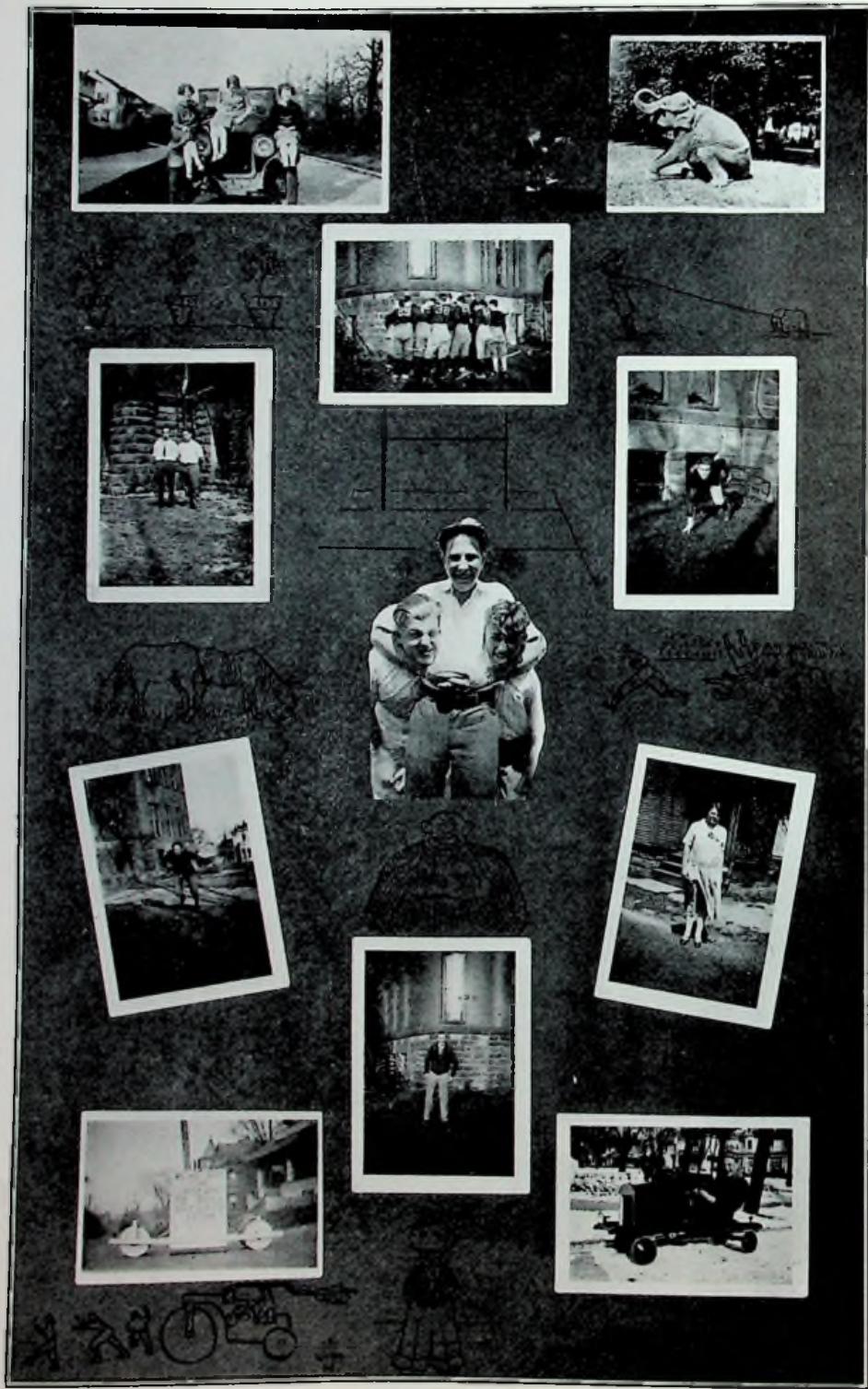
## The Manhigan Staff



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# Athletics



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## Mr. J. Russell Murphy

Coach J. Russell Murphy came to M. H. S. from Boulder, Colorado, facing a critical period in the history of Red and White athletics and quickly began to place M. H. S. on the athletic map. A complete new system was inaugurated under his regime. "Athletics as they should be" was his motto and while the grid team made no exceptional record it must be remembered the difficulties in the path of the new coach. The cagers prospered better and proved that J. R. Murphy knew the game. He has been the sincere friend of the students not only in athletics but in life and many a member of '26 and others under his influence will enter life's struggle with inspirations and ideals given them by the friend and teacher, Mr. Murphy.



### Coach Bee

Mr. Bee, a graduate of Waynesburg College, rapidly won his place in M. H. S. His coaching of second team material has been excellent and he has thoughtfully accepted the capacity of advisor to students in several positions. Mr. Bee teaches Bookkeeping in addition to tempering future M. H. S. teams.

### Coach Miller

Coach "Abie" Miller, of Ohio University, and his success in coaching Frosh athletics is one of the achievements of the 1925-26 sport season in M. H. S. Not only has this genial fellow made a success as a coach, but he has captured a host of friends. In addition to coaching he taught General Science.



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Cheer Leaders



Doris Oppen

Jack Berno



Fred S. Tucker

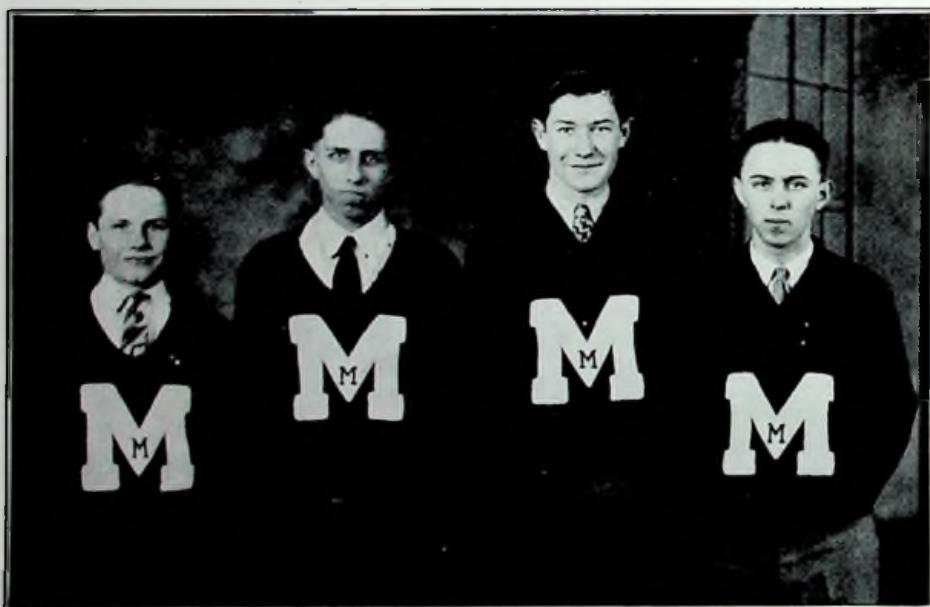


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The Mankigan

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Football Managers

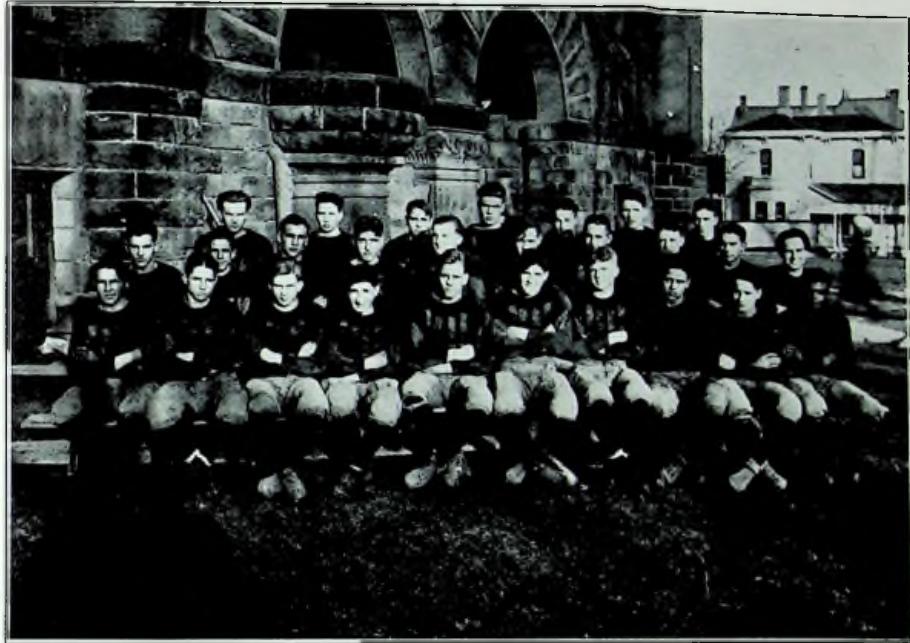


Uhlich

Fenderick

Bechtel

Ness



## First Squad

Left to right—Front row—Philip Premisich, Russell Seymour, Ralph Harmon, Tony DeGiacomo, Frank Richards, Parker Benedict, Robert Lynch, Robert Martin, Kermit Perkins, Silas Robinson.

Second row—John Angle, Everett Croskey, Frank McMullen, Leonard Hautzenroeder, Richard Poling, Robert Kochenderfer, Robert Simon, Raymond Piper, Donald Freehafer, Charles Mayer.

Last row—Martin Fisher, James Ford, Robert Shiplet, John Hall, Marion Porch, Paul Wolf, Ruhland Isaly.



## Second Squad

Left to right—Front row—Adams, D. Lynch, VanTilburg, Powelson, D. Ford, Hamilton, Sampsell, Bowie, Kile.

Second row—P. Wilson, E. McMullen, Hawkins, Lewis, O. Wilson, C. Brant, Eccles, Ross Mgr. Bechtel.

Third row—Knell, Bride, Caston, Hardman, Freeman, Mgr. Ness,

Fourth row—Coach A. Miller, Brickly, Shoenfelt, Mgr. Fendrick, Shasky, Bowie, Mgr. Uhlich, Coach Horn.

## Seasonal Resume

Waiting for the arrival of Coach Murphy at the beginning of the football season were over 60 aspirants for grid honors. With few exceptions these were all unseasoned men. Football season closed Thanksgiving Day with sixty gridders who understood the fundamentals of the game. No record had been broken, but Coach J. R. Murphy, and his two assistants, Clair Bee and Abel Miller, deserve much credit for that achievement.

The "Big Red" eleven was first placed under fire at Sundusky. Every man on the squad was given a trial. The result was a 18-0 defeat for M. H. S., but the boys realized what they were up against and worked all the harder.

Bucyrus came to Mansfield on the following Saturday, expecting easy picking, and were beaten 7-3 by the local gridders. Revenge is sweet and the boys were just getting even for last season.

The next scrap was at Galion and resulted in a 0-0 tie, favoring the Red and White. The strong Elyria team invaded Mansfield and carried off honors in the next game with a score of 18-0.

The locals went to Delaware and carried the ball through a sea of mud and slush to a 6-0 victory. By this time the boys were becoming used to rain and mud, as nearly every game in the season was played under adverse weather conditions.

Mansfield then went to Marion where another 0-0 tie was fought midst a beating rain. Both teams played hard but failed to break through the others defense. The next battle was a sweet 13-7 victory over Shelby, showing that the locals were getting some idea of how the game should be played.

However, in their next game they lost to the strong Wooster aggregation by a 23 to 0 score. The boys fought well but were outplayed.

Then came the climax of the football season, the "Turkey Day" tussel with Ashland. Ashland gained a touchdown in the first few minutes of play. They added to this and allowed the local gridsmen to cross the goal but once. The final count was 14-6 in favor of Ashland.

Thus ended the season but next year will see a group of seasoned warriors that will battle any team to a standstill. Coach Murphy succeeded in getting many Freshmen interested in the game and has built up a fine squad in the under classes. Coach Miller tutored the Frosh squad while Coach Bee taught the varsity backs a few tricks.

The season's scoring:

*M. H. S.	0
M. H. S.	3
*M. H. S.	0
M. H. S.	0
*M. H. S.	6
*M. H. S.	0
*M. H. S.	13
M. H. S.	0
*M. H. S.	6

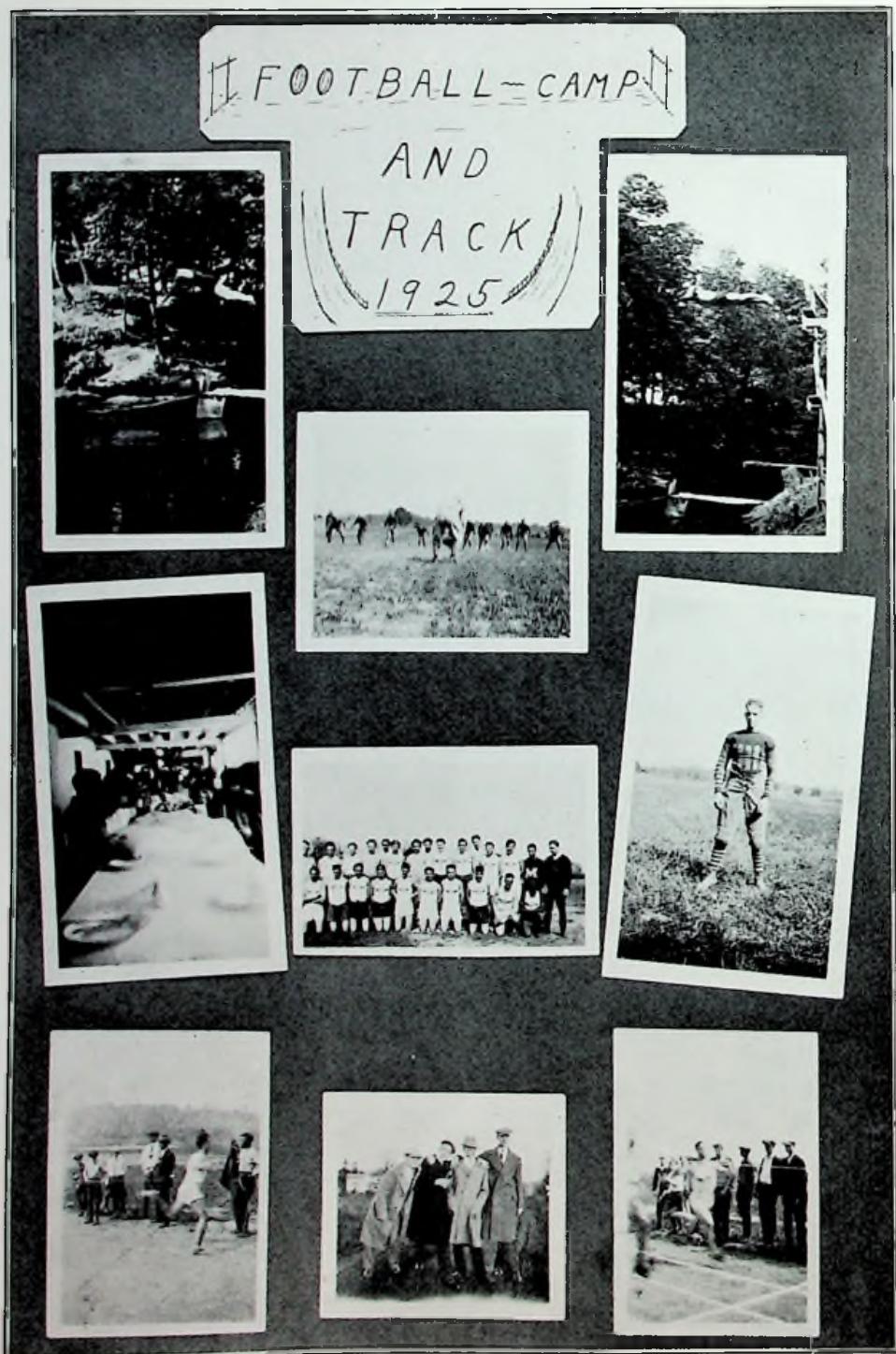
M. H. S. 28

\*League Games

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1926

The Mankigan

1926



Frank McMullen



Rusland S. Saby



Dick O'Holling



John Hall

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Bob Kochenderfer



Tony Di Graziano



Bob Lynch



Phil Preney

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*Leonard Hatzendorfer*

*Bob Martin*



*Kermit Perkins*

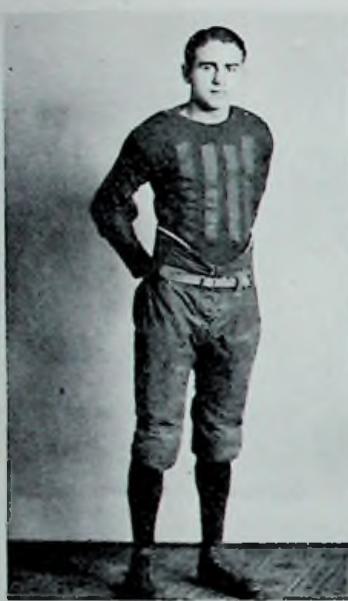
*Silas Robinson*



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Don Fuehafer



Bob Simon



Fred Seymour



Park Benedict

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Frank Richards



Chas. Mayer

Ralph Harmon

John Angle



## Football Letter Men

### LEONARD HAUTZENROEDER

"Big Boy" is another of the smashing Red and White tackles. It was his first season on the varsity, but he carried himself well. He surely could open up a hole for the ball when a few yards were needed by the Red and White. Those that he has tackled say he hits "sorta" hard, too. He is a member of '26.

### RALPH HARMON

Not so big, but what's the difference, for what he lacks in size he makes up for in fight. He is a willing worker and a hard tackler. A very shifty and speedy ball carrier well describes Ralph and he is never known to give up, no matter how large the odds are. Ralph is a member of '26.

### JOHN HALL

John started the season at a tackle position, but shifted to fullback later in the season. He certainly could hit that line off center, and when he did, something had to give and it was usually the opposing line. Much is expected of him next year. He is proudly claimed by the Junior class.

### RUHLAND ISALY

One of the fleet halfs on the M. H. S. eleven is "Turtle." He is a hard worker and will give all he has to his team. A good defense man, as he uses his head and out-guesses his opponents. His best work was done backing up the line in a defensive full back's position. He is another member of '27.

### RUSSELL SEYMOUR

This fellow is the typical all around athlete of M. H. S. He was the punter for the Mansfield team as well as the main passer. He was a fine triple threat man as he could carry the ball in a dazzling manner. "Ruts" was a very steady player and possessed a great amount of fight that brought victory when it seemed farthest away. The class of '26 claims him as a member.

### ROBERT LYNCH

"Bob" was one of the Red and White men who makes it folly to try to break through the center of the M. H. S. line. He possesses a lot of fight that makes him tackle until the opponents just don't send any more plugs his way; and then he goes and gets them again, no matter where they are. Bob is a Senior and this was his last year on the team.

## JOHN ANGLE

John held down the tackle job in a manner that left no doubt as to who was master of the situation. A hard tackler, a hard blocker, a fast runner, that's Johnny and that is what it takes to make a real football player. John is a member of '27 and has another year to smash up plays at tackle for the "Big Red" eleven.

## PARKER BENEDICT

"Park" was one sweet little guard whose specialty was pulling out of the line and running interference for the ball carrier. When he hit a man he hit him and he could take a lot of blocking before he was out of a play. He will get the play until the last whistle blows and then get it just for luck anyway. That's Parker and '26 is proud of him.

## SILAS ROBINSON

"Cy" broke into the grid game for the first time this year and did so well that they had to give him a nice new white "M." He is a fast runner and a good ground gainer. He will be one of the main cogs of the future team, as he is only a Freshman and has three more years of football for the Red and White.

## ROBERT KOCHENDERFER

"Bob" is the heftiest man on the M. H. S. eleven and used his weight in the tackle position. It was his second year on the varsity. The pep and confidence inspired by "Kochy" has often helped push the ball across many a white line for a Mansfield victory. He is a Senior.

## DONALD FREEHAFER

"Don" was right there seven ways up on the center job and his passes have helped many a back to make a big gain. One mustn't forget the center that gave the ball to the back when the latter pulls a grand stander. Don still has another year with M. H. S. and we know that he will come across, for he's just that type.

## ROBERT MARTIN

This chap walked out to Davey Field and copped one of the center jobs in a decisive manner. Things don't worry "Garbage" much, and he sure can hand that opposing center his share of punishment and a little more, too. He's right there when it comes to snapping the pigskin to the backs. Bob has two more years of football in Mansfield High.

## CHARLES MAYER

Anyone who can say that he can knock this tackle out of the way is surely some liar and nothing but. It just isn't done you know. "Chuck" could open a hole in the other line or stop a play whenever it was his job and he was always able to help the other fellow beside him do his. "Chuck" deserves much credit for his playing and we are sorry he has played his last for M. H. S. as he graduates this year.

## TONY DeGIACOMO

Tony isn't near as large as a lot of tackles but he sure can show them up when it comes to sinking them. He has a knack of getting through the opposing line and nabbing the play before it gets started. He was new to M. H. S. but his playing took him from the Freshie squad to the varsity in one week.

## RICHARD POLING

"Dick" has smashed through the opponent's line to break a play at many important instances in M. H. S.'s grid history. He can open up the line or block his man with the best of them. We surely will miss him next year. He graduates with the class of '26.

## CAPTAIN FRANK RICHARDS

"Hank," in addition to being one of the shiftest backs on the "Big Red" eleven, was its captain. He possesses a natural leadership that has made him the ideal man for the job, whether it is on the gridiron or in the game of Life. His fighting spirit is inspired in all his followers in the fray, and when "Hank" carries that ball the opposing tackles had better start for home. He is a Senior.

## FRANK McMULLEN

"Nigger" is so well liked by the fellows that they chose him for their next year's captain. He is well fitted for the position, having the ability to command the respect of all his followers. He played end on the varsity this year and few were the plays that came around Mac's end. He had a little play of his own, where he carried the ball in a trick play, and how he did carry it! He is a member of '28. Good Luck, Mac.

## KERMIT PERKINS

This noble youth hails from Sebring, Ohio, and started to carry the ball for the Freshies. "Perk" did it so well that he was taken on the varsity and sent into a game with less than a week's practice. His kicking saved the game. He punts or drop kicks and can carry the ball well. All are glad to have him for several years to come.

## PHILIP PREMISICH

"Premy" is one of the favorite gridders of M. H. S., but was handicapped throughout the season by torn ligaments. In spite of this he carried the ball for many gains and could he tackle? You'd better ask some of those on whom he tried it. He is a member of '28 and has played his last football for M. H. S.

## ROBERT SIMON

"Bob" is one of the smashing ends who made end runs against the M. H. S. gridders. In addition his feet were so big that when tackled he failed to fall to the ground. This fact made him a valuable man on the team. When it came to carrying the ball down the line on a pass as special end play, "Si" was all there with the goods. Bob is a Senior.

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**Varsity Basketball Squad****FORWARDS**

SEYMOUR

ISALY

HARMON

HOUT

**FORWARDS**

R. LYNCH

GARVER

D. LYNCH

**CENTERS**

SIMON

HALL

**GUARDS**

McMULLEN

BOB MARTIN

FREEHAFER

**GUARDS**

RICHARDS

HAUTZENROEDER

SHIPLET

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Second Squad



Freshmen Squad



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Basketball  
Managers

White

Horn

Assistant  
Managers



Gross

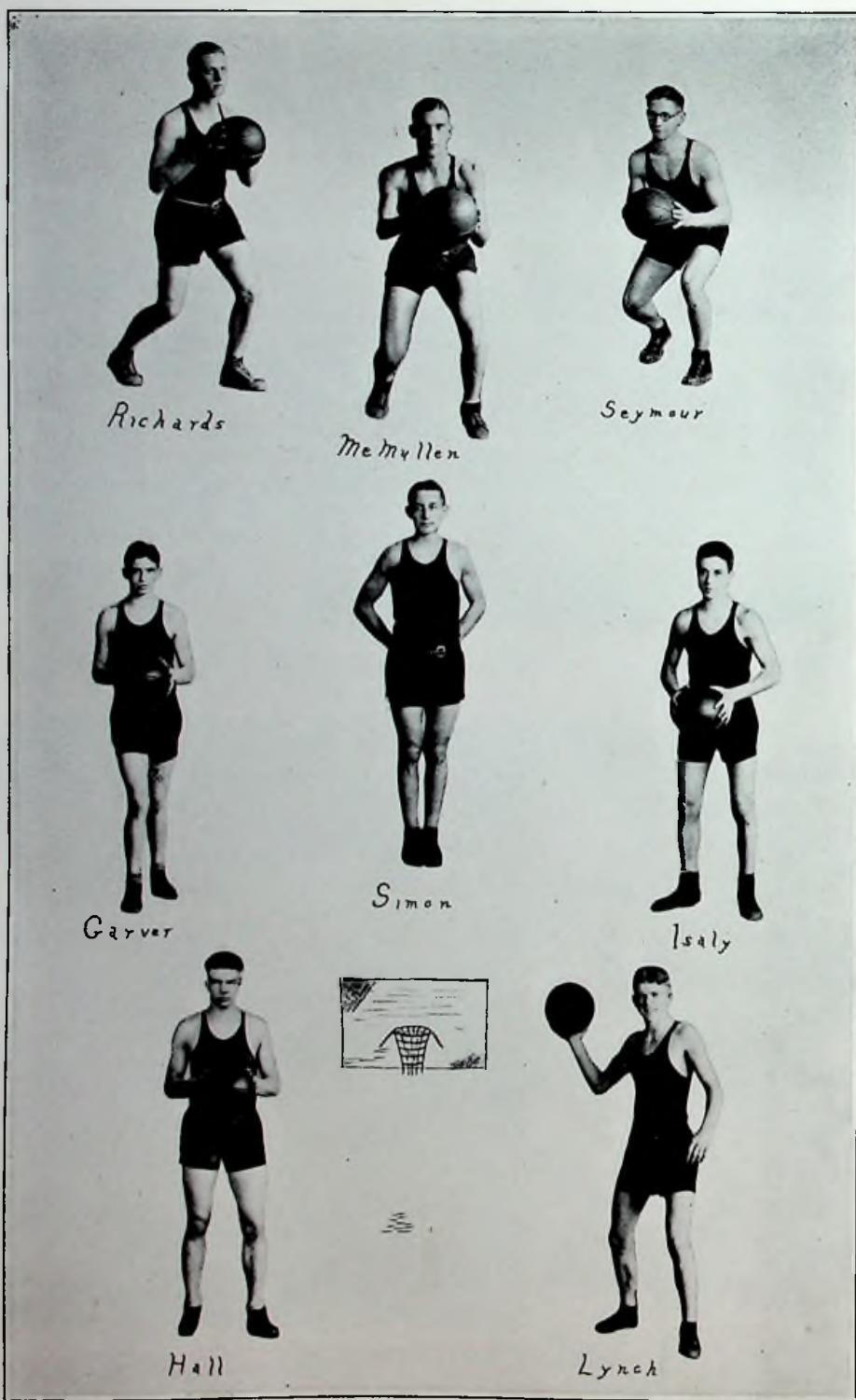
Brinley

1926

The Manhigan

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Letter Men



Hall

Lynch

## Letter Men

### RUSSELL SEYMOUR

"Ruts" is the boy who was pilot for the Red and White cagers this year. His personality coupled with his cage ability made him an excellent captain. He was a very hard worker and played excellent ball. His best work was in the Sandusky game in the Tiffin tourney. He played forward and surely did nab the passes that came down the court. "Ruts" is a Senior.

### FRANK McMULLEN

This guard was one of the strongest men on the M. H. S. quintet, both defensively and on the offense. He carried the ball up the floor in a series of passes or he could feed a forward and perform many other tricks. "Nig" is a member of '27, which is justly proud of him.

### ROBERT LYNCH

"Bob" had one of the prettiest shots of any fellow on the squad and one of the most accurate ones. This forward never knew when he was defeated but scrapped every minute. A man who can cage from a distance or slip through and toss it through the ring: that's Bobby. He was one of the best liked fellows on the squad and knew his business.

### RUHLAND ISALY

Here is a man clever with the pill and a good shot. He was one of M. H. S.'s best forwards. "Turtle" possesses a spirit of good sportsmanship and of fight that makes him a favorite in every court. He was injured in the Norwalk game in the first tourney, but will take a crack at them next year, as he is a member of '27.

### ROBERT MARTIN

"Bob" was indispensable on the Red and White quintet. He played guard and was likely to slip a ball through the ring before the echo of the opening whistle was gone. He had a way of playing with the ball that the opponents just couldn't resist and when they came to get it, it was two points for M. H. S. Martin is claimed by '27.

### ROBERT GARVER

Garver spent the early part of the season watching the rest play, but when he did get in how he could go! He was a forward and was the winning factor of many a game toward the close of the season. He was very valuable in the tournament when he played against Sandusky. "Bob" is a Junior.

### FRANK RICHARDS

When "Hank" got into the game he handed a little bit of fight to every Red and White basketeer, and then gave the score keeper some work. He was a clever man with the ball and some of his shots made cage history for M. H. S.

### JOHN HALL

John was the center who did good work for M. H. S., but saved his best for next year. He did not play in many games but showed that he had the stuff in him. He will, no doubt, be one of the best on the Red and White squad next year and is claimed by the class of '27.

### ROBERT SIMON

Introducing our regular center and scorer for M. H. S. "Si" has a little medal at home that says he copped the scoring honors in the Tiffin tourney. He was the boy who was most feared by all opponents and most watched by them. His humor has been a decided factor in keeping the boys in the right frame of mind throughout the season.

## Resume

The M. H. S. cagers had an excellent season this year, winning ten and losing six of their regular games. They also brought home the bacon in the form of two handsome loving cups, signifying that Mansfield High had won the Tiffin Tournament. This is the first time a Red and White quintet has copped tournament honors for many years.

Coach Murphy got his boys in fine shape for their first game which was with Mt. Gilead. This resulted in 33-30 win for M. H. S. after two overtime periods were played. The boys showed up well but had not acquired a confidence in themselves, but received their initiation in a fine manner that gave promise of a fine team in the future.

Norwalk next tried to defeat M. H. S. but lost on the Mansfield court by a 28-12 count. Amherst came to Mansfield to fall the third victim of our men with the score standing 40-15.

The first refeat of the season was the league game at Marion, resulting 29-10 against M. H. S. The score at the first quarter was 0-0 and at the half 3-3.

The Red and White quintet then whipped Delaware on our court by one point, 28-27. Bucyrus, on their home court, won from M. H. S. in the final quarter, the score being 27-24.

Coach Murphy then began to secure practice games for the boys during the week. Ashland College got a lucky win over M. H. S. on the college court by 34-29, and were able to hand our boys a 34-27 defeat on the local Y. M. C. A. floor. Pretty good work for M. H. S. though. Lumberman's handed M. H. S. a 25-22 setback in another practice tilt, while Mt. Vernon won a miniature football game on their court 26-18.

Galion fell to M. H. S. 26-13, and on the local court Doane Academy went down to the tune of 37-21 to be followed by Shelby high in a 51-7 demonstration, with M. H. S. holding the 51 points. Ashland High, now league winners, downed M. H. S. 22-16 in a post season game. M. H. S. just didn't get started then, that's all.

At the Tiffin Tournament the Red and White cagers defeated Galion 30-17 and then beat Norwalk 21-19. The boys played their best game of the season when they beat Sandusky 29-10. They played the kind of basketball you read about.

They lost their first game of the Findlay tournament to Wauseon by 22-16.

Next year will see even a better team as many of our boys will be back for another season.

Here's the way they did it:

*M. H. S.—33	Mt. Gilead—30
†M. H. S.—28	Norwalk—12
†M. H. S.—40	Amherst—15
*M. H. S.—10	Marion—23
*†M. H. S.—28	Delaware—27
*M. H. S.—24	Bucyrus—27
†M. H. S.—29	Ashland College—34
†M. H. S.—27	Ashland College—31
†M. H. S.—22	Lumberman's—25
*M. H. S.—27	Ashland—34
*†M. H. S.—26	Galion—13
†M. H. S.—18	Mt. Vernon—26
†M. H. S.—37	Doane Academy—21

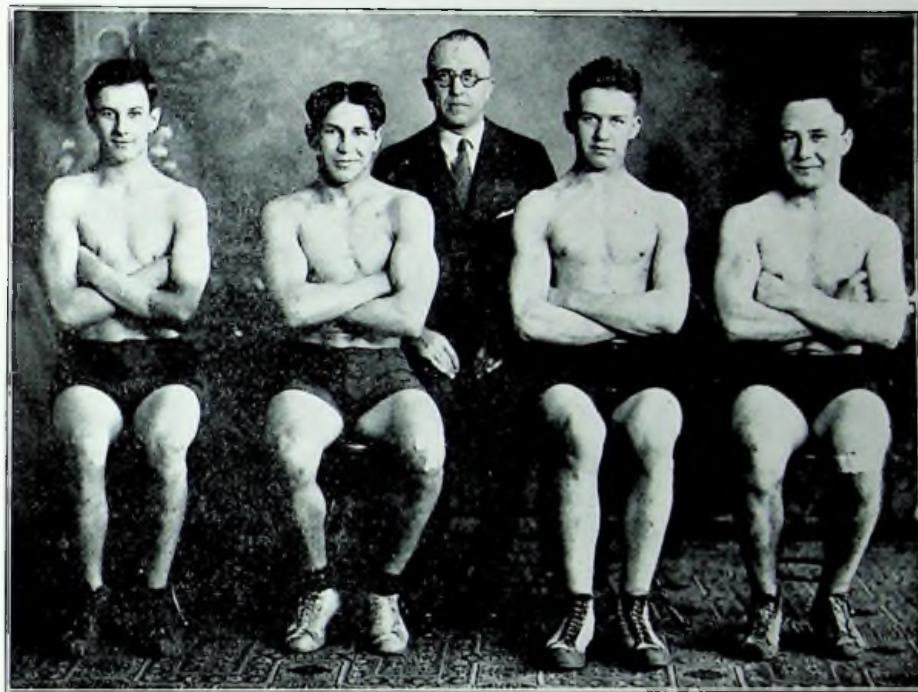
*†M. H. S.—51	Shelby—7
†M. H. S.—20	Ashland—42

### TIFFIN TOURNAMENT

M. H. S.—30	Galion—17
M. H. S.—21	Norwalk—19
M. H. S.—29	Sandusky—10

### FINDLAY TOURNAMENT

M. H. S.—16	Wauseon—22
M. H. S.—516	Opponents—483
*N. C. O. League games	
†Practice games	
†Home games	



Nail

Premisich

Keiffer

Mayer

### Wrestling Team

M. H. S. ventured into the wrestling game this year and our team took the state honors. Mayer, Keiffer, Premisich, and Nail were the grapplers who constituted the team. These men were coached by J. C. Gorman; Eddie Watkins, captain of the Ohio State wrestling team, helped to put the boys in shape for the tournament last March.

Nail and Premisich won state honors in their classes, while Mayer lost in the finals, being outweighed by ninety-five pounds; however, he threw one man eighty-four pounds heavier. Keiffer also lost.

Many others were on the squad, but failed to make the team. John Angle deserves much credit for his excellent work in fighting a special bout before the tournament with Mayer to decide which one would make the team. Angle had won from Mayer in the local tourney, but lost the special match and his chance for the team.

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Football Snaps



Shelby vs M.H.S.



Ashland vs M.H.S.



Shelby vs M.H.S.

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# Humor





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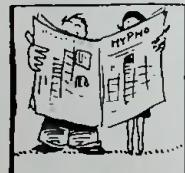
The Manhigan

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## Journal

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### SEPTEMBER

- 14—School again, ye gods!
- 15—Old students are surprised by great improvement of east stairs.
- 16-17-18—Freshmen cause great hilarity.
- 21.—First heavy assignment in Trigonometry.  
Mental gymnastics in evidence.
- 22-25—Ye Journal Ed. loafed.
- 26—M. H. S. vanquished by Sandusdy.

### OCTOBER

- 2—First issue of Hypho received with open hands (and eyes).
- 3—Bucyrus 7; M. H. S. 3. Read 'em and weep.
- 5—Murphy gets physical education under way; everybody's sore.
- 10—Remember the penalties in the Galion game.
- 20—Debate Club organized. "Honorable judges, ladies, etc."
- 31—Football men loaf.

### NOVEMBER

- 1—First day of the month.
- 6—High School Hard Times Party. Poverty prevails.
- 11—Only one half holiday.
- 12—A. Beverstock displays new necktie.
- 13—"Beat Shelby Parade." Townsfolk startled at renewal of High School spirit.
- 14—"Beat Shelby!" We did.
- 26—"Beat Ashland!" We didn't.

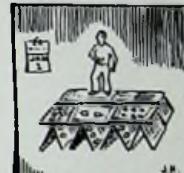


## Journal---Continued

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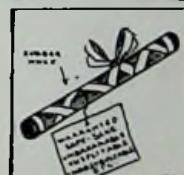
### DECEMBER

- 9—Football Banquet; eat, drink and be merry, for training is over.
- 16—"Cap." McMullen's photo graces Hypho; enormous sale of copies to girls.
- 18—Annual Yuletide loaf.



### JANUARY

- 1—Students take firm stand on New Year's resolutions.
- 2—Students fall and break resolutions.
- 4—First school day of 1926; Christmas neckties, in colorful display, hard on the eyes.
- 15—Peck's Bad Boy visits M. H. S.
- 31—One twelfth of 1926 gone.



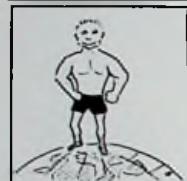
### FEBRUARY

- 4—Seniors get pins and rings; even boys flash jewelry with great pride.
- 10—Mr. Holcomb presented with a bendable, unbreakable, unsplittable, indestructable baton by band members, endangered by flying fragments of former wooden ones.
- 20—Senior Banquet; good eats, good music, good dancing, good toasts, Nuf Sed.
- 26—Track men start training.

## Journal---Concluded

## MARCH

- 1—Stand-up-straight week started; some stand up so straight they lean over backwards.
- 10—Harvey Horn fails to retain usual patent leather hair for first time in high school career.
- 21-29—Easter (?) vacation.
- 26-27—M. H. S. ju-jitsuists conquer opponents at Delaware.



## APRIL

- 1—April Fool. Freshies have mania for tying shoe strings.
- 8—First nice day of spring. Boys' minds tend toward amorous ideas.
- 10—Teachers begin campaign against gum, candy, loitering, fooling, and other Seniors' rights.
- 21—Mr. Rowan is startled by a Senior showing a little knowledge.
- 23—College Day.
- 26-30—Test week. Seniors wear worried expressions.

## MAY

- 3—We havent had a snow storm yet this month.
- 5—Our "Intellectual dividends" are paid. Seems to be a great danger of bankruptcy in the Bank of Intellect.
- 10—The campus mathematician computes that there are only 6,920 minutes of school left, and that Earl Farshler will release approximately 9,253,967 cubic yards of hot air in that time.
- 17—Where were you last night, Harvey Horn?
- 31—Final test week. Seniors make their last despairing sprint in order to make the goal.

## JUNE

- 4—Last Hypho of school year published.
- 8—Allen Beverstock recovering nicely after being seriously injured by editing a Manhigan.
- 9—Senior Class Day. We didn't know we hated to leave school so much.
- 11—Commencement.

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## The Manhigan

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THE STAFF wishes to express its appreciation to all of the concerns advertising in the *Manhigan*. As a friend in need is a friend indeed, we urge your patronage of the following firms, without whose support the publication would have been impossible. ☐ ☐ ☐ ☐



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FOR HER DIRECT DIAMOND IMPORTERS FOR HIM

FOR HER

DIRECT DIAMOND IMPORTERS

FOR HIM

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**ROGERS**  
Prices Same as Cash



Gruen  
Bulova  
Elgin  
Illinois  
Hamilton  
Howard  
Watches

KOO-KOO COLUMN

Some of the so-called open minds should be closed for repairs.

Rendezvous—the place you catch cold waiting for her.

A grass-widow is a woman who says when she hears the door-bell ring—"Ah, I wonder whose husband is coming now?"

Webster says a dumb waiter is an elevator for carrying dishes. He is all wrong. A dumb waiter is a man who asks a girl for a kiss and then waits for it.

One of Mr. Angell's chemistry students is so dumb he thinks "Boyles" Law is when water changes into steam at 212° F.

Edited by Konnie Kalbfleish.

The  
Mansfield Sheet and Tin  
Plate Company



# STEEL OF QUALITY

## LOOKING FORWARD

Youth is inspired by ambition, ever to seek a higher Plane--Looking Forward--



Sell yourself on the vocation or profession you are to follow--it must be self-satisfying.

Then prepare for the task ahead. Preparation is the medium through which one must travel to attain the goal.

Prepare with all the good, wholesome intelligence which is in you.

Progress--strive to constantly improve--good will and reward follow the efforts of the earnest worker.

Looking forward in the right light is the foundation of success--socially and commercially.

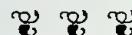
### MANSFIELD TIRES

MADE BY

THE MANSFIELD TIRE AND RUBBER CO.  
MANSFIELD ~ ~ ~ ~ OHIO

## After Graduation

If your next step is into a business position, you will do well to have us invest some of your income for you, in Choice Real Estate—Stocks or Bonds, which is your first step in becoming wealthy and independent.



## The G. W. Bahl Realty Company

Licensed Dealers  
Stocks, Bonds and Real Estate

Canal 1234

MANSFIELD, OHIO

Canal 1450

Marion Ward—"Your cat made an awful noise on the back fence last night."

Russell Staninger—"I'm awfully sorry, but since he ate the canary he thinks he can sing."

Warden—"What? It's against your religion to split rocks?"

Prisoner—"Yes. What God hath joined let no man put asunder."

Betty P.—"She told me you told her that secret I told you not to tell her."

Bernice H.—"Why I was particular to tell her not to tell you."

Betty—"Well I told her I wouldn't tell you she told me, so don't tell her I did."

FACE BRICK

ATLAS CEMENT

**COAL**

is an ancient discovery, but consumers of our various grades are continually discovering its stored up wealth.

Rich in carbon, but poor in ash—sums up the reasons for the general satisfaction rendered by our coals

Our service is a match for their quality, too—it's up to scratch.

**VOEGELE BROS.**

199 North Main Street

Phone Canal } 3434  
3672

A FULL LINE OF BUILDING MATERIAL

## THINK—

All our success begins with the success thought. Think Victory. Think Success. Think Self-Control. And one of the best aids to right thinking is the knowledge that you are saving money. This Bank is at your service for success.

**THE FARMERS SAVINGS & TRUST COMPANY**  
**"THE BANK ON THE SQUARE"**

Within the mammoth high school halls  
 The little freshie stands,  
 His hair is mussed, his arms are just  
 As weak as rubber bands.

Into his books with puzzling looks  
 The innocent one doth gaze.  
 He blankly stares at the algebra.  
 The page is a perfect maze.

Down through a crowd of senior folks,  
 And finally up the stairs,  
 He stumbles in the wrong home room,  
 At him the teacher glares.

By accident he finds his place  
 In with a crowd of others,  
 In utter disgust the seniors cry,  
 "Go on home to your mother!"

After a day he's sure to stray  
 Into another room.  
 Geometry figures on the board  
 Suppress him in deep gloom.

But after all he's not to blame,  
 He isn't such a dunce.  
 And as it is we can't say much  
 For we were freshies once.

HARKER & BOWMAN STS.

Ford Drug Co.  
 2 STORES.  
 44 WEST THIRD ST.

1926

# The Manhigan

1926



## GET IN THE GAME

We Have Everything to Improve Your Game

*No matter what your favorite sport; buy your equipment here and be assured the utmost in healthful enjoyment and beneficial exercise.*



*From our large and diversified line we furnish every sporting goods requirement, both large or small.*

**CHAS. RITTER CO.**

68 N. Main St.

Canal 2562

My dear Sweet Potato:—

Do you carrot all for me? My heart beats for you. You are the apple of my eye. We cantaloupe, lettuce marry. We will be a happy pear. I have cabbaged enough for us to live on. If I don't turnip tonight, I will leave a message in the garden, so just cauliflower and she will give you my direction. Let us hope the secret will not leek out before hand. Parson Epp will marry us.

Devotedly,

SWISS CHARD



## Your Appearance-Your Health

and also your success in life depends to a great extent upon the condition of your teeth.

**SEE US—EAT BETTER  
BEST DENTISTRY—LOWEST PRICES**

**Dr. Roby's Modern Dentists**

63½ N. Main Street      Canal 1572

**GAS FOR EXTRACTING**

**Lowest Prices on X-Ray Service  
"DENTISTRY OF THE RELIABLE SORT"**

## "The Electrical Industry



Doubles its volume of business every five years. This rapid expansion presents many opportunities for those who are graduating from our High Schools and Universities."

Westinghouse Electric Products Co.

Mansfield, Ohio

A number of high school girls were boasting of the rank of their respective families. They had passed from clothes to personal appearance, then to household furnishings, and finally had come to paternal dignity. A junior girl who happened to be a minister's daughter, boasted:

"Every package that comes for my father is marked D. D."

"And every package that comes for my father is marked M. D." retorted the physician's daughter, who was a sophomore.

This was followed by a look of contempt from the youngest in the party, a "Freshie." "Huh," she exclaimed, "Every package that comes to our house is marked C. O. D."

**"PLAY  
The  
GAME"**

With Wilson, Reach, Goldsmith or Rawlings Athletic Equipment. Camping Supplies of Quality and Worth.

**THE SPORTING GOODS STORE**

**YUNCKER'S**

*For Every Outdoor Calling*

108 N. MAIN STREET

ADAM 1508

1926

The Manhigan

1926

ALTHOUSE & JONES  
ARCHITECTS

40 WEST FOURTH STREET

MANSFIELD, OHIO

John Angle—"Why are book-keepers like hens?"

Ford Linzee—"Search me."

John—"Because they have to scratch for a living."

"Bob" Kochenderfer—"Why are country girl's cheeks like a good gingham dress?"

"Premy"—"I don't know, why?"

"Bob"—"Because they will wash and keep their color."

L. Hautzenroeder—"What smells most in a flower shop?"

"Bob" Lynch—"Oh, that's easy—the nose."

"Are you Hungary?"

"Yes Siam!"

"Cum on I'll Fiji."

"Waiter," said "Phil" Premisich, after waiting fifteen minutes for his order, "have you ever been to the Zoo?"

"No., sir."

"Phil"—"Well, you ought to go. You'd enjoy watching the turtles whiz past you."

Howard Brown—"Why is a loaf of bread four weeks old like a rat running into a hole."

"Jim" Hughes—"Because you can see its tail (stale)."

THE PUBLIC ENDORSES

Dodge Brothers Motor Cars

A. M. COLBY

Quality Flowers

*Say it with flowers*

Seeds, Plants, Bulbs

FROM

The Stuhldreher Floral Co.

Artistic Baskets, Corsages, Wedding Bouquets  
 Floral Decorations for Parties, Dances and all  
 occasions. 60,000 square feet under glass. 20  
 acres of Shrubs and Plants.

Professor—"When did Virgil die?"

Stewed—"dent"—"51 A. B."

"A. B. Don't you mean B. C.?"

"No, sir. 51 A. B. Fifty-one years after birth."

"What would a nation be without women?"

"Stagnation."

A chap was arrested for assault and battery and was brought into court.

Judge (to prisoner)—"What is your name, occupation, and what are you charged with?"

Prisoner—"My name is Sparks. I a man electrician, and I am charged with battery."

Judge—"Officer, put this guy in a dry cell."

Herbert Endly—"Why was Moses the most wicked man who ever lived?"

Winfield H.—"Why?"

H. E.—"Because he broke al. 'en commandments at once."

"Rus" Seymour—"How could you make a thin man fat?"

"Dick" Poling—"I'll bite, how."

R. S.—"Throw him out the window and he will come down plump."

*W*HAT YOU HAVE SAVED  
 IS YOUR RECOMMENDATION  
 TO WHAT YOU CAN DO.

RICHLAND SAVINGS BANK

"The Bank with the Chimes Clock"



1926

# The Manhigan

1926

## After Twelve Years of Study

and you are nicely settled in a good position, put your money in Real Estate where you control your own investments and you are President, Secretary and Treasurer of your own estate.

### Endly-Maxwell Realty Company

Phone: Erie 3616

G. C. Endly

101-107 Bird Bldg.

J. C. Maxwell

(Attending doctor to lady surgeon)—"But madam, why are you cutting open the man's stomach, is this not an operation for the heart?"

(Lady surgeon)—"Surely, but isn't the way to a man's heart through his stomach?"

Carl Pollock—"I see where a dead man was dug up and they say he was alive after burial."

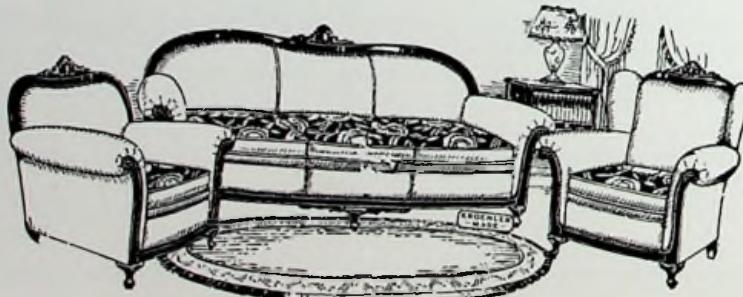
George Keil—"I'll say his undertakers made a grave mistake."

Malcolm Hawk—"Only once was I glad to be down and out."

Dale Balph—"How's that?"

M. H.—"After my first ride in an aeroplane."

## THE HOOVER-ROWLANDS CO.



### MANSFIELD'S LARGEST FURNITURE STORE

"Buy here and save money." Our large buying power enables us to buy cheaper. Therefore we sell for less.

The home of Karpen's Living Room Furniture, Garland Ranges, Red Star Oil Ranges, Limbert Dining Room Furniture, Holland Bedroom Furniture, Whital Rugs, Armstrong Linoleum and Seller's Kitchen Cabinet.

## THE HOOVER-ROWLANDS CO.

29-35 NORTH PARK STREET

Agents of the Woodrow Electric Washer

X



1926

## The Manhigan

1926

# Voegle's Chocolates

*The Standard of Purity for Forty Years*

#### LITERARY RELIEF

In a letter to a veterinary surgeon George K. sent the following missive—"Dear Doctor. My pet billy goat is seriously ill from eating a complete leather-bound set of Shakespeare. What do you prescribe?"

He received the following answer: "Am sending Literary Digest by return mail."

"Gert" Lewis—"I wish you to know that I don't stand on trifles."

Helen Merrill (glancing at "Gert's" feet)—"No, dear, I see that you don't."

"Cis" Parsons—"How can you make a tall man short?"

Mary Ihrig—"Borrow five dollars of him."



WHEN you get into the business world in the central station, railway, mining or industrial fields you will be pleased to find that your old home town Ohio Brass Company is everywhere known and highly regarded for the special quality of its products.

For instance, the street cars in which you ride will be equipped with O-B Specialties. They will run under trolley wire construction built with O-B Fittings and on rails which are O-B Bonded.

Drive in almost any direction from any city and you'll pass under high voltage power transmission lines which are carried by O-B Insulators.

Travel over electrified steam roads and O-B Materials will be on duty on the overhead catenary. Even on steam roads the automatic signals will be operating by virtue of the dependable electric circuit made by O-B Bonds at the rail joints.

And on pipe lines everywhere—steam, water, gas, air and vacuum—you'll find O-B Brass Valves.



OHIO BRASS COMPANY

Mansfield, Ohio

# Ohio Brass Co.

PORCELAIN INSULATORS, LINE MATERIALS, RAIL BONDS, CAR EQUIPMENT, MINING MATERIALS, VALVES

1926

The Mankigan

1926

Mansfield Hay and Grain Co.

T. A. SCOTT      H. P. HOSLER

(*Graduates of M. H. S.*)

COAL

FEED

FLOUR

195 East Fourth St

Phone: Canal 2469

Occupational Reading

- For Barbers—Hair-raising stories.
- For bald-headed men—Ditto.
- For Butchers—Red-blooded tales.
- For farmers—Harrowing tales.
- For Condemned Murderers (if any)—Breathless stories with suspended action.
- For Elderly Ladies—Highly-colored yarns.
- For School Teachers—Stories with Big Strapping Heroes.
- For Millers—Serials.
- For High School Students—Triangle stories.
- For anti-prohibitionists—Stories with lots of punch.
- For Railway Men—Tales with fast moving plots.
- For Motorists—Smashing adventure stories.
- For Flappers—Thrilling stories that bare the soul.

Park Meat Market

Our High-Grade Meats are used exclusively  
in the High School Cafeteria

P. J. KINKLE, Proprietor

East Side of Park, Canal 1778--We Deliver

1926

The Mankigan

1926

National's  
DELICIOUS BAKED GOODS

Served Exclusively  
IN HIGH SCHOOL CAFETERIA

National Bakery Co.

*Quality First Always*

Flower Pot Scandal

Hardy Sweet William was in love with Rose. He had often thought of marriage, the song of the Lark-spur-ed him on, and finally he Aster, declaring. "I adore your Pink cheeks, your cute Turnip nose, your Radish hair, and your Violet eyes. Lettuce get married."

"But we Cantaloupe," she sighed. "You will have to ask Poppy."

Aren't you trying to String Beans or Marigold?" she questioned again. "If so, don't Dahlia around me, but Beet it!"

"No, I'm not trying to Lima Beans." Their Tulips met and she was Squash-ed in his arms.

The sunset was a beautiful Golden Glow on their wedding day. All the Black-eyed Susans from the neighborhood were bridesmaids. Jack-in-the-Pulpit officiated with Elder Berry assisting. The Blue Bells pealed merrily as Phlox came to the wedding. Snowballs and Ladies' Slippers were thrown at the departing couple.

Forget-me-not," cried the mother as the bride left.

I just know I shall be happy," said the bride, "for he was the first man who did not Lilac everything.

The Columbia Tire & Rubber Co.

MANSFIELD, OHIO

COLUMBIA  
CORDS AND  
BALLOONS

Distributed by

The Martin Hardware Co.

1926

## The Manhigan

1926

## THE SUPERIOR BRASS MFG. CO.

*Makers of**Aluminum and Brass Castings  
and Specialties*

90-98 WAYNE STREET

MANSFIELD, OHIO

Among the peculiarities of the Senior class we have:

A Lamb

A Martin

A Baker

A Rein

An Oyster

A Post

A Craig

A Horn

A Berry

A Mayer

A Miller

Some Lyons

A Baer

A Wolf

2 Hawks

A Lime



*Twenty years from today you will lovingly recall to your memory, your music, your professor, and your piano.*

*Nothing could be dearer than the sentiment that comes from a good piano. It is this type of instrument that has so distinguished our establishment for more than a quarter of a century.*

OH, BOY!

Buy a HOLTON Band Instrument

There is nothing better at any price, and the first cost is the last.

**W. E. JONES PIANO HOUSE**  
*"The Music Center of Mansfield"*

50-52 PARK AVENUE WEST

TELEPHONE CANAL 2282

1926

# The Manhigan

1926

HIGHER EDUCATION IS OUR MOTTO



Try *Shelley's Chocolates*

FOR BETTER QUALITY

## One Wild Night

Down in the mouth of the alley,  
An elephant lay asleep,  
The wildcats moaned in the parlor.  
The lions murmured peep-peep.

The coal scuttle ran thru the hallway  
Chased by the grandfather's clock,  
A centipede played the organ,  
A dinosaur circled the block.

Four hundred thousand cooties  
Played leap-frog over a chair,  
While a bald-headed man, with a shoe in his mouth,  
Sat complacently combing his hair.

From out of the depths of the chimney  
Came a hippo's well-known scream,  
And a bright red rabbit with sixteen legs  
Chased a green cat away from its cream.



## LOCK WASHERS NUT LOCKS

*Manufactured by*

THE MANSFIELD LOCK WASHER COMPANY  
Mansfield, Ohio



## From a Friend

### SIMPLE EVERYDAY ENGLISH

Miss Patterson—"Edwin, will you tell us how you could express the thought, 'Do not count your chickens before they are hatched?'"

E. Wilmoth—"I would render it this way, 'Producers of poultry should refrain from taking the census of their prospective young fowls anterior to the period when incubation has been completely accomplished.'"

"Katie" Conn—"Oh, John, were you ever hurt when you were on the football team?"  
J. Angle—"No, but I was hurt when the team was on me."

Howard Hartman—"Who was this King Tut?"

Arthur Beidel—"Wasn't he the inspiration for that song, 'Red Hot Mummy,' or something."

## INSURANCE placed with

**The LUMBERMEN'S MUTUAL  
INSURANCE COMPANY  
MANSFIELD, OHIO**

MEANS SURE INDEMNITY

Assets--over . . . . .	\$1,825,000.00
Unearned Premium Reserve--over	934,000.00
Other Liabilities approximately .	140,000.00
NET CASH SURPLUS--over .	750,000.00

Telephone: Canal 3241

1926

The Mankigan

1926

CHRYSLER

*Motor Cars*

L. W. Frizzell

Three Lines—From

\$845 — to — \$3695

20 Bowman St.

A Sporting Chance

Mrs. O'Brien—"Where has Francis gone?"

Mr. O'Brien—"Well, if the ice is as strong as he thinks it is, he has gone skating—if not, he has gone swimming."

The following is taken from a conversation between President Coolidge and Henry Ford:

"Well, I imagine," said the President, "that I have shaken the hands of 25% of the people in this country."

"That's pretty good," replied Mr. Ford; "but I imagine that I have shaken the bodies of about 75% of the people in this country."

"Chuck" Bahl—"My father is so wealthy that he lights his cigars with ten dollar bills."

Howard Brown—"That's nothing. Everybody in my family bathes in Gold Dust."

— "Feet First" —

Doerman Shoes

"SINCE 1888"

22 South Main

Opposite Southern

1926

# The Manhigan

1926

We are Manufacturers of Awnings, Tents, Covers  
NOT AGENTS

50 W. 3rd St.



Canal 1571

MANSFIELD AWNING &amp; TENT COMPANY

J. A. ROESCH

*This is Our Sixth Year in Mansfield*

## Traffic Note

I have a terrible rumbling on my stomach. It's like a wagon going over a bridge.  
It's most likely that truck that you ate this morning for breakfast."

A June bug married an angle worm;  
An accident cut her in two;  
They charged the bug with bigamy,  
Now what could the poor thing do?

A. Beverstock—"Hey, dad, tell me what makes the world go 'round?"

Father—"Son, you keep away from my private cellar or I'll give you a god beating."

Gabriel—"I've just come down from heaven to announce the millenial age. Death is henceforth abolished. Isn't that wonderful news?"

Pessimist—Oh, such luck! And I was just getting a good start in the undertaking business.

*The SIMON SMALL & SONS CO.*

**GENERAL CONTRACTORS**

Foundation Work  
Bank Buildings

Pile Driving  
Factory Buildings

Churches  
Office Buildings

Bridges  
Office Buildings

General Offices--Mansfield, Ohio

QUALITY COUNTS

Buy *Blue Label Canned Goods*

The Central Fruit & Grocery Company  
Mansfield, Ohio

The young man opened the door of the dressing room unannounced. Closing the door cautiously behind him, he moved toward the dresser; his face was wreathed with smiles as his eyes fell upon his heart's desire. As he leaned over affectionately, he said: "Ah! This is the skin you love to touch," and his fingers closed over his dad's wallet."

B. P.—"A little bird told me what kind of a lawyer your father is."

M. V.—"What did the little bird say?"

B. P.—"Cheep. Cheep."

M. V.—"Well, that's nothing. A little duck told me what kind of a doctor your father is."

Malcolm Hawk—"What did Noah say when the dove came back to the ark with an olive branch?"

Dale Balph—"I'll bite, what is it?"

M. H.—"It ain't gonna rain no more."

Eldon Jenkins—"Why did the mouse run up the clock?"

Rhuland Isaly—"He wanted to be on time."

THE PHOTOGRAPHS IN THIS  
BOOK WERE MADE BY THE



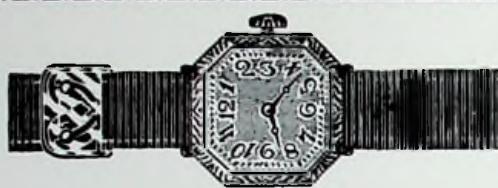
Schwan Studio

*Since 1903*

1926

*The Manhigan*

1926



*Graduation  
Presents~*

BRENNER'S  
JEWELER 38 West 4th St.



Lauren Koogle (to Grant Dotson)—“Hey, you'd be as pretty as a picture if it weren't for your frame.”

Francis Balbough—“Hey, dad, I'm broke. Gimme some money.”

Dad—“So's your old man.”

A minister, while passing a group of convicts at work on the county roads, became very much depressed at the wickedness of the world.

“My good men,” he extorted, “we should strive to mend our ways.”

“Well, wot you think we're doing,” asked No. 3289, “digging fish worms?”

Donna Smith—“O, yes, I'm in the pink of condition.”

Bob Kochenderfer—“And expect to be as long as the drug stores keep open.”

Bob Lorentz—“I'm going to marry a girl who can take a joke.”

Bill Longsdorf—“Don't worry, that's the only kind of a girl you'll get.”

Paul Kohler—“Dad, are politics plural?”

Dad—“No, my boy. There isn't anything in the world more singular.”

The Isaly Dairy Co.

Goldenspread Butter  
Isaly's Ice Cream  
Pasteurized Milk  
and All Dairy Products ♀ ♀ ♀

Phones:

Canal  
3 4 6 5

Canal  
2 4 9 0

Electrical  
Supplies and  
Appliances

R. V. Cairns  
Manager

*The Richland  
Electric Co.*

*ELECTRICAL  
CONSTRUCTION and  
SUPPLIES*

14 N. Diamond St.  
Mansfield, Ohio

Electrical  
Engineering and  
Construction

Phone:  
Canal 3524

Dale Balph—"Somebody's givin' us the dust."

D. Willsey—"No, that's our dust we caught up with when we made that last detour."

"This is the gown madam," said the clerk, "I absolutely guarantee a fit."

"What's the price?"

"\$200.00."

"I also guarantee a fit when my husband hears that."

Dot Willsey—"I've looked all through this Mother Goose book, but I can't find the poem about 'Little Bo-Peep Has Lost Her sheep.'"

"Are you related to the defendant?" the counsel inquired.

"Only by bigamy," the witness replied.

*The Bissman Co.  
Wholesale Grocers*

THE HOME OF

Red Band  
Coffee

MANSFIELD, OHIO

*Compliments of*

**SPENCER BROTHERS**

*Spencer's Bakery*

Dale Ealy—"Did you get anything out of Mr. Sever's course in salesmanship?"

N. Stockwell—"Bet your life; it took me only five minutes to tell Dad that it wasn't my fault I flunked."

Dale Ralph (on golf course)—"I've got a niblick that cost me \$15.00 spot cash."

King Carter (same place)—"Why didn't you pay a little more and get a Buick?"

"What is your chief worry?"

"Money."

"I didn't know you had any."

"I haven't."

First Diner—"I'll have ham and fresh eggs and coffee."

Waiter—"Yessah."

Second Diner—"I'll have the same, but eliminate the eggs."

Waiter (after a pause)—"Sorri, suh. but I-I think de eliminatah am busted."

**R. A. Kern Cigar Company**

Mansfield, Ohio

High Grade Cigars.

Park & Tilford Candy

The Scott-Bradford Company

Studebaker Automobiles

~ ~ THE ONE PROFIT CAR ~ ~

### Cant's and Cans

You can't pick locks with a pickle.

You can't cure the sick with a sickle,

Pluck fogs with a fragment.

Drive pigs with a pigment,

Nor make your watch tick with a tickle.

You can't make a mate of your mater,

You can't get a crate from a crater,

Catch moles with a molar,

Bake rolls with a roller,

But you can get a wait from a waiter.

Miss Patterson (during discussion of Johnson's life)—"Helen, what happened about that time which tended greatly to relieve Johnson's financial difficulties?"

H. McBride—"Why-er-er, his wife died, didn't she?"

Bob Lynch—"Love is a kind of insanity."

Helen Seemuth—"Who in the world has been falling in love with you?"

Compliments of

Ohio Public Service Co.

## "Mud" Gardner's Garage

C A D I L L A C      H U P P      W H I T E  
M A N S F I E L D    T I R E S

Canal 1662

116 Park Ave West

### Grinds

We admire pure grit, but do not want it in our spinach.

They say ammonia comes in bottles and pneumonia in chests.

The young man raises his first mustache on the installment plan—a little down each week.

Times have changed—nowadays Ma can cut down son's trousers for Dad.

Many a flapper doesn't know what drug store her next blush is coming from.

---

Arthur Beidel—"What is the difference between the death of a barber and the death of a sculptor?"

Fred Hout—"I don't know, what is it?"

Arthur B.—"Well, onecurls up and dyes, and the other makes faces and busts."

---

Mother—"How did you lose your teeth, son?"

Son—"Shifting gears on a lollipop."

---

Eloise Peppard—"What an unusual expression you have on your face?"

Jack Berno—"I was just thinking."

### B O Y S:

*If you MUST smoke, start  
right--Smoke Cigars*

*Makers of High-  
Grade Cigars*

The H. L. Bowers Cigar Co.

1926

The Manhigan

1926

Voegele's  
**Chocolates**

*The Standard of Purity for Forty Years*

The Advertisers' "Hiawatha"

By the shores of Cuticura  
By the Pluto-cratic water,  
Lived the Prophylactic Chiclet,  
Danderine, the Helmar's daughter,  
She was loved by Klaxon Postum.  
Son of Sunkist and Victrola,  
Heir-apparent to the Mazda  
Of the tribe of Coco-Cola.  
Through the forests strolled the lovers--  
Woods untrod by Angle-Saxon—  
"Lovely little Wrigley Chiclet,"  
Were the burning words of Klaxon,  
"No Pyrene shall quench the fire,  
Though I know you're still a mere miss  
Oh, my Prest-o-lite desire,  
Let us marry, Timken Djer—Kiss."

**SERVICE TAXI CO.**  
TAXI SERVICE AND BAGGAGE TRANSFER

*SERVICE IS OUR MOTTO*

CANAL

**3333**

CANAL

OR

**1303**

Rear Vonhof

C. J. MESSIMER, Mgr.

1926

The Manhigan

1926

For Graduation Gifts~

J. A. Walter & Co.

5-7 West Third Street

Office Supplies

Stationery

We Wonder?

If Henry Cummings was ever on a date?

If Catherine Burkholder remembers the time she was called on to give a speech at a mass meeting?

If Paul English is a Frenchman?

If Leona Winters remembers when she had fried mush and sausage for lunch?

If Mary Fitger has been asked since March 30th, if she has been smoking?

If Saint Peter will be able to tell the "Connies" apart?

If Louise Bean has a brother named Navy?

If the Freshmen are as green as they look?

If any of the Seniors are really dignified?

Why the class of '27 has the best looking boys?

Bob Simon—"How do you get so many girls?"

"Ruts" Seymour—"Oh, I just sprinkle a little gasoline on my handkerchief."

Kodaking is the Ally of Every Other Sport

Commencement Time is a Happy Time for Making Kodak Pictures

There will be many happy get-togethers during graduation week—tennis matches, class picnics, and other informal gatherings—all interesting story-telling pictures for your kodak. Make our store your Kodak Service Station.

**The CALDWELL & BLOOR COMPANY**

KODAKS, \$5.00 to \$125.00

Eastman Dealers

Printing—Developing

24 Hour Service

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1926

**The BEST COAL**

Complete Line  
of Building  
Materials and  
Supplies

D. & H. Coal and Building Supply Co.

Ashland Road

Mansfield, Ohio

Try This On Your Uke

Doctor, did you ever doctor another doctor? If so, does the doctor doing the doctoring doctor the doctored doctor in the way the doctored doctor wanted to be doctored, or does the doctor doing the doctoring doctor the doctored doctor in the way the doctoring doctor sees fit?

AIN'T IT THE TRUTH?

We editors may dig and toil  
"Till our finger-tips are sore,  
But some poor fish is sure to say:  
"I've heard that joke before."

Bob Garver—"My girl thinks a flying tackle is an aviator."

Nick White—"That's nothing. Mine thinks a hunchback is a man who plays by intuition."

Both Gladys Ness and her brother, Raymond, wanted to use the family car one evening, and as neither would give in to the other, the spat at the dinner table was becoming quite lively.

Finally, all other arguments having failed, Raymond tried innuendo:

"Well, young lady," if I were to tell dad all that I know—"

"The silence," cut in his sister, giving him a kick in the shin, "would be oppressive."

**Ford**

THE UNIVERSAL CAR

Moorhead & Buchan

1926

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# RICKETS & NICHOLS

*Efficiency and  
Quick Service*

PRINTERS  
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RECENT modern equipment added places us in the first rank of Mansfield Printers. Our ample facilities, together with the services of our skilled workmen, are at your disposal. Courteous co-operation.

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Canal 1686

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BALL  
BEARING  
Electric Motors



THE LINZEE ELECTRIC  
MOTOR COMPANY

East Fifth St. Manufacturers Quality Motors Mansfield, O.

### Why They Flunked

Among recent schoolboy examination "hawkers" we choose the following:

"A grass widow is the wife of a dead vegetarian."

"Oceanica is that continent which contains no land."

"In India a man out of a cask may not marry a woman out of another cask."

"Parallel lines are the same distance all the way and do not meet unless you bend them."

"Gravitation is that which if there were none we should all fly away."

"Louis XVI was gelatinized during the French Revolution."

"Palsy is a kind of new writer's dance."

"Letters in sloping print are hysterics."

---

This is the way to write a thoroughly angry business letter:

"Sir—My typist, being a lady, cannot take down what I think of you. I, being a gentleman, cannot write it. You, being neither, can guess it all."

---

"Ruts" Seymour (in Ashland restaurant)—"Waiter, this steak is like leather and this knife is dull."

Waiter—"Strop the knife on the steak."

COMPLIMENTS OF

THE MANSFIELD VITREOUS  
ENAMELING COMPANY

MANSFIELD, OHIO

1926

## The Manhigan

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SHELBY TABLET CO.  
SHELBY, OHIO

The Ideal Paper for Examinations

USE OUR BLUE BOOKS

ECONOMICAL

CONVENIENT

NEAT

Ann is so cross-eyed that the tears roll down her back."  
"That's all right. the doctor's treating her for bacteria."

Herbert Endly—"What would you say to a tramp in the woods?"  
Helen McBride—"I wouldn't say anything, I'd run."

Edward Snyder—"What's the difference between a hungry boy and a greedy pig?"  
Lewis Hartman—"One longs to eat and the other eats too long."



The  
Mansfield Savings  
Bank & Trust Co.

Capital and Surplus  
\$1,500,000.00

Assets  
\$6,500,000.00

4% interest on all savings accounts, computed quarterly:  
January 1, April 1, July 1, October 1.

We Solicit and Appreciate  
Your Business

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The Mankigan

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MANSFIELD'S ONLY WHOLESALE  
*and* RETAIL HARDWARE STORE

The Martin Hardware Co.

11 N. Main and 12 N. Walnut Sts., Mansfield, Ohio

The Fashions Change

When Grandma was a girl, says she,  
She never got a kiss.  
The men were all respectful then,  
And blushed at each shy miss.  
She says, "I narry got a hug or squeeze my frills to muss."  
The boys, she says, were too polite to treat a maiden thus.  
Says granny, "All the swains I knew kept at their distance quite.  
They only kissed my finger tips when bidding me good night."  
It seems so funny in this age to her, that youth is free.  
But I see through the whole affair  
We don't wear hoops, you see.

WITH BEST WISHES

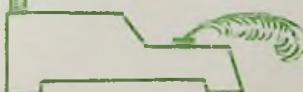
R. F. COX

THE COLISEUM  
NORTH PARK

Mulberry and Third Streets

GENERAL INSURANCE  
FIRE-LIFE-AUTO

XXX



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*Compliments of*

## Cairns Motor Sales

51 East Fourth

Only a Tear

M. Hutzelman (seated in park)—“Oh, Hobart, we'd better be going. I'm sure I felt a teardrop.”

H. Lime—“Nonsense, Martha; we are under a weeping willow.”

A certain painter is confined in an asylum. To persons who visit him he says:  
 “Look at this, it is my latest masterpiece.”  
 They look, and see nothing but an expanse of bare canvas. They ask:  
 “What does that represent?”  
 “The passage of the Israelites through the Red Sea.”  
 “Beg pardon, but where is the sea?”  
 “It has been driven back.”  
 “And where are the Israelites?”  
 “They have crossed over.”  
 “And the Egyptians?”  
 “Will be here directly. That's the sort of painting I like—simple and unpretentious.”

## The Globe Steel Abrasive Co.

Mansfield, Ohio

Manufacturers of Metal Abrasives

Globe H. C. Chilled Shot  
 and Globe Cornered Steel Grit

USED IN BLASTING EQUIPMENT FOR CLEANING ALL TYPES OF CASTINGS; AND IN THE STONE TRADE FOR SAWING, CUTTING, POLISHING AND RUBBING GRANITE, MARBLE AND OTHER HARD STONE.

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MAGAZINES  
TRADE JOURNALS  
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ADVERTISING



MANFOLD, OHIO



1926

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# FOX-The Tire Man

AUTOMOTIVE PARTS

TIRES and Supplies

Quality Lines Only

## FINALE

Oh! We ain't gonna study no mo' no mo'  
We ain't gonna study no mo',  
The school-room bell  
Bids a fond farewell,  
For we an't gonna study no mo'.

We won't go back to Hi School,  
We're going to stay away;  
They kicked us out,  
Without a dobut,  
And we're glad to leave the fray.

They kicked us out of Hi School,  
We can't come back no more,  
But we're not sad.  
In fact we're glad,  
We can't come back no more.

Finis



## Autographs

Mildred Nixon '27

L. Merschdorf

Paul Mull '27

Eugene McBride '27

Greene Moke '27

Alice Harris '27?

Margaret Murphy '27

Harold McElhan '27

Donald Coddrey '27

Clyde Mengel

John Lorent '27

Gladis Head '27

M. H. S. B.

Dame Laundry  
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Bob Mc Dend '27

Leona M. Miles '27

Marianne Lee '27

Floyd Linger  
<sup>'27</sup>

Bernice Burger '27

Ethyle Horner '27

Mary McLaughlin '27

Human Nixon '26

Paul Mull '27

Harry Astor '27

Bill - mudan

Rusty Marshall '27

Kathryn Mc Toller '27

John C. Hall '27

Lonely Horner '27

Lee Brook '27

Richard Kersh '27

William Kozma '27

Alice Berde '27?

Robert Paulland '27

Martin Brunner '30

Howard B. Trout '28?

Charles Nussbaum '29

Jack Copeland '28

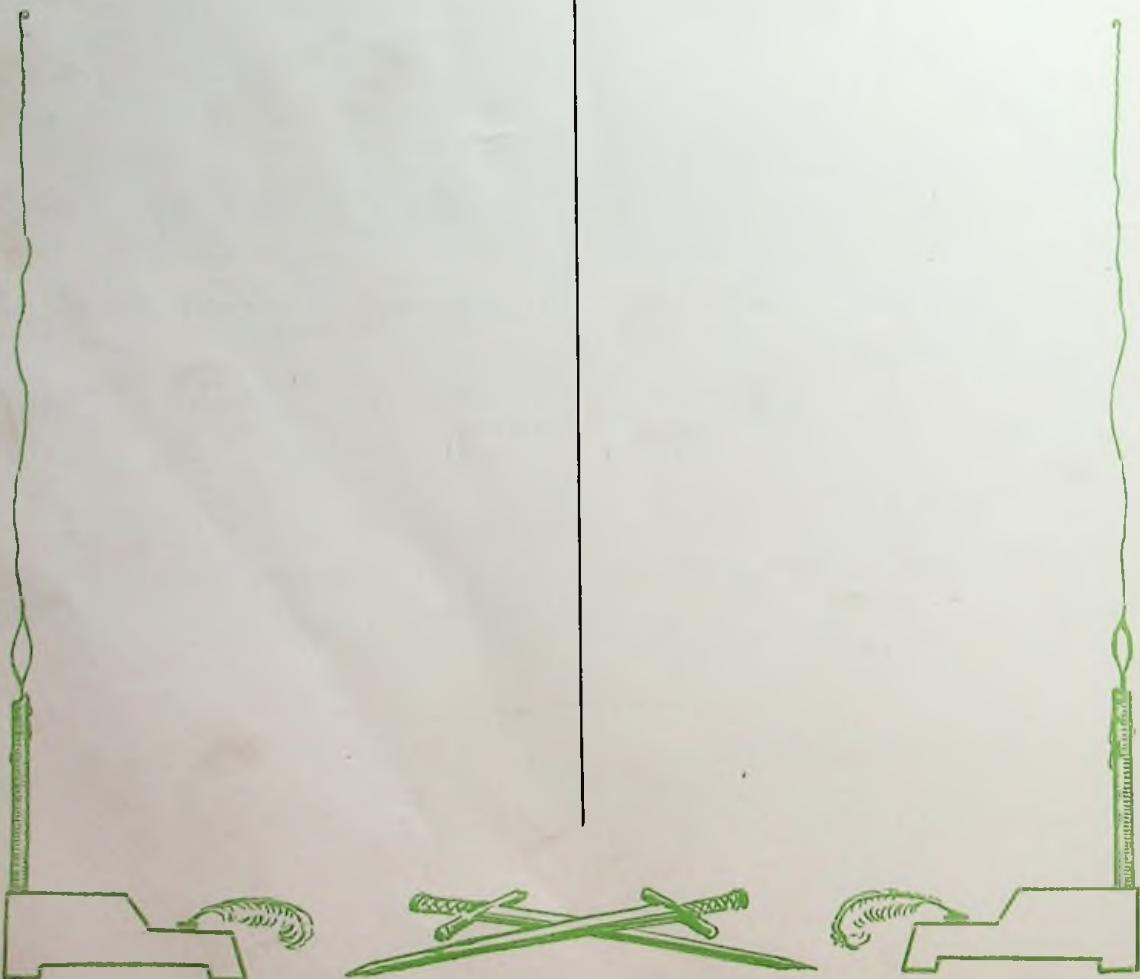
1926

The Mankigan

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Autographs

Thelma Leach '27



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## Autographs

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